Women in Science Technology Engineering Math

“We have you gone, Barney Fife? A nation turns its lonely eyes to you”

John Rosemond: Parenting expert, columnist, golfer, WIU grad

Western’s Watergate eyewitness

Pulitzer Prize-winning historian keynotes conference
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New editors take over this summer

   With Focus editor Bill Knight’s retirement from teaching at WIU May 31, the College of Arts and Sciences’ biannual magazine will continue with two additions. Lisa Kernek, an Assistant Professor in the Department of English and Journalism, and Rich Moreno, an Instructor in that department and also WIU’s Director of Student Publications, will serve as co-editors starting with the Fall/Winter issue.

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Dr. Rodrick Tillman addresses the crowd at the dedication of Tillman Hall named in his father’s honor.

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College of Arts and Sciences

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Western’s CAS is made up of 16 departments whose disciplines span the areas of the social sciences, the humanities, mathematics and the natural sciences: African American Studies, Biological Sciences, Chemistry, English and Journalism, Foreign Languages and Literatures, Geography, Geology, History, Mathematics, School of Nursing, Philosophy and Religious Studies, Physics, Political Science, Psychology, Sociology and Anthropology, and Women’s Studies.

“Focus will inform college stakeholders about College of Arts and Sciences activities and encourage their involvement in the life of the college.”

From the Dean

This issue, let’s visit with Amy Spelman, Director of Alumni Programs at Western Illinois University.

What does the WIU Alumni Association do?

The day Western Illinois University students walk across the stage at graduation, we welcome them into a new phase of their relationship with their alma mater. They become members of the WIU Alumni Association and permanent trustees of this great university. With that, they also join a network of over 115,000 alumni worldwide who may help them with future endeavors.

What kind of occupation is Alumni Director?

Who ever knew there could be such an occupation and, more importantly for me, that it is the greatest job on Earth? My undergraduate degree is in the liberal arts – specifically English, journalism and public relations – so this occupation is perfect for someone with that academic background. I plan events, write a great deal, communicate the university’s message with alumni and friends, travel, interact often with the President and other university staff who help host events, supervise staff, and have business-related responsibilities working with our entire budget and affinity partnerships with companies who provide the Alumni Association’s benefits and services.

Why would someone want to be involved with Western and the Alumni Association after graduation?

As the director of Alumni Programs at Western, it is my job – and that of our entire alumni staff – to make sure that relationship with Western continues for the rest of their lives. Our sole purpose is to give our alumni every opportunity to stay connected to Western and provide benefits and services only available to WIU graduates. We want Western to continue to prosper and provide an outstanding educational and personal experience for future generations so we hope, in turn, our alumni then choose to give back to Western in any way they are able – whether it be by sending students our way, or by coming back to speak to a class or attend an event, or even financially!

It sounds like there are so many reasons for alumni to be involved and stay connected. What are the opportunities for alumni after they graduate?

The benefits and services we provide are endless, but several provide our alumni with things they need for life in general such as insurance, networking opportunities, etc. Here is a short list of all we provide:

• Networking opportunities with other alumni at more than 50 events hosted by the Alumni Association around the world each year
• Access to the online directory listing all WIU alumni and RockeNetwork exclusively for WIU ALUMNI
• Free quarterly issues of the alumni newsletter, Western News
• Use of Western’s Leslie F. Malpass Library
• Access to benefits provided by WIU’s Office of Career Services
• The ability to purchase membership to the Donald S. Spencer Student Recreation Center
• Comprehensive short- and long-term medical plan, disability, dental and travel insurance opportunities
• Home and auto insurance opportunities
• Access to the “WIU Easier Card” at the Quad City Airport
• A WIU credit card
• Alumni Travel Abroad programs
• Alumni class rings, diploma frames and WIU Illinois license plates
• Monthly issues of RockeNews, an eNewsletter from WIU Alumni Programs
• Follow the Alumni Association on Twitter, Facebook, Flickr, YouTube and LinkedIn

Amy Spelman, Director of Alumni Programs

[Photo by Visual Production Center]
English honor society wins prestigious award

By Nick Hahn

Western Illinois’ chapter of Sigma Tau Delta, students’ International English Honor Society, this year was one of three out of 800 chapters worldwide to be warded the 2010-2011 Outstanding Chapter Award.

“This is a national award that is given each year to just three out of more than 800 chapters around the world, and came with a prize of $850 and a plaque,” said Timothy Helwig, the chapter’s faculty adviser and WIU English professor. “I don’t think our local WIU chapter of Sigma Tau Delta has ever won this prestigious and competitive award in our history. Our Phi Delta chapter, as it’s called, was founded in 1941.”

In order to receive this, Helwig submitted a nomination letter highlighting a number of reasons why the group deserved of the award.

One highlight was a new event the chapter created called “Dinner and Conversations.” This is a monthly event in which English students and faculty get together for a dinner at a faculty members house, accompanied by scholarly conversation and general fellowship.

The letter also discussed the chapter’s commitment to helping the school and local community through community service. Some of the community service that the group took part in included the Helping Hands Across America food drive in November 2010, and also partnering with Better World Books to have a book drive in April 2011.

Phi Delta members traveled to Louisiana to accept the award at the organization’s annual conference in New Orleans.

Helwig and his wife, Magdelyn Helwig – the Department of English and Journalism’s Writing Program Director, accompanied chapter president Megan Grove and students Brittany Barrie, Ethan Knight, Natasha Morgan and Kristen Stradt.

“New Orleans was a wonderful experience,” Grove said. “Four of our students presented papers on student-led panels.”

Three of the papers presented came from Helwig’s 19th-century American literature class. The other paper came from a creative non-fiction class taught by instructor Barbara Ashwood-Gegas.

At the meeting, Grove represented the WIU chapter as a Midwestern delegate, and attended the regional business meeting.

“We also got the chance to sight-see in New Orleans and eat at some [wonderful] restaurants,” Grove said about the trip.

About the trip, Helwig mentioned that they were able to tour the local cemeteries, and also took multiple trips to the famous Café Du Monde.

Looking back on the trip, Grove said, “Our students worked very hard on their papers for the conference and really enjoyed their experience. An academic conference like this provides students a great opportunity.”

Hahn is a sophomore communications major from Deerfield, Ill.
‘Professor of the Day’

By Rayvon Shelton

On March 27, Western Illinois University alumnus Neil Styczynski returned to his alma mater as “Professor of the Day” for WIU’s College of Arts & Sciences.

Born in Rock Island, Ill., Styczynski and his family moved to Polo, Ill., where he graduated from Polo High School in 1970 as the class valedictorian. His talents on the basketball court and the football field earned him a partial scholarship to play at Western, where he eventually quit because it interfered with his studies.

“I wasn’t the best student at Western,” he says. “I grew up in a small town and went to a small high school. I struggled some my freshman year adjusting to the rigors of the university environment coupled with the physical demands of being on the football team and the associated mental exhaustion after each practice. Once I quit football, the stress relief was immediate and my grades and performance stabilized and returned to what I thought of was normal.”

As “Professor of the Day,” Styczynski spoke to two general education classes about mathematics and occupations outside of teaching, plus a class of mathematics majors who are considering teaching as a career. He also met with the Math Club.

He felt the students received him well.

“I felt comfortable with them because I was one of them and I think they felt comfortable with me,” Styczynski said. “I tried to share with them what I wish that I had been told given the life experiences that I have had. I was sincere and I think that the students perceived and appreciated that.”

As someone who earned his Bachelor of Science (Teacher Education) in Mathematics with a minor in Economics, Styczynski offered students advice and real-life expertise about their chosen field.

“Specifically for Math majors, I recommend that they find ways to go beyond their comfort zone in the left brain and expand their horizons and take on some risk with the right brain,” he said. “You should show prospective employers that you both have a depth of background (e.g. in math) as well as a breadth of interests and accomplishments that show the employer that you are adaptable to multiple environments and can change with employment conditions whether it is in business, education, journalism, etc.”

Although Styczynski said he hadn’t been back often since graduating from Western, he found the spring visit refreshing.

“I had only been back to Macomb a few times since graduation in 1974 and never to an active classroom,” he said. “It was an opportunity to see how the university has changed and at the same time better understand how I have changed over the years. I thought that the professors with whom I met were much more people-oriented than the (mostly) pure ‘math geeks’ who taught my classes. It is an entirely different feeling, though, returning as a person who has defined his life and the confidence that comes with no longer needing to prove myself as opposed to as a student who was beginning the process of defining his life.”

