WESTERN ILLINOIS UNIVERSITY

COURSE SELECTION GUIDE

Read through the course descriptions in this guide and select several courses you think you would be interested in taking. When you come to register you will enroll in 15-16 semester hours of credit (typically 5 or 6 classes). The number of credit hours assigned to each course is indicated in parenthesis after the title. Your advisor is available from 8:30 a.m. to 11:30 and 1:00 to 4:00 p.m., Monday through Friday to answer your questions. You may also email your advisor if it is inconvenient to call. You can find your advisor’s e-mail address in the letter of introduction from your advisor.

PLACEMENT TESTS. All new freshmen are placed into English composition and math courses when they participate in the summer SOAR program. You will receive a mailing describing the program and how to make a reservation to attend. Talk to your advisor if you have any questions about this. Be sure to select as early a SOAR program as possible.

PREPARATORY COURSES

Western offers preparatory courses designed to give students the opportunity to improve their skills before attempting required university courses. Placements determine whether or not students enroll in one or more of the following courses.

ENGLISH 100 - INTRODUCTION TO WRITING (3) Instruction and experience in the basics of clear, accurate, and effective paragraphs and essays. Required of students placed in course. Credit counts toward graduation.

MATH 099N - INTERMEDIATE ALGEBRA (4) Pre-requisite for Math 100 unless student is placed into Math 100 or above based on prior experiences or placement test. S/U grading. Does not count toward graduation. Four semester hours of credit count temporarily for full time status and financial aid purposes during the semester the course is taken. Students who have not taken the equivalent of advanced algebra in high school must take Math 099N. Students who anticipate difficulty in math are encouraged to speak with their advisor about taking math at a community college during the summer.

COMPETENCY COURSE

MATH 100 - CORE COMPETENCY IN MATHEMATICS (3) COUNTS AS 3 SEMESTER HOURS OF ELECTIVE CREDIT FOR GRADUATION. Introduction and use of mathematics in problem solving, analyzing and interpreting models, and drawing inferences; studying diverse examples and cases of real-world problems.
GENERAL EDUCATION COURSES

To satisfy graduation requirements in General Education, students must complete a minimum of the following number of semester hours (sh) in each category:

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<th>Category</th>
<th>I   =   9 sh</th>
<th>Category IV = 9 sh</th>
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<tr>
<td>Category II</td>
<td>10 sh</td>
<td>Category V = 3 sh</td>
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<td>Category III</td>
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CATEGORY I - COMMUNICATION SKILLS

FRESHMAN COMPOSITION: Your English placement will determine which composition course you take.

CATEGORY II - MATHEMATICS/NATURAL SCIENCE

MATHEMATICS: Your Math placement and major will determine which math class you take.

LAB SCIENCES. Students must complete one 4 hour lab science for graduation. Courses offered in Biology, Chemistry, Geography, Geology, and Physics include courses designed for non-science majors. If you are interested in taking a science course, discuss this with your advisor.

More complete descriptions of all General Education courses can be found at the following website: http://www.wiu.edu/universityadvising/current/GenEdHandbook2012.pdf The courses below are recommended for freshmen.

CATEGORY III - SOCIAL SCIENCES

ANTHROPOLOGY 110 - INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) Survey of basic concepts and approaches of anthropology to the study of human beings. Study of worldwide cultures from prehistoric to the present.

ANTHROPOLOGY 111 - INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHEOLOGY (3) Study of human evolution from the perspectives of both biological and social sciences. Examination of the evolution of culture and the methods of its interpretation.

GEOGRAPHY 100 - INTRODUCTION TO HUMAN GEOGRAPHY (3) Analysis of the spatial patterns of population, population trends, human migration, ecological processes, and the impact of people on the natural environment.

GEOGRAPHY 110 - WORLD REGIONAL GEOGRAPHY (3) A survey of the world’s regions emphasizing the spatial arrangements of resources, population, institutions, economic activities, and cultural landscapes, and their significance for distinctive regional problems.

POLITICAL SCIENCE 101 - INTRODUCTION TO POLITICAL SCIENCE (3) Designed to acquaint the beginning student with the scope and methods of political science and with basic elements of democratic theory.
POLITICAL SCIENCE 122 - AMERICAN GOVERNMENT AND POLITICS (3) Development, organization, powers, limitation, and practical problems of the governmental and political system of the United States. This course meets the state requirement that all candidates for graduation pass an examination on the Federal and Illinois State constitutions.

PSYCHOLOGY 100 - INTRODUCTORY PSYCHOLOGY (3) An introduction to psychology including methods, theory, and data regarding the study of behavior. Topics include biological, social, learning, personality, motivation, and abnormal behavior.

