Fall Commencement Weekend Dec. 18-19 in Macomb

Ceremonies recognizing the academic and personal accomplishments of WIU students and alumni will be held Friday-Saturday, Dec. 18-19 in Macomb during Western’s Fall 2009 Commencement Weekend.

The weekend begins with the Academic Honors Convocation at 5:30 p.m. Friday, Dec. 18 in Western Hall. This ceremony recognizes College Scholars, Departmental Scholars, Honors Scholars and candidates who have earned academic distinction throughout their Western Illinois undergraduate career. Students receive a medallion for each honor, which they wear at Commencement ceremonies.

Nearly 1,200 students—which includes some 900 undergraduate students, of which more than 75 are in the Board of Trustees Bachelor of Arts (BOT/BA) degree program; approximately 265 master’s-level graduate students and one doctoral student who have applied for graduation in Fall 2009—are eligible to participate in Commencement Ceremonies scheduled for 9:30 a.m. and 1 p.m. Saturday, Dec. 19.

The combined ceremonies will include the hooding of graduate and doctoral degree candidates. Alumni Achievement Awards also will be presented to five individual honorees.

The 9:30 a.m. ceremony will recognize candidates for graduation in the College of Arts and Sciences, the College of Business and Technology, the BOT/BA program and interdisciplinary studies.

Alumni Achievement Awards will be presented to Martin Green (Springfield, IL), a 1987 political science graduate, vice president of government relations, Illinois CPA Society; Herb Strong (Macomb, IL), a 1972 finance graduate, president and CEO of MidAmerica National Bank, Macomb; and Daniel Voorhis (Macomb, IL), a 1967 business graduate, director of Western’s Illinois Small Business Development Center.

The 1 p.m. ceremony will recognize candidates for graduation in the College of Education and Human Services and the College of Fine Arts and Communication. Alumni Achievement Awards will be presented to Tom Carper (Macomb, IL), a 1982 graduate, regional manager, west-central region, Illinois Department of Commerce and Economic Opportunity; and Roseanne (Forrester) Bye (Orange, CA), a 1969 home economics graduate, a retired vice president of TG Marketing and Advertising, Anaheim, CA.

The International Alumni Achievement recipient is Hyuk-Jong Kim, president of Gwangju University in Korea. Kim, who cannot attend the December ceremony, will be recognized at the May 2010 Commencement Exercises.

‘Nickel and Dimed’ author’s talk Dec. 7

Barbara Ehrenreich, the author of Western Illinois University’s 2009-2010 FYE summer reading, “Nickel and Dimed: On (Not) Getting By in America” will discuss her experiences working minimum wage jobs at 7 p.m. Monday, Dec. 7 in the University Union Grand Ballroom as part of the 2009-2010 University Theme Speaker Series. A question-and-answer session and a book-signing will follow Ehrenreich’s presentation, which is open free to the public.

Ehrenreich is the author of 14 books. In 2001, “Nickel and Dimed” became a New York Times bestseller, and has since sold more than 1 million copies. “Nickel and Dimed” is an examination of working-class poverty that chronicles Ehrenreich’s own attempt to live on minimum wage. The book is now required reading at more than 600 colleges and universities.

In 2005, Ehrenreich’s “Bait and Switch,” also a New York Times bestseller, exposed the ever-more prevalent phenomenon of white-collar unemployment. She has just published “Dancing in the Streets, A History of Collective Joy.”

Ehrenreich studied physics at Reed College, graduating in 1963, and in 1968, she received a Ph.D in cell biology from Rockefeller University. Because of her interest in social change, she opted for political activism, instead of pursuing a scientific career. She has been a columnist at the New York Times and Time magazine and a frequent contributor to Harper’s and The Nation. Ehrenreich has also written for Mother Jones, The Atlantic Monthly, Ms., The New Republic, Z Magazine, In These Times; Salon.com and other publications. Ehrenreich is currently an honorary co-chair of the Democratic Socialists of America. She also serves on the NORML Board of Directors.