Since retiring, Styczynski has gone back to his educational roots and is a substitute teacher at Normal West High School as well as the laboratory schools at Illinois State University, Thomas Metcalf School, and University High School.

Shelton is a senior Journalism major from Chicago.
By James Needham

A dark-haired, clean-shaven man in a blue plaid short-sleeve shirt and dark blue jeans leaned on an oak-patterned podium in the third-floor auditorium in Sherman Hall on Western’s Macomb campus. Holding a pen in his right hand and speaking in a soft voice, Manuel Munoz recited a list of gay men in one of his stories: “First, there was George (really Jorge) and Pedro and Eddie. Two Jims. Mark, Philip and Andrew. Greg, Jeff, Joe and John.”

Munoz – whose writing has appeared in the New York Times and Glimmer Train, Epoch and Eleven Eleven and Boston Review – was Spring’s Fred Case and Lola Austin Case Writer-in-Residence.

Munoz had flown in to Peoria from Tucson, Ariz., to drive a rented car to Macomb to answer questions after a reading from his 2003 collection of short stories: “Zigzagger.”

Munoz, who also teaches creative writing at the University of Arizona, spoke about finding inspiration in obvious places. Rapt students listened, with little movement, from blue plastic chairs.

“When you see something every day, you forget that it’s your story,” said Muñoz. “You could reach other people who don’t know what it is.”

The Dinuba, Calif., native put that advice into perspective, showing pictures of his three-hour solo visit to Macomb’s town square – against the advice of those who told him, “There’s nothing there.”

He cycled through his photos, then stopped when he got to one of an abandoned eatery, a former Maid-Rite, across the street from City Hall.

“Have you seen that place that’s right off the square?” he asked. “I don’t know the history of that building but I kind of want to make it up. The little sign that says EAT, I know that it use to be a diner. How come it’s not been torn down? Thank God it’s not been torn down.”

Muñoz, it turns out, had even found inspiration when pulling into town. He recalls passing Oakwood Cemetery as he drove down North Lafayette Street.

“The first thing I noticed was the cemetery,” Munoz said. “There are probably people in that cemetery that were born, raised and died here and never left the area. That doesn’t mean that their stories aren’t interesting. It just means that their entire experience was this.”

Since Muñoz has received a 2008 Whiting Writers’ Award, a 2009 PEN/O. Henry Award and degrees from both Harvard and Cornell, he seemed a good resource to ask for secrets for budding writers. He did, indeed, have some advice.

“Read, read, read, read, read,” he said.

He went on, saying that a student asked him how anyone has the time to “read, read, read” and still write and revise their own work. He said that his response was to ask them how many movies they had watched last week, to which one student answered “four.”

“Well, guess what,” Muñoz said. “I didn’t do that. And every writer that they come in contact with and their professors are the same way. We have made the choice of reading, we have made the choice of art.”

Before he shared his art – words – with the audience in the auditorium, Muñoz also recalled an incident with a large publishing company in 1999 after submitting some of his work. He’d sent a story about the murder of a man’s son who the father finds out is gay through police investigation. Muñoz got a very clear and loud answer about his submission when a letter arrived stating: “We don’t publish gay stories.”

Muñoz said he was angered by the response and set out to write his next story with the question “What is a ‘gay story,’ anyway?” in mind. That question led him to write “Monkey Sí,” the short story he shared with Western students, the story with characters named George – really Jorge – and the rest.

Whether it is being upset at a snooty publisher or finding an interesting diner in disrepair, Muñoz had one thing to say to those that don’t think there are things to write about in front of their noses:

“Yeah, there is,” he said. “You’re just not looking.”

Needham is a junior Journalism major from Hillsboro, Mo.
Angolan escapes chaos, finds higher education

By Sarah Tomkinson

Everyone experiences shock to some degree. It’s a common part of life. But very few have dealt with shock the way that Western Illinois University political science graduate student Bernardo Vimpi has.

The Uige, Angola native was born in the midst of the civil war there. He was the third of seven children and first born son in his family. According to the WIU student, 50 percent of the Angolan population was affected by the war in some way.

Being raised in Uige, a major Angolan town near a military base, Vimpi became accustomed to falling asleep to the sounds of bombs and gunfire. Due to the weak ceilings of many buildings, bullets would sometimes fall into houses and kill innocent civilians.

“You went to bed not knowing if you would wake up,” Vimpi said.

The graduate student said that his family went through very hard times. He would go days without food, he would hide under beds for protection, and the country’s health system was very poor.

“Some days I would get ready to eat some bread for a meal, but then I would see my younger brother or sister without any food, so I would give them mine,” the Political Science student recalled.

Vimpi’s shocks started early. He was very young when his parents lost their jobs, and two of his best friends were victims of the war.

“One day you’re playing your favorite sport with them,” Vimpi recalled. “The next day you are leaving your house and their body is on side of the street and their head on the other.”

He became angry at the world, he says, angry at society for seeing loved ones and friends die for being at the wrong place at the wrong time.

Vimpi also became angry when he lost a year of school. He would get up early in the morning and watch students go to school. Vimpi was never one to shy away from academics, and he felt left out watching children his age go to school while he had to stay home.

He started planning goals for the future, not for the general good of the people, but because he was angry at society and sought revenge.

“When my father told me that he knew I only wanted to become a lawyer to get revenge for those who suffered from the war, I was in shock,” said Vimpi, who turned to journalism and language as his academic focus.


Around 5 that afternoon, he was playing soccer, when he heard numerous guns fire.

“Everyone went inside, and then we heard on the radio that the rebel leader had been killed,” Vimpi explained. “It was shocking, but it was good news.”

The Angola’s civil war that affected half the country’s population had finally ended. Celebrations erupted across the nation.

“I could finally go to sleep and not worry about whether I’d wake up the next morning,” he added.

Vimpi continued on his academic path. He found himself being top in his class for languages, and then got an offer to study in Swaziland, where he learned English.

During his time in Swaziland, he started telling people about his childhood, and he would be shocked by the responses he would get.

“I told my story in front of an assembly, and everyone started crying,” Vimpi said. “The principal cancelled classes for the rest of the day because everyone had such an emotional response to my story.”

After graduating – once more a top student in his class – the Angolan found himself in a program that would send him to Canada, the United Kingdom or the United States. He was accepted to three different colleges in the United States, and chose Westminster College in Missouri.

When Vimpi arrived in Missouri in 2007, he came across a new type of shock, culture shock. He had a lot to adapt to such as American food, slang, trends and weather.

“All the photos I saw of the college were taken during the same time of year, so when I got here and dealt with the not bright and sunny days that the photos I saw showed, it took some getting used to,” Vimpi recalls.

After he received his bachelors from Westminster, he chose Western Illinois University to pursue his masters in political science.

After Spring 2012, Vimpi will make his first trip back to Angola since 2007. He is preparing himself to see old family, friends and new members of the family. He knows things in Angola have changed, but he doesn’t know how much.

While thinking about his upcoming trip home, Vimpi chuckled and said, “I’ll probably be in shock from all the changes.”

Tonkinson is a junior Journalism major from Clinton, Ill.
By Michelle Baranauskis

Just for a moment, imagine that time travel were possible. If someone from the latter part of the 19th century traveled here and now technology and communication would probably seem supernatural or alien, yet plausible.

At a time when the steamboat was king, the railroad was new, and the telegraph promised global communication, 1800s America’s inventions brought neighbors closer, made goods easier to ship and long distance interaction possible.

Introduced as the most important scholar in the last 40 years by Assistant Professor of History Timothy Roberts, Daniel Walker Howe visited Western in March to promote his book What Hath God Wrought: The Transformation of America, 1815-1848, and participate in the 37th Annual History Conference.

Leaning over the podium, occasionally touching his white hair and old-fashioned glasses, Howe seemed to embody history. He attended Harvard, Oxford, the University of California at Berkeley, and he’s taught at Yale and the University of California at Los Angeles.

Howe’s also retired twice but refuses to stop learning and educating. A contributor to The New York Review of Books, Newsweek and The Wall Street Journal, Howe also has been the historical adviser for America: The Story of Us, a series on the History Channel.

In 2008 Howe won the Pulitzer Prize for his book, which details the impact that transportation and communication had on America almost two centuries ago.

He said the years “1815 to 1848 witnessed many dramatic changes. America was what we would call a Third World country. Many people grew their own food; wives made their family clothes, transportation and communication were so primitive that costs were high for luxury goods.”

It is easy to forget that items taken for granted or unappreciated today became feasible; yet it was not the only aspect of the dynamic changes that made civic engagement and life easier.

Howe said, “1848 America was significant; more like the America today. The impact of the telegraph is like the Internet.”

