

## March 22, 2006 EGO Minutes

March 31<sup>st</sup> Dinner: Please sign up with Sarah Williams by **this Saturday** if you are interested in going to a dinner to celebrate this semester's upcoming graduating students/ pre-creative writing gala dinner. E-mail Sarah if you want to attend at

SA-Williams@wiu.edu.

Creative Writing Gala: The deadline for submissions to the creative writing gala has been extended until **Monday (March 27)**. We would love to have more people involved. People can submit by putting their pieces in the box in Simpkins 122 or by e-mailing Sarah at the address above. For more information, see <http://www.wiu.edu/EGO/gala.shtml>.

Spread the Word—Share Your Work or Come and Listen!: The reading after the Creative Writing Gala is open for all students to participate in or attend to listen. It will be sometime on the afternoon of April 1<sup>st</sup> (time TBA). Please tell your professors and plan to come! Again, for more information, please email Sarah Williams at the address above.

Academic Conference: We are continuing our search for a speaker for the academic conference. If you have any ideas or suggestions, please contact Dave King at

DK-King@wiu.edu.

Graduate Committee Report: The graduate committee is discussing working on an MA in Liberal Arts. For more information, talk to Dr. Banash.

The T.A./G.A. applications will probably be reviewed at next week's Graduate Committee meeting. If you don't have your application in yet, time is of the essence.

Apply for The John Mahoney Award: The John Mahoney Research Fellowship is given once each semester to students for the purposes of conducting off-campus research. Past recipients have used the Mahoney Fellowship to take a creative writing workshop out of state and to study abroad. Two awards of \$500 each will be given each year. For more information, go here: <http://www.wiu.edu/english/graduate/mahoney.shtml>.

Speaker on Campus: Friday, March 31, at 7p.m.-Dr. Enns will present a talk entitled "The Typing Medium: Automatism and Writing Machines in the Seance, the Clinic, and the Office." This talk will focus on his work in media history, the occult, and cultural studies. It will be followed by a reception. In addition to his own fascinating work on media history, **he could talk with graduate students about strategies for developing projects, the challenges of pursuing further schooling, writing grants, and more.** Contact Dr. Banash for further information or questions.

**Next Meeting: 2 Weeks**