For more information on the Speaker Series or the University theme, visit theme.wiu.edu.

Owens retirement reception; scholarship established

A retirement reception for Janice Owens, director of the WIU Scholarship Office, who will retire Jan. 1, 2010 after 27 years of service, will be held from 3-5 p.m. Wednesday, Dec. 9 in the University Union Grand Ballroom.

Owens began working at WIU in 1982 and was named scholarship director in 1987.

Owens has established the Janice Owens Book Award Fund. Donations honoring Owens’ commitment to WIU students may be made to the Janice Owens Book Award Fund in care of the Western Illinois University Foundation, Sherman Hall 303, 1 University Circle, Macomb, IL 61455-1390.
**School of Ag Advisory Board established**

The WIU School of Agriculture has announced the first board of advisers for the school (formerly known as the agriculture department). According to **William Bailey**, director, the new board is comprised of 11 members, “selected for their knowledge and vision, and who will provide invaluable advice to faculty and students.”

“It is vital that the education provided by the School of Agriculture at WIU reflects both the current and future needs of agriculture,” Bailey added. “The school is fortunate these professionals are willing to give their time to assist in the education of the future leaders of Illinois agriculture.”

The 11 board members include:
- **Phil Bradshaw**, vice chairman, United Soybean Board, Griggsville (IL);
- **Ray Bunch**, chair of the WIU Soybean Program, Morton Community Bank, Macomb;
- **Leon Corzine**, former president, National Association of Corn Growers, Assumption (IL);
- **Peggy Young Drescher**, City of Glen Ellyn, Glen Ellyn (IL);
- **Kevin Foreman**, Crop Production Services, Galesburg (IL);
- **Steve German**, Growmark, Bloomington (IL);
- **Rich Hollis**, Rabobank, Columbia (IL);
- **Heather Hampton-Knodle**, Filmore (IL);
- **Jason Kilburn**, Monmouth High School, Avon (IL);
- **Mike McCully**, Kraft Foods, Glenview (IL); and
- **Trevor Toland**, Illinois Beef Association, Good Hope (IL).

**Dagit named assoc. registrar director**

**Sue Dagit**, registrar at Monmouth College, has been named associate director of the Western Illinois University Office of the Registrar, effective Tuesday, Jan. 5, according to Registrar **Angela Lynn**.

Dagit, who received her bachelor’s and master’s degrees from Western, has served as registrar at Monmouth College since 2003. Prior to that, she was the director of corporate and foundation grants at the college for five years. Dagit has also worked as a prevention education coordinator for the Hancock/McDonough Regional Office of Education and as a French and psychology teacher at Macomb High School.

“We are fortunate to have Sue join the Office of the Registrar. Her outstanding experience will be a great benefit to the office and the University,” Lynn said.

She is a member of the Illinois Association of Collegiate Registrars and Admissions Officers and the American Association of Collegiate Registrars and Admissions Officers.

“I look forward to joining the office and working with the staff and students at Western,” Dagit said.

**Rec Center hours for finals week**

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<th>Monday, Dec. 14</th>
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<th>Friday, Dec. 18</th>
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OPS’s Bay retires

Sgt. Robert Bay of Western Illinois University’s Office of Public Safety retired Nov. 30 after 29 years of service. Bay was hired as a police officer at Western in 1980. He was promoted to corporal in 1985, and was a special projects officer from 1993 to 1995. Bay was named acting sergeant in 1995, and in 1998, he was assigned to the West Central Illinois Task Force, where he served until 2005. In that role, Bay was appointed to inspector (Illinois State Police). He returned to OPS in August 2005 and was promoted to the rank of sergeant.

