



Humanities in the Digital Age

Keynote Speaker:

Amy E. Earhart,
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"If Digital Humanities is the It Girl,
is Literary Studies the Ingénue?"

To those reading the Chronicle of Higher Education's coverage of the 2009 Modern Language Association (MLA) meeting, the digital humanities (DH) appeared to be the cause célèbre of the gathering. Yet for all the buzz of digital humanities, a working definition of the field remains elusive even to those that call themselves digital humanists. Drawing on work from my longer book project, this talk will provide a definition of digital humanities, examples of trends in the field, and some suggestions on productive uses of digital humanities within literary study.



Amy Earhart is an Assistant Professor of English at Texas A&M University. Her work has appeared in *Reinventing the Peabody Sisters* (Iowa UP), *ATQ: American Transcendental Quarterly*, *DHQ: Digital Humanities Quarterly*, *The Thoreau Society Bulletin* and the *Oxford Handbook to Transcendentalism*. She has co-edited the forthcoming University of Michigan Press collection of essays titled *The American Literature Scholar in the Digital Age*. Earhart is at work on a monograph titled "Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies."

Seventh Annual Conference
English Graduate Organization
Western Illinois University
October 22 & 23, 2010

Call for Papers

Deadline Extended: October 1, 2010

Contemporary society is pervaded by the culture of computing, and digitization continues to create new processes and patterns. Given the increasing complexity of these worldviews, how do traditional forms adapt to new information ecosystems? Do humanities disciplines sufficiently address the problems of intermediation (interaction between worldviews of code, speech and writing)? How are the areas of research, teaching and writing affected by digitization?

WIU's English Graduate Organization invites 200-300 word abstracts for papers, or complete panels, on any aspect of humanities in the digital age, broadly defined to encompass the common ground between information technology and issues in humanities research, writing and teaching. We welcome submissions for twenty-minute presentations, or complete panels, in any area of the humanities, particularly interdisciplinary work.

Send abstracts to Christine Jach:
cm-jach@wiu.edu. More information online:
<http://www.wiu.edu/EGO/conference/2010/>.

This conference is co-sponsored by the Department of English and Journalism and the Visiting Lecturers Committee.

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