While the 21st century may not seem to have much in common with 19th century America, Howe credits those times for the advancement in transportation safety now.

“Early locomotives and steamboats were low on safety,” Howe said. “Boilers so often exploded and passenger cars looked like stagecoaches.”

Preceding Howe’s speech at the conference were other sessions on topics such as “Collaborative Flexibility: Female Abolitionists in the Antebellum Midwest,” “The Chickens Come Home to Roost: The Deep Roots of Today’s Economic Mess.”
Focus

By Bryce Dexter

Nine students and two professors from WIU traveled to northern India for nearly two weeks in January through an inaugural course in anthropology and religious studies, and the experience took not only an eagerness to learn but a willingness to deal with shock, sadness and fear.

Heather McIlvaine-Newsad, a professor of anthropology at WIU, said this particular Study Abroad activity was a gutsy thing for WIU students to do. The experience took them to one of the poorest countries in the world.

McIlvaine-Newsad had been involved in bringing Indian activist Vandana Shiva to campus to speak in 2010, when the idea was born to create a Study Abroad experience in northern India. Shiva is the founder of Navdanya International, an India-based group that works to protect the diversity of native seeds and to promote organic farming and fair trade.

McIlvaine-Newsad asked Sarah Haynes, an assistant professor of religious studies at WIU, to help lead the trip. Haynes had lived in India while conducting her dissertation research. Undergraduates who participated in the program enrolled in Anthropology 379 or Religious Studies 379; graduate students who participated enrolled in Anthropology 679.

Nine students signed up, and each paid $3,000 for travel and lodging. McIlvaine-Newsad, Haynes and the students left on Dec. 31 from Chicago for New Delhi, India. The group traveled on a train and bus for another six hours to arrive at their destination, an organic farm in Dehradun, India, run by Navdanya.

WIU students Hannah Van Eendenburg and Kathleen Reardon said they feared the unknown of this trip but were excited about the adventure. They’d been warned about the extreme poverty, pollution and strong smells of garbage and animal waste.

As they stepped off the plane in New Delhi, they were subjected to the smells they had been warned about and saw the pollution: Smog covered the city.

After accepting the fact that there are not enough places in India to discard garbage and that there are 1.2 billion people living there, the students adjusted to the environment.

Students also came to appreciate the strong ties between agriculture and residents.

“I didn’t realize how important a farm is to a community,” Van Eendenburg said. “But the decisions that you make in purchasing from local producers directly affects your local economy.”

Students also realized that spending their money on certain grocery items in the United States has a direct impact on the livelihood of the farmers who produced that food—even if the farmers don’t live in the United States. Buying organic Basmati rice

Hannah Van Eendenburg and Chloe Murawski learn to sort and grade rice seeds from a Navdanya Farm staffer

Students travel to India to realize connections

Study Abroad group confronts poverty, meets Gandhi’s grandson
in a local grocery store could make a difference in people’s lives in India.

Both Van Eendenburg and Reardon said they’re conscientious shoppers now, reading labels for ingredients and to learn who produced it and where. Their awareness extends from the sustainability of communities to buying healthy – and tasty – foods.

In India, the group dined on a typical Indian vegetarian diet of rice, bananas and curry prepared daily by the staff of Navdanya, students said it was delicious. All of the food was organically grown on the farm and harvested only days or sometimes hours before it found its way onto the table.

Navdanya’s efforts have resulted in the conservation of more than 2,000 rice varieties from all over India, plus the establishment of 34 seed banks in 13 states across that country.

The WIU group was treated as honored guests by the caretakers and staff of the farm. Their day started at 6:30 a.m. with tea and an hour of yoga and meditation. They stayed in a typical rural farmhouse made of cow dung. (Reardon recalled the smell of the dung hut as pleasant.) The visitors slept on rugged beds with heavy blankets for warmth. Washing was done with cold-bucket baths that made students appreciate the comforts of home and the importance of conserving hot water. A western toilet – compared with the more common hole in the ground – was also greatly valued.

Classes were conducted by the WIU professors and by guest speakers from Navdanya and the area. World-renowned scientists shared their research on biodiversity and their work with the soil and sustainable plants in the region.

A few stressful moments occurred when the group left the compound a few times and encountered street people, including children, pleading to carry bags or offer other help in exchange for money or food. The students said they saw destitution in many places they visited, and they were shocked and saddened by the severe poverty there. Shacks housing many poor families surrounded upscale neighborhoods and beautiful temples.

“Our students represented WIU and the United States very well,” McIvaine-Newsad said.

On the final day at the Navdanya farm, the group had a special guest speaker: Dr. Arun Gandhi, grandson of the late Indian nationalist leader Mahatma Gandhi. He talked to the WIU students about the lessons of non-violence and how they, too, could put the principles his grandfather shared with the world to use on a daily basis.

“We couldn’t have asked for a more appropriate ending to such a life-changing Study Abroad experience,” McIvaine-Newsad said. “Dr. Gandhi was able to tie together everything that Sarah and I had been talking about during the course and really make it applicable to the everyday lives of our students.”

Van Eendenburg and Reardon enjoyed their experience so much that they have created a PowerPoint presentation to share with other Western classes and clubs in hopes of recruiting others to study abroad.

McIvaine-Newsad said she and Haynes are already planning for the next trip to India in 2014.

Dexter is Director of Development for the College of Arts and Sciences.
Western grad had ringside seat for Watergate scandal

By Richard Moreno

Forty years ago, a Western Illinois University graduate, Gary H. Baise, suddenly found himself with a front-row seat as one of the most traumatic episodes in U.S. politics – the Watergate scandal – unfolded before the nation and world.

Baise, now 71 and a principal in the Washington, D.C.-based firm of OFW Law, graduated from Western in 1963, majoring in Social Science with minors in Russian and Earth Sciences. He obtained a law degree from Indiana University in 1969 and joined the U.S. Department of Justice as a trial attorney and special assistant in the Civil Division.

Rising quickly through the Washington legal and political hierarchy, he served as the first Chief of Staff to the first U.S. Environmental Protection Agency Administrator, and was named Executive Assistant to William Ruckelshaus, who had been appointed Acting Director of the Federal Bureau of Investigation, after the previous director, L. Patrick Gray, became embroiled in the growing Watergate conspiracy and resigned.

Baise said one of the strangest moments occurred shortly after he had been in the new job when “this guy named Mark Felt comes to brief us. He says to me you’re going to get lots of phone calls from reporters because of what is going on and one you might want to talk to is Bob Woodward. That was my first tip-off that Mark Felt might have a relationship (with Woodward).”

At the time, Felt was the Deputy Director of the FBI, the second highest position in the bureau. A few months after Ruckelshaus’ appointment, Felt retired from the FBI after 31 years. In 2005, shortly before his death, Felt revealed that he had been “Deep Throat,” the confidential informant who had provided Woodward, a reporter at the Washington Post, with information about the cover-up of the Watergate break-in that eventually led to President Richard M. Nixon’s resignation.

Baise said he had his suspicions about Felt and shared his feeling that the FBI veteran might be “Deep Throat” to a Washingtonian magazine writer for an article that appeared in June 1974 (Baise was quoted as an “inside source” in the story).

According to Baise, Ruckelshaus was miserable at the FBI and only stayed in the position for a few months before being asked by Attorney General Elliot Richardson to stay in the Department of Justice as Deputy Attorney General, with Baise becoming Associate Deputy Attorney General. On October 20, 1973, in what came to be known as the “Saturday Night Massacre,” Ruckelshaus and his boss, Attorney General Elliot Richardson, resigned their posts in protest when Nixon demanded they fire independent special prosecutor Archibald Cox, who had been investigating the events surrounding the June 1972 Watergate break-in.

Baise briefly served as Acting Deputy Attorney General before joining Ruckelshaus in private law practice.

“We did think that Nixon would have to eventually resign or be impeached,” he recalled.

* * *

Today, Baise looks back on his life, which has included being a successful corporate trial lawyer specializing in environmental and agricultural issues for much of the past three decades, and gives credit to his experiences and teachers at Western for pointing him in the right direction.

“It set me on a course for an incredible life,” he said recently.

Baise was born in 1941 in Concord, Ill., a small farming community of fewer than 200 people northwest of Jacksonville. He graduated from tiny Chapin High School (now Triopia Junior-Senior High) and when it came time to select a college, he decided on Western because Illinois College in Jacksonville was too close to home and a little too expensive while the University of Illinois at Urbana “scared me.”