During his years in law enforcement, Bay received numerous letters of commendation for his investigations of burglary and auto burglary cases, and he was awarded the Illinois State Police Employee of the Month in 2000. He also received a Drug Enforcement Agency (DEA) letter of appreciation for his assistance on a multi-state drug investigation. In 2002, Bay received an award from the Illinois Multi-Jurisdictional Enforcement Group (MEG) Directors and Task Force Commanders Association for his work on the Carter brothers drug conspiracy case. He received similar awards in 2003 and 2004.

“We appreciate Sgt. Bay’s many years of service to the University and to the community, and we wish him well in his retirement,” said Bob Fitzgerald, OPS director.

Athletics media services director named

Western Illinois University has announced the hiring of Patrick Osterman as the director for Athletics Media Services.

Osterman comes to Western after serving as the assistant athletics director in charge of Athletics Media Relations at Georgia Southern (Statesboro) since October 2004. He came to GSU following seven years as the assistant sports information director at Eastern Illinois University.

At Georgia Southern, Osterman served as the primary publicist for the football and baseball teams while overseeing the day-to-day athletic media relations department operations and the 15 varsity sports programs.

During his tenure with the Eagles, Osterman worked on the publicity for three Walter Payton Award finalists, including 2007 winner Jayson Foster. For two years he also worked as the men’s basketball sports information director. During his time with the Eagles, he worked with numerous All-America student-athletes and assisted on the radio broadcasts for baseball, and men’s and women’s basketball.

Osterman served as the official statistician at the 2006 Southern Conference Baseball Tournament. He is a member of the National Collegiate Baseball Writers Association (NCBWA), College Sports Information Directors of America (CoSIDA), Football Writers Association of America (FWAA) and Knights of Columbus.

While at Eastern Illinois, Osterman worked in some capacity with all 22 varsity sports. He was directly responsible for soccer, volleyball, women’s basketball and baseball. While there he directed the promotion of several athletic and academic All-Americans. He worked with several teams that participated in NCAA postseason tournaments, including women’s soccer, volleyball, men’s basketball and baseball.

Osterman earned a master’s degree in athletic administration from Gonzaga University in 1998. An intern in the Gonzaga SID office, he worked with the Bulldog volleyball, women’s basketball and crew teams.

A 1995 graduate of the University of Northern Iowa, Osterman received his bachelor’s degree in public relations and worked as a student assistant in the UNI Sports Information Office.

“Western has built a tremendous reputation for its Athletics Department, and I’m looking forward to working with the staff and student-athletes to continue that tradition. I want to thank Tim Van Alstine for giving me this opportunity,” said Osterman.
**Professional activities**


Virginia Broffitt and Jeffrey Brown, Music, presented a recital at Illinois Valley Community College, Oglesby (IL) on Oct. 18, preceded by a masterclass given by Broffitt.

Rich Cangro, Music, presented “Developing Long Lasting Musicianship in Band and Orchestra” at the Wisconsin Music Educators Association State conference in Madison, (WI). He also has been appointed chair of the Illinois Music Educators Association's Mentoring Program.


Mike Fansler, Music, guest conducted the Normal West High School Wind Ensemble in concert Oct. 29 in Bloomington (IL). He has been invited to continue assisting the students of the Normal West Wind Ensemble as they prepare for their exhibition performance at the Illinois Music Educators Association All-State Conference in January 2010.


Virginia Leonard, History, presented “Hugo Chávez and the New Left in Latin America” at the Association of Third World Studies conference Nov. 21-24 at Cape Coast, Ghana.

Roberto Mazza, History, served as chair and discussant of the “Co-optation and Resistance: Indigenous Responses to Ottoman State-Building” session of the Middle East Studies Association Annual Meeting Nov. 21 in Boston, (MA).

Nathan Miczo and Lisa Miczo, Communication, presented “Family Communication Patterns, Parental Usage of Humor and Humor Styles,” (co-authored by Anita Sells, Human Resources; and Janet Marlette, Illinois Institute for Rural Affairs) as part of the Family and Communication panel of the “Close Relationships Interest Group” regional conference of the International Association for Relationship Research in Lawrence (KS).

