

ENG Quick Tips

- **Getting Ready to Shoot**
 - Rewind your field tape to the beginning
 - If camera asks for Cliplink continue, ignore it this time
 - Pre-roll your tape one minute
- **Balance your camera**
 - Make sure your camera is balanced on your tripod
 - White balance the camera
 - 1 – inside
 - 2 – sunny
 - 3 - cloudy
- **Audio control**
 - Interviews and stand-up – channels 1 & 2 to rear
 - Plug in your hand held for stand-up
 - Plug in your lav mike for interview
 - Cut-aways – channels 1 & 2 to front
 - Check for good levels - @ 20dB
- **Lighting control**
 - Use light for all inside shoots
 - Bounce light off ceiling if possible
 - Have light higher than your target
 - Try to avoid sun behind subject
 - Watch out for hot spots
- **Frame up your shots**
 - Set camera to height of subject
 - Focus – zoom all the way in, focus, zoom out & frame shot
 - Interview – head and shoulders only – bust shot
 - Should see both eyes
 - Looking slightly away from camera
 - Stand-up – Below the knees or looser - knee shot
 - Address the camera
 - In environment of story
 - Compose your shots in 3rds when possible
 - Sequence Cut-aways
 - Shoot wide establishing shot
 - Get a series of close-ups based on the establishing shot
 - 3 – 4 sequences should be enough
- **Cliplink continue**
 - If asked in middle of shoot, press the cliplink continue button on side of camera
 - Causes - battery change, power down & power up, tape eject
- **Wrapping up**
 - Post-roll your tape one minute
 - Gather all your equipment including batteries, lens cap, camera plate, light, mike, cords