At the time, Western, with a few thousand students, seemed more comfortable. Baise enrolled and became active in student government and the Young Republicans as well as a member of the Delta Sigma Phi fraternity. During his senior year, Baise and another student, Daniel MacLean, co-chaired a successful effort to pass a student fee to pay for
a new student union building – the same Union still in use today. He said the experience remains one of the highlights of his years at Western.

“I made a presentation to the board [of governors for the university] to promote the idea and obtain the approval for the bond issue,” he recalled. “We did it at the University of Illinois and it was the first time I ever wore a suit.”

While at Western, he came under the tutelage of Donald L. Marshall, a longtime political science professor, whom he called “one of the giants then on campus.” He said that Marshall, along with several other political science professors such as John Raatjes, Victor Hicken and Marcy G, Bodine, took an interest in him. He remembered taking a trip to New York City with Marshall and a handful of other students for the Collegiate Council for the United Nations conference.

“There were five of us and Marshall takes us in a station wagon to New York City,” he said. “I remember that I sat across the table from Prime Minister Nehru of India and the next day I sat across from [former First Lady] Eleanor Roosevelt.”

Other memories of Western include helping to set up the campus’s first concert series (“We started a program of bringing in what you would call rock bands today”), which included The Letterman and The Kingston Trio, as well as initiating an ongoing “Wednesday Night at the Movies” event.

As a result of working on the student union proposal, Baise was noticed by then-Western President Arthur Knoblauch. Baise said Knoblauch, who served as president from 1958 to 1968, was all business and “reminds me today of [World War II leader] General Patton.” In fact, Knoblauch was so impressed with Baise that he offered him a job as an administrator in charge of student activities following his graduation.

While the job paid well, Baise had always wanted to attend law school, which he did two years later. He said he was supported and encouraged to do so by many of his former professors.

“It would not have happened if not for those guys,” he said. “They had good friends at Indiana University, those guys really engineered me getting in over there.”

While in law school, he met a fellow student named Jill Ruckelshaus. One day, an instructor strongly criticized her in class and Baise jumped to her defense. He said she appreciated the support and suggested he might like to meet her husband, William, who was running for Indiana’s state House of Representatives.

“I didn’t think much of it at the time,” he said. “But eventually I met Bill Ruckelshaus and we had a nice chat.”

It was a fortuitous meeting. Ruckelshaus won his election and when Baise was assigned a law school research project – he studied the impact of a recently approved law reducing the voting age to 18 – he found himself assigned to State Rep. Ruckelshaus. It was the beginning of a lifelong relationship and ultimately took Baise to Washington.

Following Nixon’s election in 1968, Ruckelshaus agreed to serve as Assistant Attorney General, Civil Division, of the United States and persuaded Baise, who graduated from law school that year, to join him in the Justice Department. In 1970, after the creation of the Environmental Protection Agency, Ruckelshaus was appointed the first administrator, with Baise as his Chief of Staff.

Ruckelshaus named Baise, then 29 years old, as director of the EPA’s Office of Legislation, responsible for getting approval for the Clean Water Act and several other seminal pieces of environmental legislation.

Shortly after Ruckelshaus’ resignation as Attorney General in 1973, Baise joined him as a founding member of the prestigious Washington law firm of Ruckelshaus, Beveridge & Fairbanks.

Baise, who lives in Virginia with his wife Ann (he also owns and operates five farms near Jacksonville, Ill.), has built a successful corporate law practice in Washington, often representing agricultural interests, port authorities, housing and commercial developers and municipalities. Additionally, he has also served on a variety of public and private boards and commissions, including the Chesapeake Bay Citizens Advisory Board, the Virginia Air Board, the Virginia Water Board and the Farm Foundation of Illinois. In 1996, he was awarded Western Illinois University’s Distinguished Alumni Achievement Award.

He also writes a weekly column, “Defending Agriculture,” for FarmFutures.com, which, he said, gives him a chance to speak out on issues important to him and American agriculture, including, ironically, what he described as the over-reach of the current EPA.

In 1999, Baise decided to pay back Western Illinois University for the start it gave him with his life and created the Willis Kinley Baise and Alan Baise Memorial Scholarship, awarded to students from Central Illinois (preferably from Morgan County) with an interest in environmental studies. The scholarship honors his father, Willis, who died in 1993, and his son, Alan, who died in 1994.

Baise said that sometimes he still has a hard time believing the life he has led.

“I was right there (during the Watergate affair) and when I became the Deputy Attorney General it was a sobering affair. I remember that year looking out the window of my office at the national Christmas tree and thinking about coming from a farm and remembering when I was milking cows, and thinking this just doesn’t happen to someone like me.

“Only in America could something like this happen to someone coming out of Concord, Ill.”

Moreno is a Journalism instructor and Director of Student Publications
**African American Studies**

Associate Professor Safoura A. Boukari wrote an article for the *International Journal of Humanities and Social Science* and a chapter in the book *Contemporary African Writers*.

Associate Professor Jo-Ann Morgan presented “Illustrating Uncle Tom, Topsy, and Little Eva: How Children Learned About ‘Race’ and ‘Place’” at Figge Museum in Davenport in February, reviewing illustrations of the main characters in “Uncle Tom’s Cabin,” and looking at other children’s books in which black children and white children interact, in order to consider how these portrayals may have affected young reader’s understanding of race relations.

**Biological Sciences**

Associate Professor Matthew F. Bonnan co-wrote “A New Basal Sauropodomorph Dinosaur from the Early Jurassic of South Africa” for the *Journal of Vertebrate Paleontology*.

Associate Professor Sean E. Jenkins and Professor Kenneth W. McCravy collaborated on “Diversity of Ground Beetles (Coleoptera: Carabidae) in Relation to Habitat Type in West-Central Illinois” for *American Midland Naturalist*.

Associate Professor Richard O. Musser co-authored “Comparative Transcription Profiling Analyses of Maize Reveals Candidate Defensive Genes for Seedling Resistance Against Corn Earworm” for *Molecular Genetics and Genomics*. Musser also co-wrote “Silalome of a Generalist Lepidopteran Herbivore: Identification of Transcripts and Proteins from Helicoverpa armigera Labial Salivary Glands” for *Plos One 6*.

Professor Kenneth W. McCravy co-authored “Diversity, Seasonal Activity and Habitat Associations of Robber Flies (Diptera: Asilidae) in West-Central Illinois” for *American Midland Naturalist*. McCravy also co-authored “Carabid Beetles (Coleoptera: Carabidae) of the Midwestern United States: A Review and Synthesis of Recent Research” for *Terrortrial Arthropod Reviews 4*.

Professor Jeanette A. Thomas co-authored “Aerial Vocalizations by Wild and Rehabilitating Mediterranean Monk Seals (Monachus monachus) in Greece” for *Aquatic Mammals*.

Associate Professor Brian D. Peer wrote “Invasion of the Emperor’s Grackle” for *Ardeloa: Revista Iberica de Ornitolgia*.

Assistant Professor Andrea Porras-Alfaro co-wrote “Hidden Fungi, Emergent Properties: Endophytes and Microbiomes” for *Annual Review of Phytopathology*. She also collaborated on “Diversity and Distribution of Soil Fungal Communities in a Semiarid Grassland” for *Mycologia*.


**Chemistry**

Assistant Professor Tarab Ahmad and Professor Nektal M. Made Gowda collaborated on “Modeling of Ibuprofen on Reversed Phase Liquid Chromatography: I. The Effect of Mobile Phase Composition” for *International Journal of Applied Science and Technology*.


Assistant Professor Gilles K. Kouassi and Professor Nektal M. Made Gowda collaborated on “Osmium(VIII)-Catalyzed Kinetics and Mechanism of Indigo Carmine Oxidation by Chroloamine-B in Basic Medium” for *Synthesis and Reactivity in Inorganic, Metal-Organic, and Nano-Metal Chemistry*. Kouassi also wrote “Magnetic and Gold-Coated Magnetic Iron Oxide Nanoparticles as Detection Tools: Preparation, Characterization, and Biosensing Applica-
By Julie Murphy

WIU faculty members Ken Mietus and Chris Adamski-Mietus are very aware about sociological theory, particularly how it’s taught and learned at WIU, and they put that awareness into action by endowing a new scholarship supporting Sociological Master’s study.

Both earned their master’s degrees in sociology at WIU, worked on the faculty of the Department of Sociology and Anthropology, and are convinced that sociology is a skill that can be applied to any career or any situation.

“Sociology is a part of every job,” said Ken. “If a student learns to think sociologically, it will inform their perspective in everything they do. Theory is everything in sociology, and it is part of learning how to think logically and critically.”