Vince Palacios, Art, had his work accepted into the juried exhibitions: “Craftforms 2009: 15th Annual International Juried Exhibition of Contemporary Craft” for his entries “Frog and Rabbit Series: The Tribute” and the Archie Bray Foundation: Second Annual Beyond the Brickyard Exhibition for “Alchemy Series: Float.”

Scott Palmer, History, presented “The Russian Origins of Strategic Air Operations” at the National Conference of the American Association for the Advancement of Slavic Studies Nov. 12 in Boston, (MA).

James Patterson, Management (WIU-QC), presented “Advanced Negotiation Techniques” at the Central Iowa affiliate of the Institute for Supply Management on Nov. 10 in Altoona, (IA).

Four Curriculum and Instruction (C&I) faculty members presented at the 2009 Illinois Science Teachers Association (ISTA) Conference in Peoria Nov. 13:

Abha Singh, “Movement to Engage Learners for Science;” Barbara Sandall, “That’s Pretty Slick;” and “One Well;”


Angela Thomason, Speech and Hearing Clinic, was recently appointed vice president of The Lamoine Valley Human Resources Association.

Matt Warnock, Music, spent the week of Oct. 5 in residence at universities in Montreal and Ottawa, Canada, teaching guitar masterclasses and private lessons and giving clinics at Vanier College and Concordia University in Montreal, as well as Carleton University in Ottawa. He also presented a lecture, “Improvisation in Modern Modal Music for Guitar,” to the Advanced Composition class at Concordia, and was featured as the headlining artist for the monthly jazz series at the Cafe Paradiso in Ottawa.

Ming-Yi Wu, Communication, presented the Thompson Lecture, “Comparing Consumers’ Online Shopping Behaviors in Taiwan and the United States” at WIU in October.

Jeannie Woods, theatre and dance, directed “The Miser” for WIU University Theatre in October. In addition, Woods and Candace Winters-March, theatre and dance, have been inducted in the Phi Beta Delta Honor Society, with Winters-March installed as vice president.

**Emeritus faculty honored**

Three former Western Illinois University faculty members, along with other past presidents of the Illinois Science Teachers Association (ISTA), were recognized Nov. 13 at an ISTA conference luncheon in Peoria (IL).

Maurice Kellogg, WIU professor emeritus, taught in Western’s elementary education and reading department, now the curriculum and instruction department, and was the third ISTA president (1971-1972).

Don Hamilton, professor emeritus in Western’s College of Education and Human Services (COEHS), was the fifth ISTA president (1975-76). Don Nelson, professor emeritus in WIU’s COEHS, was the 18th ISTA president (1999-2000).

WIU emeritus professors and ISTA past presidents, Don Hamilton (second from left) and Maurice Kellogg (second from right in back), gather with WIU curriculum and instruction department students and faculty who attended the ISTA conference.

Kellogg and Hamilton addressed the conference attendees and spoke about the early days of the organization.
Opera offers family event for the holidays
‘Amahl and the Night Visitors’ Dec. 11-12 at WIU

Enjoy the wonderment of the season with “Amahl and the Night Visitors” by the WIU Opera Theatre at 7:30 p.m. Friday and Saturday, Dec. 11-12 in the Hainline Theatre.

According to Rebecca Kreider, director of Western’s Opera Theatre and stage director for “Amahl,” the one-act holiday opera that the entire family can enjoy, answers the question “What could have transpired if the three kings had stopped to rest at a poor boy’s home on their journey to Bethlehem?”

Two Macomb elementary school children sing the title role of Amahl, a disabled boy with an overactive imagination: Evan Baker of St. Paul School and Sophie Walker of Edison School. He is always meeting unusual creatures and seeing fantastic sights, so when he tells his mother, sung by senior music major Chelsea Maroney (Arlington Heights, IL) and graduate music student Nicole Lanier (Hainesville, IL), about the great star in the sky and the three kings knocking on their door, she scolds him for his tall tales. However, the three kings enter into Amahl’s world and change it forever.