SOCIOLOGY 100 - INTRODUCTION TO SOCIOLOGY (3) Basic sociological concepts and studies in such areas as culture, social organizations, personality, family and community.

CATEGORY IV - HUMANITIES and FINE ARTS

Students must complete two humanities courses and one fine arts course to fulfill category IV requirements. Exceptions to this requirement include history education, elementary/early childhood education (including dual special education/elementary education major) and bilingual/bicultural education. See your advisor for details.

HUMANITIES COURSES

COMMUNICATION 130 - INTRODUCTION TO HUMAN COMMUNICATION (3) (General Education/Humanities) Introduction to the various approaches and sub-fields which comprise speech communication, with focus on theoretical foundations of contemporary human communication theory.

ENGLISH 195 - INTRODUCTION TO LITERATURE (3) An introduction to outstanding works of prose, poetry, and drama which emphasizes the development of the reader’s interpretive skills. The course is designed to promote an appreciation of excellence in literature.

ENGLISH 201 - INTRODUCTION TO FICTION. (3) Reading and discussion of selected short stories and novels.

ENGLISH 290 - INTRODUCTION TO FILM (3) (Lab) Development of the film as a major art form in the 20th century, including technical developments and various theoretical and critical approaches. By viewing films, students sharpen their perceptual and critical skills, which can then be used when viewing any film.

FOREIGN LANGUAGE 121 - INTRODUCTION TO FOREIGN LANGUAGE (4) Courses offered in Chinese, French, German, Japanese, and Spanish which focus on the development of the four basic skills: listening, speaking, reading, and writing. Not open to students who have had two years of high school foreign language without permission of the department chairperson. Students with high school language credit may qualify for advanced placement. Students will have an opportunity to fill out a foreign language placement form when they participate in the summer registration program.

HISTORY 105 - AMERICAN HISTORY TO 1877 (3) A survey of American history from European backgrounds to the close of Reconstruction.

HISTORY 106 - AMERICAN HISTORY SINCE 1877 (3) A survey of American history from the end of Reconstruction to the present.

HISTORY 125 - WESTERN CIVILIZATION TO 1648 (3) A survey of Western social and political institutions, thought, and culture from the ancient world to 1648.
HISTORY 126 - WESTERN CIVILIZATION SINCE 1648 (3) A survey of western social and political institutions, thought, and culture from 1648 to the present, with attention to non-western forces as they helped shape the growth of western civilization.

HISTORY 144 - HISTORY OF THE MIDDLE EAST (3) An introduction to major features of the history of the Middle East since the rise of Islam from roughly 600 A.D. to the present.

HISTORY 145 - HISTORY OF ASIA (3) A survey of Asian history from ancient times to the present.

REL 101 - EXPLORING RELIGION (3) An introduction to the diversity of religious & cultural expressions through the study of religious experience, symbol, ritual, myth, belief, ethics, and community.

REL 110 - INTRODUCTION TO EASTERN RELIGIONS (3) A comparative introduction to the religions of Asia - Hinduism and Buddhism - with attention to historical development, scriptures, beliefs, practices, and diverse cultural expressions.

REL 111 - INTRODUCTION TO WESTERN RELIGIONS (3) A comparative introduction to the "religions of Abraham" - Judaism, Christianity, and Islam - with attention to historical development, scriptures, beliefs, practices and diverse cultural expressions.

FINE ARTS COURSES

ARTH 180 - INTRODUCTION TO ART (3) Designed to help students understand our cultural background and the role art plays in contemporary life. The functions, styles, structure of art, and the interaction of medium and meaning. Contact with art forms, visual aids, and readings are utilized to stimulate student responses to aesthetic qualities in the visual arts.

MUSIC 190 - WHAT TO LISTEN FOR IN MUSIC (3) An exploration of basic elements--rhythm, harmony, melody, texture, and form--with musical illustrations from various styles and media. Recommended for those without music background.

MUSIC 195 - AMERICAN POPULAR MUSIC (3) A survey of American popular music from the 19th century to the present. Includes extensive listening to representative styles and outstanding works within those styles, with discussion of historical, sociological, and musical influences. Recommended for those without music background.

THEATRE 101 - PLAY ANALYSIS (3) Analysis of plays in terms of plot, theme, character, dialogue, etc., preparatory to approaching the dramatic materials in terms of theatrical production. Production attendance is required for which admission charge is made.

THEATRE 110 - INTRODUCTION TO THE THEATRE (3) Designed to acquaint the student with an overview of the aesthetics of drama and the practical aspects of the living theatre. Production attendance is required for which admission charge is made.