In particular, they appreciate the importance of graduate study of sociological theory.

As expressed by the late William “Si” Goode, former president of the American Sociological Association and professor emeritus of sociology at Stanford, “Theory is not a sub-discipline in the field of sociology, it is the field itself.”

Ken, now retired, was the first person to earn a Master of Arts degree in sociology from WIU. Chris is still a sociology instructor at WIU. In acknowledgement of the value of their own graduate studies at Western, they Chris and Ken will provide scholarship assistance to outstanding graduate students in their pursuit of a master’s degree in sociology.

“We have been thinking for a long time about doing something,” said Chris. “It wasn’t until I served on the department’s fund-raising committee that it occurred to me that Ken and I could establish a scholarship. We have been both students and faculty of the department, and we know from both perspectives that financial worries can interfere with graduate students’ concentration. Our hope is to be able to somewhat alleviate that particular worry.”

Ken added, “I found while working on my Ph.D. that Western’s graduate program was very effective. I learned a great deal, particularly in research design and methods, that prepared me well for doctoral studies. I feel it is appropriate, if not clichéd, to give something back.”

Murphy is Director of Foundation Communications/Donor Stewards for WIU’s Foundation and Development Office

Mietus and Chris Adamski-Mietus establish sociological master’s scholarship

David Banash wrote a review of Forgery by Amira Hanafi; Four Cut-Ups, Or the Case of the Restored Volume by David Lespiau; and Shift Linguals: Cut-Up Narratives from William S. Burroughs to the Present by Edward S. Robinson for American Book Review.


Professor Bill Knight wrote “Print vs. Digital: Delivering Sequential Art” for Art & Society magazine, reviewed A Renegade History of the United States by Thaddeus Russell for The Labor Paper, and wrote a twice-weekly column for six downstate Illinois news outlets.

Mark Konkol, the 1995 WIU graduate, former Journalism student and Western Courier staffer who won a Pulitzer Prize last year, received an Alumni Achievement Award at December’s Commencement.

Associate Professor Daniel S. Malachuk reviewed Living Liberalism: Practical Citizenship in Mid-Victorian Britain by Elaine Hadley for Nineteenth-Century Contexts.

Instructor and Director of Student Publications Richard Moreno wrote the book A Short History of Carson City (University of Nevada Press).

Professor Alice Robertson wrote “Seeing the Old South: The Roots of Racial Violence in Faulkner’s ‘Dry September’” for Eureka Studies in Teaching Short Fiction.

Continued on page 27
WIU grad, parenting expert carves niche as agreeable contrarian

By Bill Knight

Parenting expert and bluesman, grandfather and golfer, author and alumnus of Western Illinois University, John Rosemond speaks in blends. He encourages parents to be strict and also shares easy laughs at his profession and the challenging, rewarding responsibilities of parenting. More often than stern recommendations, he shares self-deprecating memories of his own trials as a young dad. Now on the road for about eight months of the year talking to parents and professional groups, the man whose column is published in about 250 newspapers recalls one of the starting points of his journey thus far.

“The tipping point from being in the broader field of psychology to specializing in parenting came when our first child, Eric, was halfway through the third grade and his teacher informed us that she was not going to promote him to the fourth grade because he was reading a year behind grade level and was the worst behaved child she had encountered in 20 years of teaching” said Rosemond, who with wife Willie has two kids, Eric and Amy, and seven grandchildren.

“Willie and I reflected on the fact that, like most members of our generation, we had bought into utopian parenting mythology, promulgated by mental health professionals, primarily, and embraced a child-rearing approach that was diametrically opposed to the approach our parents had taken,” he continued. “We ultimately decided to ‘regress’ in our parenting and, three months later, Eric was reading at his grade level (without help from us or tutors or special attention at school) and was the best behaved child in his class. That convinced me that my profession didn’t know what it was talking about when it came to children.

“Since then, I have dedicated my life’s work to helping people avoid being damaged by my profession,” he added. “My licensing board rues the day they gave me a license; I’d have it no other way. I’m not saying anything new; at most I put a new spin on timeless and verifiable approaches to parenting.”

Some psychologists or critics of mental-health care see a “diseasing of America,” where conditions are considered beyond people’s control, from alcoholism to “Internet addiction.” Rosemond – who at WIU earned a bachelor’s in Psychology in 1970 and a master’s in Psychology a year later – is troubled by such trends, too.

“With the help of a research physician/pediatrician, Dr. Bose Ravenel, I researched and wrote a book titled ‘The Diseasing of America’s Children: Exposing the ADHD Fiasco and Empowering Parents to Take Back Control’,” Rosemond said. “We came to the realization that, contrary to mental-health hype and public opinion, not one psychiatric diagnosis has been connected to a reliable set of biological markers or conditions.

“I believe that just as people can acquire bad behavioral habits, they can acquire bad mental and emotional habits as well,” he continued. “We do know, absolutely, that behavior affects brain function, so it’s not a stretch to think that stupid behavior has negative impact on how the brain works. And every psychological explanation of maladaptive behavior
absolves the person in question of responsibility, and I mean every psychological explanation. In addition, these brain theories and biochemical theories are theories, nothing more. Not one of them has been validated. Most of them, upon examination, are absurd.”

The author of 14 books about parenting and families, Rosemond in 1986 was awarded a WIU Alumni Achievement Award; in 1999 he won a Distinguished Alumni Award. Through all those years, he’s seen too little change in psychology, he said.

“It still consists of speculation concerning the nature of man that stands in sharp contrast to a biblical view of Nature – that we’re born into a broken world, that people have an inclination toward sin,” he said. “In the face of overwhelming evidence to the contrary, the overwhelming majority of psychologists think people are fundamentally good, what I call ‘psychological correctness’.”

A few days before, Western’s Macomb campus hosted a colloquium featuring a psychology professor from another university “making sense out of parenting styles: Following up the contributions of Adler, Dreikurs and Lewin.” Asked whether he sees his work as helping people “make sense” of parenting, Rosemond laughed.

“I see my work as the counterpoint to the usual crap put out by the usual suspects,” he said.

Some 20 years ago, the effect of television seemed to be a big concern for Rosemond, who addressed not just TV contents but the notion of passively watching a device with rapidly moving images for hours at a time. Today, smartphones, social media and text-messaging are much more common among young people than watching hours of TV, but that’s not an improvement, Rosemond said.

“I think these technologies are seriously handicapping the social skills of America’s kids. I cringe to think what kind of world these kids are going to create when they become adults – if that term will ever even apply to them, phenomenologically.

John and Willie are supportive of Western, both financially and with their time, including a generous gift to fund an Alumni House beautification project and the building of a new brick patio there. He has fond memories of Western and the education he earned here, even as he concedes skepticism of 21st century higher education.

“I had a good education,” he said. “Today’s kids are not getting a good, liberal (in the classical sense of the term) education. I went to college at a time when there were standards and no courses on such ridiculous things as ‘covert lesbianism in Shakespeare’s sonnets’.”

He pauses and laughs.

“I like to be inflammatory,” he added. “My intention is to be provocative and controversial, because people tend to remember that more vividly.

“I was prepared very well in the classroom,” he continued. “In retrospect, we were a relatively serious bunch of students, not graded based on excuses why we weren’t performing, but on our work. It was competitive, stimulating and vibrant.”

Another flavor in the blend that is John Rosemond is music.

“It’s my passion,” he said. “I play with two bands, with one in Atlanta, which plays all classic rock, and one in North Carolina, featuring guitarist Jimmy Dean Brooks, that plays my stuff. In 1992, working with a critically-acclaimed band called the Spongetones, I cut an all-original CD in 1992. It was the realization of an adolescent dream. ‘It’s too late to stop now,’ but then, ‘It’s all rock ‘n’ roll to me.’”

Rosemond (seated, foreground) was one of five student radicals who in 1970 ran as a slate dubbed the “Volunteers” (a few weeks after the rock band Jefferson Airplane released an LP with that title). The other are, left to right, Mark Petersen (now Director of Student Activities at Roanoke College in Salem, Va.), Dave Lanier (retired from Psychology and a career as a Motorola computer programmer to Petersburg, Ill., where he runs a bed & breakfast), Bill Knight (retiring this year from teaching Journalism at WIU – and editing Focus – to continue Journalism work), and Steve Drescher (now a District Court Judge in Idaho).
By Timothy Collins

Growing up in the city, we had three TV networks and a public station we could receive if the wind was blowing the right way, which wasn’t very often.