Composer Gian Carlo Menotti fills his score with graceful and emotional music. He also throws in a dash of humor with his depiction of the three kings: the childlike Kaspar, sung by sophomore music major Samuel Essling (Elburn, IL); the compassionate Melchior, sung by senior music major Daniel Brakefield (Macomb); and sophisticated Bathazar. Freshman music major Christy Zeil (Chicago, IL) performs the role of the kings’ page.

Baker and Walker were awarded the role of Amahl last April after an extensive audition process, Kreider said. They had weekly vocal lessons with Terry Chasteen, WIU associate professor of voice.

The chorus of villagers is sung by WIU’s Madrigal Singers, conducted by Director of Choral Activities James Stegall. Dancers Keri Dahm (Hanover Park, IL), a junior psychology major, and Eileen O’Connor (Evergreen Park, IL), a senior musical theatre major, with child dancers Bella and Gibson Blankenship, perform the “Villagers’ Dance,” choreographed by Denise Brakefield.

Music is by Western’s University Orchestra, directed by Richard Hughey.

At each production, the WIU Opera Theatre will raffle two three-box gift sets containing the “original gifts of Christmas”- gold, frankincense and myrrh. All proceeds will go to the McDonough County Loaves and Fishes organization.

The production of “Amahl and the Night Visitors” is made possible by donations from the Performing Arts Society and Citizens Bank.

“Amahl and the Night Visitors” was the first opera ever to be commissioned for television. It made its debut on NBC on Christmas Eve 1951. It was so well-received that it became an annual Christmas tradition, broadcast every year until 1966, according to Kreider.

For tickets, $15 public and $12 seniors and WIU students, contact the Hainline Theatre Box Office at (309) 298-2900 from noon-5 p.m. weekdays.

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Celebration Concert

Perennial Boston Music Award nominee Kris Delmhorst graces the Tri States Public Radio stage for the 7 p.m. Saturday, Dec. 12 Celebration Concert in the Tri States Public Radio Music Performance Studio, 320 W. University Dr.

Seating is limited, so advance purchase of tickets is strongly encouraged; order online at tristatesradio.com or call (800)895-2912 between 8 a.m.-4:30 p.m. Monday-Friday. Tickets are $10 for Tri States Public Radio members and $15 for the general public.

Everyone attending is encouraged to bring a nonperishable food item or personal care item for donation to Macomb Loaves and Fishes.

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Festival of Choirs

Catch the season’s spirit with the popular WIU Holiday Festival of Choirs concert at 7:30 p.m. Saturday, Dec. 5 at St. Paul Catholic Church, 309 W. Jackson St.

General admission tickets, $15, are available at the Hainline Theatre Box Office, (309) 298-2900, from 12-5 p.m. weekdays.

Under the artistic direction of James Stegall, Western’s director of choirs, the spectacular multi-ensemble choral event features the nationally recognized Western Illinois University Singers and Madrigal Singers, as well as other groups.

The audience participates in favorite holiday songs as well as Handel’s beloved “Hallelujah Chorus” from Messiah. View the entire program at wiu.edu/choirs.

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‘Unrehearsed’

Shakespeare Dec. 5

“Macbeth,” performed in the “unrehearsed” style, will be presented by WIU theatre students at 3 p.m. Saturday, Dec. 5 in the Horrabin Hall Theatre. The performance, staged by students in Western’s Master of Fine Arts theatre program, is open free to the public.

Actors will perform this play for the first and only time, having no idea who is playing the other roles, to whom they will be speaking; and, in some cases, the plot of the play itself.

Actors are only given their lines to study in advance, plus the last four syllables of the line proceeding their own.

For more information, contact cast member Danny Pancratz at DD-Pancratz@wiu.edu.