CATEGORY V - MULTICULTURAL STUDIES

A&S 210 - GROUP DIVERSTY (3) Study of cultural identities, values, and interaction of diverse groups. Among the concepts explored will be race, ethnicity, gender, class, sexual orientation, ableism, and age.
AAS 100 - INTRODUCTION TO AFRICAN AMERICAN STUDIES (3) A survey of the history of Black people including the “Cradle of Civilization,” the ancient empires of West Africa, the slave trade, and the Caribbean. It also includes African and African American literature, art, and music.

AAS 145 - FAMOUS PEOPLE OF AFRICAN DESCENT (3) A study of the lives and works of famous people of African descent throughout the world with particular emphasis on African Americans.

ANTHROPOLOGY 110 - INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) Survey of basic concepts and approaches of anthropology to the study of human beings. Study of worldwide cultures from prehistoric to the present.

GEOGRAPHY 110 - WORLD REGIONAL GEOGRAPHY (3) A survey of the world’s regions emphasizing the spatial arrangements of resources, population, institutions, economic activities, and cultural landscapes, and their significance for distinctive regional problems.

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MUSIC 195 - AMERICAN POPULAR MUSIC (3) A survey of American popular music from the 19th century to the present. Includes extensive listening to representative styles and outstanding works within those styles, with discussion of historical, sociological, and musical influences. Recommended for those without music background.

MUSIC 196 - MUSIC IN THE ROCK ERA (3) An introduction to popular music during the rock era as an expression of multiple cultures; an exploration of the relationship between musical style and meaning and the socio-cultural context from which the music emerges, with emphasis on cross-cultural connections.

REL 110 - INTRODUCTION TO EASTERN RELIGIONS (3) A comparative introduction to the religions of Asia - Hinduism and Buddhism - with attention to historical development, scriptures, beliefs, practices, and diverse cultural expressions.

REL 111 - INTRODUCTION TO WESTERN RELIGIONS (3) A comparative introduction to the “religions of Abraham” - Judaism, Christianity, and Islam - with attention to historical development, scriptures, beliefs, practices and diverse cultural expressions.

THEATRE 201 - MULTICULTURALISM IN THEATRE - (3) An analysis of multicultural issues found in drama. The class will survey cultural differences as well as the issues and topics unique and specific to various cultures and minorities.

WOMEN'S STUDIES 190 - WOMEN'S STUDIES: AN OVERVIEW (3) An exploration of women’s roles of their status in society with insights gained from various disciplines including history, sociology, psychology, and literature.

CATEGORY VI - HUMAN WELL-BEING

FAMILY AND CONSUMER SCIENCES 109 - INTRODUCTION TO NUTRITION (3) Basic principles of human nutrition related to maintenance of optimum nutritional status.
FAMILY AND CONSUMER SCIENCES 121 - INTRODUCTION TO LIFE SPAN DEVELOPMENT (3) Growth and development of the individual throughout the life span and family cycle within the context of the family and community.

HEALTH EDUCATION 120 - PERSONAL HEALTH PROMOTION (2) Designed to enhance students' physical, intellectual, emotional, social, and spiritual health which will enable them to pursue their college and life goals effectively.

HEALTH EDUCATION 121 - HUMAN SEXUALITY (2) The anatomical, physiological, psychological, and sociological characteristics unique to women and men, and what they bring to each other in their personal relationships.

HEALTH EDUCATION 123 - DRUG USE AND ABUSE (2) A comprehensive and in-depth study of the use and abuse of drugs in our society.

KINESIOLOGY 102 - SWIMMING (1) For individuals who have some experience and feel comfortable in the water. The individual should be able to move on the face and back and should have some experience in deep water. Front crawl, back crawl, elementary back stroke, breast stroke, side stroke, fall-in dive, standing front dive, and surface dive will be taught.

KINESIOLOGY 118 - AEROBIC DANCERCISE (1) Concepts and principles of aerobic dance movements; routines consisting of different beats, tempo, and movement forms.

KINESIOLOGY 121 - BADMINTON (1) Beginning level skills and techniques and appreciation for the game of badminton.

KINESIOLOGY 128 - TENNIS (1) Beginning skills, strategies, and rules used to play the game of tennis.

KINESIOLOGY 131 - AEROBIC CONDITIONING (1) Designed to acquaint students with cardiovascular endurance exercise. Various training programs will be introduced which are directed at conditioning the vital organs.

KINESIOLOGY 140 - PERSONAL FITNESS PROGRAM (1) After initial assessment, each student undertakes an individualized conditioning program designed to improve the function of his/her cardiovascular system.

KINESIOLOGY 147 - WEIGHT TRAINING (1) Includes learning skills of beginning weight training through familiarity with various types of strength training machines.