A confession: I watched entirely too much TV then, but I’m recovering, with good reason. Newton Minow, FCC chair at the time, described the medium as a “vast wasteland” in May, 1961. Profits were coming to rule over quality. I remember hearing about this statement then. Mostly, I’ve come to agree with it.

For years, I didn’t even own a TV. Thanks to the DVD, I can pretty much watch what I want when I want it, without commercials. In our rural area, no one offers a high-speed connection at a reasonable price. Downloads are out of the picture, so to speak.

Two of my favorite programs on DVD live up to TV’s potential to entertain and provoke thought. The Andy Griffith Show and The Waltons are, I suppose, imperfect in their approach to rural life. Perhaps they’re saccharine, at least to some people’s taste. Yet, they remain cultural icons for good reason.

The Andy Griffith Show first aired on CBS at 9:30 p.m. on Monday October 3, 1960. I don’t remember it. The show aired past my bedtime. I began watching it in weekday syndication in summers during the mid-1960s.

The Waltons first aired as a CBS pilot, “The Homecoming: A Christmas Story,” in December 1971. As a regular series (with significant casting changes) it ran from 8 to 9 p.m. on Thursdays, beginning September 14, 1972. I probably watched it first during Christmas break or saw summer reruns, since I was away at college when it started.

Andy Griffith is set in then-contemporary times in North Carolina’s fictional Mayberry, in the state’s western Appalachian region. It has some stereotypical characters, such as moonshiners, a town drunk and a mountain family, the Darlings, who play jug band music. There are no black characters, possibly an artifact of those segregated times.

The writers handled stereotypes deftly, without the meanness of making characters seem inferior or stupid. For example, Sam Muggins, a moonshiner, loves his family and is delighted when Sheriff Taylor (Andy Griffith) “arrests” his wife and children so they spend Christmas Eve with him in the jail after he is picked up for having a still. Ben Weaver, a lonely old storekeeper, is chagrined...
by the treatment accorded the pris-
oner, but turns out to be kindly after
all. There is decent humanity in the
characters, tinged with humor and oc-
casional bitter sweetness that bolsters
the comedy.

*The Waltons* is a drama, again
with its stereotypes, like the idea of
an extended family living in Virginia’s
Blue Ridge Mountains during the
1930s Depression. The show is built
around John Boy (Richard Thomas),
an aspiring writer who eventually
grows up and leaves Walton’s Moun-
tain for New York City and then
World War II. The show’s creator,
Earl Hamner, based the series loosely
on his own biography, making John
Boy a participant observer as narrator
and character.

The Walton family is not quite
perfect, something that makes the
show a bit more realistic, despite the
“problem solved” endings of each
episode. The children squabble, and
the adults do not always agree, part of
the dramatic arc of hour-long conflict
and resolution.

The show’s central force comes
from the undercurrent in two gen-
erations of marriages where deeply
religious and fundamentalist women
live with men who are more spiri-
tually engaged with the land that
provides their life. The husbands and
fathers don’t disrespect organized
religion, but it makes them cautious.
They are perhaps more worldly than
their wives might like in the post-
Prohibition era. For example, they
have no problems with “the recipe,”
moonshine distilled by the Baldwin
sisters, two older women who carry
on the tradition of their late father,
who was a judge.

Just as significant is the treatment
of African Americans. In the 1930s’
segregated Commonwealth of Virgin-
ia, blacks in the fictional community
are treated with dignity. The show
offers lessons about tolerance for peo-
ple of different races, religious views,
strangers and visitors, all growing up
in close quarters during tough times.

Tolerance is a common thread
in both these shows. Sheriff Tay-
lor could easily have been a tough,
stereotypical Southern law officer.
Instead, he is easygoing, with a some-
times crafty and even sexist edge
that comes with the times. But the
character is more than that. He makes
mistakes as a single father raising his
son, Opie. His Aunt Bea keeps him in
line at home.

Sheriff Taylor constantly has to
rein in his comically nervous and
clumsy deputy, Barney Fife. The
sheriff is patient, perhaps more so
than at home. He understands the
rural community and its people. He is
a peacekeeper, seldom carrying a gun.
Problems can be solved with under-
standing and compassion. The threat
of violence is reserved in the trunk of
the police car or on the wall of the of-

cice in the courthouse. Barney’s clum-
siness makes guns a foil for humor.

Comedy or drama: Move beyond
the stereotypes. The parables of two
shows suggest that kindness is good.
It needs to be tended. We can learn to
accept, respect and love people who
are different in our families and com-
munities.

Accept the happy endings as
fantasy? Sure. Still, the two shows of-
fer possibilities for the best that rural
life has to offer in good times or bad
times. Charity and hope, and perhaps
faith, abide as stereotypes. All in all,
that’s pretty comforting.

Richard Thomas (right foreground in a vest) was the narrator of *The Waltons*, a family
drama set in Depression-era Virginia.

Timothy Collins is a sociologist, jour-
nalist and economist who’s assistant
director for research, policy, outreach
and sustainability at the Illinois
Institute for Rural Affairs at Western
Illinois University. This originally
appeared in the Daily Yonder. It is
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Nursing grads beat tough economy, defy hiring myths

By Bill Knight

Jobs are harder to come by for new college grads hit hard by the Great Recession, but nursing seems to be the exception, and at WIU – where the School of Nursing is in the College of Arts and Sciences – a broader education experience may be benefiting entry-level nurses.

A recent national survey of nursing schools conducted by the American Association of Colleges of Nursing (AACN) shows a success story for recent graduates. Among those receiving a nursing bachelor’s degree, 88 percent have received job offers within four to six months.

Many myths surrounding employment for new nurses are contradicted by the experience of respondents to the survey and a sampling of WIU alums. The myths range from difficulty with the employment search and hiring freezes at hospitals to geographic areas oversupplied with nurses and new nurses being hired to do lower-level health care.

“I applied for hospitals one hour away from Dallas, Texas, and got a job,” said WIU alum Young Ri Kang, who conceded that some metro areas might be relatively oversupplied.

“Five years ago, it was totally different situation,” Kang continued. “Hospitals were willing to pay for the green card and hire foreign nurses because of the shortage of nurses.”

In nearby Carthage, WIU nursing grad Anna Frakes said, “Many of my friends that are nurses and seeking employment in larger hospitals in more prominent cities did have difficulty due to the large amount of applicants. I was very lucky to already have connections at my hometown hospital.”

Staffing issues reflect different needs in urban and rural areas, according to another recent WIU grad. “Within days of applying I was receiving phone calls for interviews,” said Victoria Powers, who accepted an offer at McDonough District Hospital in Macomb.

As far as the notion of “lower-level” health care, all Western nursing grads contacted almost scoffed. “Nurses do it all, we are trained to do it all,” Powers said. “What people do not realize about nurses is that we do not always have to do things that we do for our patients, but we do them anyway, because if our patients are happy, we can go home happy. We tidy up rooms when someone besides ourselves has created a mess. We assist nursing assistants in bathing our patients, because if we were in the hospital and our family was to visit we ourselves would not want to feel dirty or smelly. We skip our dinners/lunches some nights because we are making sure every patient receives his/her medications on time or as needed per their request. It is nothing like TV shows portray. Nurses provide 95 percent of care, we do it all, for our patients.”

Frakes agrees and acknowledges WIU for reinforcing that attitude. “One of the amazing things about Western Illinois University’s Nursing program [is] one of the first philosophies that was instilled in us was NOTHING is below a Registered Nurse,” she said. “Our job as nurses is to care for the patients. Changing a patient’s bed is, in fact, caring for the patient. A Registered Nurse is responsible for a lot in a shift, so we delegate different tasks in order to more adequately care for our patient. It keeps me humble. The patient is my central focus.”

Marina Harris-Hardaway – whose route to nursing was more circuitous (she earned her WIU bachelor’s degree in journalism) – echoes that sentiment.

“Now that I’m a nurse, I find the
work to be a lot more rewarding than any of the other jobs I’ve had because you are helping real people daily,” she said “It is very personal and can be emotional.”

Harris-Hardaway had been active in health care during her undergraduate years, eventually returning to school for nursing training.

“I had been a nurse assistant since 20 years of age and worked in a nursing home while studying for my journalism degree,” she said. “So I was very familiar with the nursing field and what it entailed from observing its day-to-day operations. I knew I could handle it. After I became a reporter I still worked some evenings and weekends in home health.”

Basic curriculum course work that the College of Arts and Sciences requires also was beneficial, the new nurses said.

“All the general education courses helped me tremendously,” said Harris-Hardaway. “I was more ready mentally and intellectually. My ability to write well was very important, too, because nursing involves a lot of writing. My previous academic preparation played a big role in allowing me to ‘fly’ through some material when many others stumbled.”