KINESIOLOGY 149 - RELAXATION (1) Designed to help one learn the techniques of progressive relaxation and the role it can play in stress management.

KINESIOLOGY 151 - BASKETBALL (1) Includes basic skills, strategies, and rules for games of basketball.

KINESIOLOGY 158 - VOLLEYBALL (1) Includes basic skills, strategies and rules for the game of volleyball.

RECREATION PARK & TOURISM ADMINISTRATION 110 - CONCEPTS OF LEISURE (3) Explores the place of leisure in society. Examines what people do for recreation and leisure in a changing culture. Assists students from all majors in developing a personal leisure life-style.
ELECTIVES AND INTRODUCTORY COURSES FOR CERTAIN MAJORS

You may choose one or more of these courses for your first semester, either because of a special interest or because of your major choice. Although these courses do not count toward the General Education Curriculum, they do count toward graduation and, in the case of those marked with "*", are required beginning courses for a particular major.

ACCOUNTANCY 200 - INTRODUCTION TO ACCOUNTING. (3) An introduction to financial and managerial accounting for non-business majors. The course will focus on the use of accounting information by managers. *Not open to business majors or students who have received credit for Acct 201, 241, or 260.

*AGRONOMY 176 - PRINCIPLES OF CROP SCIENCE. (3) Basic principles underlying production of agronomic crop plants, identification of crop plants, seeds, and important pests.

*AGRICULTURE 120 – AGRICULTURE IN TODAY’S WORLD. (3) General orientation to modern agriculture. A study of career opportunities in industry, business, production agriculture, teaching, resource management, and environment control.

*ARTS 101 - DESIGN I. (3) A foundation in the organization of two-dimensional visual concepts through design experiences with basic elements and principles of visual structure. A variety of materials are used.

*ARTS 102 - DESIGN II. (3) Introductory lab course in three-dimensional design. Study includes experimentation with plastic relationships existing between design elements, materials, and the expression of ideas in three-dimensional form. Fee.

*ARTS 140 - DRAWING I. (3) Fundamental concepts of drawing, including study of line, form, space, value and composition in a variety of media.

*ATHLETIC TRAINING 100 - INTRODUCTION TO ATHLETIC TRAINING. (1) An introductory course in the principles of athletic training.

BIOLOGY 170 - INTRODUCTION TO HEALTH CAREERS. (1) Career opportunities in the health professions will be discussed. Vertical and lateral mobilities and education requirements will be stressed.

CHEMISTRY 100 - INTRODUCTION TO CHEMISTRY. (3) For those students who have completed less than the equivalent of one year of high school chemistry. Introduces the fundamental concepts of chemistry including matter, atomic structure and periodicity, stoichiometry, some descriptive chemistry.

*COMMUNICATION SCIENCE AND DISORDERS 100 - INTRODUCTION TO COMMUNICATION SCIENCES AND DISORDERS. (2) Overview of the major areas of the field including speech-language development and pathologies and audiology. Orientation to career opportunities and professional affairs. Opportunity to observe clinical procedures.

COMPUTER SCIENCE 101 - INTRODUCTION TO COMPUTERS. (3) Covers computer hardware and computing concepts, introduction to word-processing, spreadsheets, databases, electronic communications, and presentation software. *Cannot be applied to the computer science major.*
*COMPUTER SCIENCE 211 - PRINCIPLES OF COMPUTER SCIENCE I. (2) Introduction to computer algorithms, problem specification, correctness, computer structure, ethics, sets, functions, iteration and recursion.

*COMPUTER SCIENCE 212 - BASICS OF JAVA. (1) Will present the basic principles of the JAVA language including types, program structure, iteration, decision statements, single dimensioned variables, classes, objects, and methods.

COUNSELOR EDUCATION 241 - CAREER AND PERSONAL DEVELOPMENT. (2) This course emphasizes self-exploration leading to understanding and enhancing the student's own career and personal development. Students receive exposure to methods of learning about careers, job hunting strategies, and effective ways of presenting themselves. Through internal and external exploration activities, students receive assistance in academic and career decision making.

ECONOMICS 170 - THE GLOBAL ECONOMIC ENVIRONMENT. (3) An introduction to exchange rates, balance of payments, trade barriers, trade agreements and economic unions, relevant international institutions, ethical considerations in international dealings, and related topics. Impacts on U.S. consumers and firms will be emphasized.

ELEMENTARY EDUCATION 110 – SEMINAR IN ELEMENTARY EDUCATION. (1) Provides students with an opportunity for early identification and professional involvement with their major. Examines characteristics of elementary educators and schools. Investigates specific areas of interest and expertise for elementary education majors and includes development of a personal philosophy of education. Graded S/U only.

*ENGINEERING TECHNOLOGY 105 - ENGINEERING GRAPHICS/COMPUTER-AIDED DRAFTING. (3) An introduction to drafting including shape description, geometric construction, orthographic and isometric drawing, sectioning, dimensioning, applied descriptive geometry. Basic dimensioning, tolerancing, and pictorial drawings will be covered. An introduction to the use of computers for design of industrial of intermediate complexity. Not open to students who have received credit for Engr 101.

*FAMILY AND CONSUMER SCIENCES 150 – INTRODUCTION TO HOSPITALITY MANAGEMENT. (3) A review of the history, growth, and development of hospitality services including an exploration of career opportunities in contemporary hospitality operations.

*FAMILY AND CONSUMER SCIENCES 170 – INTRODUCTION TO FASHION MERCHANDISING. (3) Introduction to the merchandising of fashion through the study of fashion vocabulary, the fashion process, fashion publications, and career opportunities.

*FAMILY AND CONSUMER SCIENCES 190 – INTRODUCTION TO PROFESSIONAL PRACTICES. (1) This course is designed to introduce FCS majors to program expectations specific to their careers. Students will be exposed to a variety of resources to aid them in their studies.

*HORTICULTURE 180 - INTRODUCTORY HORTICULTURE. (3) Importance of horticulture in providing food and plant ornamentation, plant structure, growth, and development; environmental and biological factors influencing plant growth.

MANAGEMENT 125 - BUSINESS AND TECHNOLOGY IN A GLOBAL SOCIETY. (3) A comprehensive overview of global business principles, practices, and trends that are reshaping today's business and affecting tomorrow's competitive environment. Consideration of the impact of technology, ethics, diversity, culture, and various emerging issues on all business.
INSTRUCTIONAL DESIGN AND TECHNOLOGY 200 - INTRODUCTION TO INSTRUCTIONAL TECHNOLOGY. (3) Introductory survey of the literature and structure of instructional technology. The course stresses the advantages, limitations, issues, and utilizations of technologies as applied to education and training.

*INSTRUCTIONAL DESIGN AND TECHNOLOGY 240 - PHOTOGRAPHY, I. (3) Introductory experiences in producing black and white photographs as well as color slides. Emphasizes the practical application of photographs as a communication medium.

*JOURNALISM 121 - INTRODUCTION TO MASS COMMUNICATIONS. (3) How the mass media are organized and how they function in modern society; their technological basis, economical and political foundations, and social implications.

*KINESIOLOGY 160 - INTRODUCTION TO PHYSICAL EDUCATION. (2) Field trips may be required.

*LAW ENFORCEMENT AND JUSTICE ADMINISTRATION 101 - SURVEY OF CRIMINAL JUSTICE. (3) Administration of justice in the United States with emphasis on the total system of police, courts, corrections; loss prevention, and principles of law.

LIBRARY 201 - LIBRARY INFORMATION RESOURCES (3) Introduction to library information sources with emphasis on WIU libraries. Includes hands-on experience with both print and various computerized information systems, with goal of promoting familiarity and ease in conducting library and other information related research.

MILITARY SCIENCE 111 - INTRODUCTION TO MILITARY SCIENCE. (1) A course designed to introduce students to Army ROTC and the organization of the U.S. Army and its role in American society. Teach fundamental concepts in leadership in both classroom and outdoor activities. Increase self-confidence through optional activities in rappelling, leadership reaction course, and basic marksmanship.

MUSIC PERFORMANCE. (1) Any student regardless of major, may enroll in concert choir, concert band, and in marching band. Students may join other music ensembles through audition or permission of the instructor. Ask your advisor.

*RECREATION, PARK & TOURISM ADMINISTRATION 111 - INTRODUCTION TO LEISURE SERVICES. (3) Examines the purpose and function of leisure services delivered by governmental and private agencies. For major and minor, course is prerequisite to all upper division courses.

*THEATRE 100 - SHOWCASE. (3) An introduction to all elements of the theatre by providing students with lecture/demonstrations and hands-on experience in eight areas of theatre study. Primarily for theatre majors and minors. Lab.

*THEATRE 170 - STAGE MOVEMENT AND SENSORY AWARENESS. (2) Development of bodily and vocal responsiveness through sensitivity to stimuli such as other people, various environments, and psychological moods.

UNIVERSITY 100 - PERSONAL GROWTH IN HIGHER EDUCATION. (1) A freshman success seminar covering study skills, campus resources, and adjustment to college. This is a graded course that counts in the grade point average.