Powers conceded that undergraduates can get confused or frustrated with liberal-arts requirements.

“People do not understand why they are taking those courses at that time, [but] in the work force they are used on a daily basis by nurses, and need to be taken seriously,” Powers said. “I think that mathematics as well as microbiology are the two that I use the most.”

Frakes added, “All the courses that we had to take that were not specifically nursing-related were still very important. Like any college student I used the famous phrase, ‘When am I ever going to use this in real life?’ I [am] able to use that knowledge that wasn’t nursing-related to help my patient. A great nurse both understands and practices not only the science but also the art of nursing. In order to understand the importance of practicing both I had to have the strong foundation I received in my pre-nursing classes.”

Sandra Angell, Associate Dean for Student Affairs at Johns Hopkins University School of Nursing, said the national trend is positive.

“The jobs are there,” Angell said, “and they’re good positions in excellent health care facilities. It might take a little longer, a bit more persistence, and occasionally a graduate might have to take their second choice in position or location.”

Dr. P. Lea Monahan, Director of WIU’s School of Nursing, added, “There is a shortage of nurses, so usually a graduate who does not have employment has 1) not applied, 2) does not want to work, 3) is going to grad school, or 4) is looking in an area that the employers want experience (Chicago). There are a lot of jobs [in] downstate Illinois.”

To help more, Angel suggests students “network, use alums as resources, and – most important – start early.”
Women in STEM Fields

Have Your Pi and ...   

By Bonnie Barker

Science, technology, engineering and mathematics, or STEM, comprise a national initiative to develop high achieving professionals in these career fields. U.S. Secretary of Education Arne Duncan in 2009 said, “Ensuring our nation’s children are excelling in the STEM fields is essential for our nation’s prosperity, security, health and quality of life.”

At least 20 countries top the United States in STEM graduates based on 2009 research by the Organization for Economic Cooperation and Development (OECD).

It’s widely known that males have traditionally dominated STEM fields. An August 2011 report by the U.S. Department of Commerce Economics and Statistics Administration, “Women in STEM: A Gender Gap to Innovation,” looked at the Census Bureau’s 2009 American Community Survey, which showed that women make up 48 percent of the U.S. workforce but just 24 percent of STEM workers. The top fields for women working were in the computer science and math disciplines that year, with nearly 1.8 million women working, but making up 27 percent of the workforce. Engineering was the second largest group, with 330,000 women comprising 14 percent of all workers. The physical and life sciences had 374,000 career women, which was 40 percent of the workforce.

The report concludes that there may be many factors for the disparity of women in STEM majors and jobs. The authors suggest STEM careers may be less accommodating for individuals who may take time away to raise a family; there are fewer role models in STEM fields; and there are longstanding gender stereotypes discouraging women from careers in STEM disciplines.

**WIU: Making a Difference**

Western Illinois University’s approach to girls and women in STEM fields is multifaceted, with programs including – but not limited to – junior high math camps, zoos and aquaria and newly requested academic majors – mostly taught by outstanding women professors and supplemented with distinguished guest speakers.

• The Girls Plus Math weeklong summer camp was developed in 1988 as a mathematics enrichment program for girls 11-13 because the disparity between female and male scores on the mathematics portion of the SAT was large and because of the under-representation of females in STEM careers was marked, according to Molly Paccione, director of non credit programs at Western, who developed the program, along with Judy Olsen, now emeritus professor of mathematics. They launched the outreach camp in 1989 and it has been going strong ever since. Girls reside and learn in a supportive and stimulating environment, free from gender stereotypes, which helps promote their self-confidence, interest in mathematics and motivation, Paccione added. WIU mathematics faculty led the camp,
with visits from guest professionals to relate how math is important in their careers. Former participants have gone on to be mathematics teachers, research chemists and a Peace Corps volunteer.

- When students in Professor Jeanette Thomas’ classes meet, they can usually count on the session being a real zoo – or maybe an aquarium, like the Shedd Aquarium in Chicago. The internationally recognized mammalogist and behavioral researcher, Thomas runs the Laboratory of Sensory Biology from her WIU-Quad Cities location. Here she coordinates teaching and research activities between the Western’s Department of Biological Sciences at WIU-QC with Shedd Aquarium and the Niabi Zoo in Coal Valley, Ill., near the Quad Cities. In 1989 she helped establish a graduate program in marine biology in cooperation with the Shedd Aquarium. In 2001 Thomas developed the post-baccalaureate program in zoo and aquarium studies to train students for careers with captive animals.

Thomas, who was Western’s 2005 Distinguished Faculty Lecturer, estimates that about 95 percent of her graduate students are female. “I believe women choose careers at zoos and aquariums because it is conducive to the life style of a working women/mother who can still conduct work with live animals, as opposed to field work, which means long periods away from home. But we also have several women who go into fieldwork. I know when I decided to have a family I switched from field work to zoo work,” Thomas said.

- WIU started its B.S. in forensic chemistry in Fall 2006, making it only the third institution in the nation to start offering the specific degree. A signature program at Western, today it is one of just three programs of its type in the Midwest and one of only nine programs of its kind in the nation’s public universities. That first year there were 32 students enrolled, 23 were female. In Fall 2011, 112 students were enrolled in the discipline, 78 female (70 percent).

The hit television drama CSI (Crime Scene Investigation) is often cited for the near-vertical spike in interest in the field. Undergraduate students are mentored by teaching/research faculty and conduct research with faculty to gain valuable experience in the laboratory, in writing and in presenting at professional conferences. They graduate with skills to work in criminal investigation, to complete laboratory analysis of forensic evidence, or to enroll in graduate school.

**Guest Speakers/Lecturers**

Many prominent leaders across a variety of disciplines, philosophies and platforms are brought to Western Illinois University as guest speakers for a department, a college or the entire University. The guest may present a lecture on the campus theme – which this year is “Science and Technology: Discover, Innovate, Create” – or many other topics requested by various groups. In Fall 2011, Western hosted its second Mock Presidential Election, which brought politicians to campus, including national Green Party co-chair Farheen Hakeen, a mathematician, and Green Party Presidential candidate Jill Stein, a physician. Western has also had prominent women who recently made presentations, including Vandana Shiva, “Sustainability and Global Food Crisis”; Stephanie Pierce, a visiting artist; Linda Godwin, a retired NASA astronaut, “Life in Low Earth Orbit”; Anya Kamenetz, “DIY U: The Coming Transformation of Higher Education” and Joanne Pascale, “Social Science Research at the U.S. Census Bureau: Where We’ve Been and Where We’re Going”.

Where are they now? A glance at a few STEM graduates

**Rachel Bergren** (’05 M.S. Biology) – Vice President for Education, Lincoln Park Zoo, Chicago

**Catherine Drinka** (’01 B.S. Industrial Technology, ’03 M.S. Instructional Technology and Communication), Instructor, WIU engineering technology department.

**Melissa Jay** (B.S. ‘08 Biology) – Spring 2012 graduate, The University of Iowa Carver College of Medicine; Residency, University of Iowa Hospitals and Clinics

**Ashley Morhardt** (M.S. ‘09 Biology) – Ph.D. candidate, biology, Ohio University, biomedical sciences research assistant.

**Tamara Lakins**, Ph.D. (B.S. ’85 M.S. ‘87 Mathematics) – Chair, Mathematics Department, Allegheny College, VT

**Jun Pan**, Ph.D. (M.S. ‘91 Physics) – MIT Sloan School of Management Distinguished Professor of Finance, Ph.D. ‘95 Physics, New York University; Ph.D. ‘00 Finance, Stanford

**Katie Reiss** (B.S. ‘07 Biology) – adjunct faculty, biology, Trident Technical College, Charleston, SC; The National Institute of Standards and Technology (NIST)

**Rita Stacey** (M.S. ‘06 Biology) – Head marine mammal trainer, Brookfield Zoo, Chicago

**Monae Verbeke** (M.S. ‘11 Biology) – In science education Ph.D. program at Warwick University, London

**Whitney Wooderchak**, Ph.D. (B.S. ‘03 Chemistry) – Research and development scientist, ARUP Laboratories, Utah

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Reflections

Married faculty members make parting gift of Civil War envelopes to Western

By Bryce Dexter

A collection of Civil War documents that remained in a history professor’s private file for more than 40 years has been donated for a display in Morgan Hall on the Macomb campus.

“When I retired, I thought they should stay at WIU,” professor emeritus Bill Combs said of the Civil War envelopes and stamps that date to 1861.

Combs retired in 2008 from WIU’s Department of History; his wife Colleen retired in 2010 from the Department of Foreign Languages and Literature. Bill Combs said the collection was offered to him as he started teaching at Galesburg High School in 1960, when the items were almost 100 years old. He used them in his American history classes for his students to see and feel a piece of history. After his arrival at WIU in 1966, the items were tucked into his private file and shown on occasion to other faculty and friends over the next 42 years.

The Union envelopes indicate the mood of the Northern position at the beginning of the war. One envelope bears a picture of Mother Liberty and George Washington with “Beware of Traitors” on the front. Another one shows a Union camp with the North’s flag printed and the message, “Our Brethren are in The Field.”

All of the envelopes are addressed to Mrs. Clara A. Blanchard, Chicago, Ill. There is no street address, and this was obviously decades before zip codes. The envelopes came from Dunkirk, N.Y., and Cairo, Ill. The letters they once contained are not a part of the collection.

The preservation and display of these items were important to Bill and Colleen Combs. The Combses brought the collection to the College of Arts and Sciences so they could be displayed in the Political Science Gallery on the first floor of Morgan Hall.

“I was told the (Malpass Library) Archive specialized in materials pertaining primarily to Western Illinois, so I then thought of the College of Arts and Sciences,” Bill Combs said.

The gift capped the careers of two faculty members who shaped the College of Arts and Sciences for years.

Bill and Colleen Combs’s life together began when Bill, a black belt in judo, helped form the WIU Judo Club in 1967. Colleen graduated with a bachelor’s in Spanish from WIU in 1972. When she joined the Judo Club, she met Bill.

She and Bill married in 1977 upon completion of her master’s degree from Illinois State University. Her first teaching job was at the now-closed St. Mary’s Academy in Nauvoo, Ill., where she taught French and Spanish for nine years. While there, she was granted a Rockefeller Foundation Scholarship to study in France one summer.

In 1988, the foreign languages department at Western offered her a teaching position. She also began working on her doctorate in Spanish from the University of Illinois in 1990. Specializing in 19th Century Spanish and methodology, she developed a course, “Spanish for Law Enforcement,” which is still in the curriculum. After serving 22 years and attaining the rank of full professor, Colleen retired.

Bill attended Northwest Missouri State University as an undergraduate. He completed his master’s in European history in one year at the University of Missouri. His first job was as a teacher at Galesburg High School. After two years, he went back to the University of Missouri and did more graduate studies in European history, concentrating on modern German History.

In the fall of 1966, Dr. Marcy Bodine, head of what was then the social science department at WIU, called Combs in need of an instructor. Teaching on the quarter system at that time, he taught “Development of Civilization” classes every day, including

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Focus
Adrienne Moch has always been creative. The award-winning Lincolnwood, Ill., native also has always felt a passion for the written word all her life.

“I knew from an early age that I wanted to be a writer,” she said.

When it came time to choose a university, she chose Western.

At the time, Western only offered journalism as a minor. After two years, Moch had to make the decision to stay or to transfer to a different school. She stuck with Western, which was the right choice for her.

“Hindsight being 20/20, it was a great place to be,” she said. “I had the opportunity to write for the Courier.”

The Western Courier office then was located off-campus, upstairs above a store on Macomb’s square. Newsroom antics and major current events such as the 1980 presidential election made it an exciting time to work for a college newspaper.

“That’s really where I got my first knowledge that I was in the right profession,” Moch said. “I was a really strong writer.”

She became an editor at the Courier by her junior year.

“It turned out to be a great experience for me,” she said. “It gave me a good foundation to move forward in my career.”

Although she has not been back to Macomb since she graduated in 1981, Moch still carries with her the knowledge she gained at WIU in her professional life.

Shortly after graduation, she moved to Dallas, Texas.

“I told myself within two weeks I would have an apartment and a job in my field,” she said.

With persistence and a little luck, Moch succeeded. She took a job as a copy editor for a chain of newspapers and moved into an apartment complete – with orange shag carpet.

“I don’t know how much I made, but I know it wasn’t much,” she said.

Moch moved up the ranks to reporter and then to editor of a suburban weekly newspaper. She won the Best Local Column award from the North Texas Press Association as well as a Katie Award from the Dallas Press Club.

Despite her success in Texas, Moch had a lifelong dream of moving to California.

“I was never a Texas girl,” she said.

After moving back to Illinois for six months and dabbling in non-writing related jobs in Houston, Texas, she took her first and only corporate job as part of a marketing team. She moved to Colorado with the company.

“It made me realize this is what I’m supposed to do,” she said. “I’m a writer; this is what I’m supposed to be doing.”

Nevertheless, Moch knew that she was a California girl at heart and would not give up on her dream of living there.

She finally moved to the California Bay Area in 1993 and got a job producing newsletters.

“I stayed there for a while, then I ended up getting a job in public relations,” she said. “I tell people that I accidentally ended up in public relations.”

Her “accident” garnered much success. She stayed with the company for a few years before making another move.

“I decided that I needed to buy a condo. Long story short, I ended up moving down (to San Diego),” she said.

Moch continued working in public relations, but she did not feel challenged. She did some freelance writing on the side, which she considered to be “the icing on the cake.” She enjoyed freelancing more and more until she made a decision that would change her life.

“I did something I never in my wildest dreams thought I would do,” she said.

Moch quit her job and decided to take on freelance writing full-time.

“I remember calling my clients and saying, ‘You’re not the icing anymore. You’re the cake!’” she said. “I knew I would never be fulfilled in my career until I was my own boss.”

Understanding the importance of branding, she says she learned how to market herself in creative ways. One of her most successful practices is the use of the color purple. Not only is her wardrobe mostly purple, but if anything for her business could come in her favorite hue, she would pur-

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Percentages Favor Women at WIU

There are somewhat surprising results when the yearly numbers in STEM fields are added and percentages are run to find the differential between men and women majoring in a particular subject.

Looking at the 2006-2011 Fall semesters, women comprised 60 percent of biology majors; and since 2006 – when forensic chemistry became a major – women make up 68 percent of the majors. The past four years, nursing majors at Western are 89 percent women; however, there has been a steady growth in the number of males entering the program the past three years: 15 in 2009, 28 in 2010 and 27 in 2011.

Wilson is a junior Journalism major from Galesburg.

Motorcycle enthusiasts, too, the Combses can often be seen riding around Worth County, Mo., on warm days. With the world as their window, they are making plans to travel but have not settled on any destinations yet.

Dexter is Director of Development for the College of Arts and Sciences.
Gary Schmidt, Associate Professor of German at the University of West Georgia (UWG), has been appointed chair of the Western Illinois University Department of Foreign Languages and Literatures, effective July 1. Schmidt has also served as the coordinator of the second- and third-year German program at the University of Minnesota (2000-2001) and as a visiting professor of German Studies at Mount Holyoke College (2004-2006). He has taught at the Monterey (Calif.) Institute of International Studies (Summer 2004), Luther College (2003-2004), Grinnell College (2002-2003) and Knox College (2001-2002). Schmidt has also taught German at Nazareth Academy in LAGRANGE Park (Ill.) and Amos Alonzo Staff High School in Palos Hills (Ill.).

Geography


Assistant Professor Weijia Li wrote “Braveness in Non-Action: The Taoist Strategy of Survival in Bertolt Brecht’s Schweyk and Anna Segher’s Transit” for Brecht Yearbook, and reviewed The Meaning of Culture: German Studies in the 21st Century, edited by Martin Kagel and Laura Tate Kagel, for German Studies Review.

Assistant Professor Yong Tang wrote “‘Avatar’: A Marxist Saga on the Far Distant Planet” for tripleC: Cognition, Communication, Co-Operation.

Geology

Retired Professor Jack Bowman Bailey wrote “Paleobiology, Paleoecology, and Systematics of Solemyidae (Mollusca: Bivalvia: Protobranchia) from the Mazon Creek Lagerstätte, Pennsylvanian of Illinois” for the Bulletins of American Paleontology from the Paleontological Research Institution.


Professor Kyle R. Mayborn co-authored “MagPath: An Excel-Based Visual Basic Program for Forward Modeling of Mafic Magma Crystallization” for Computers & Geosciences.
Professor Leslie A. Melim co-wrote “Rapid Growth and Recrystallization of Cave Pearls in an Underground Limestone Mine” for *Journal of Sedimentary Research*. Melim also collaborated on “Lava Cave Microbial Communities Within Mats and Secondary Mineral Deposits: Implications for Life Detection on Other Planets” for *Astrobiology*.

**History**

Associate Professor Lee L. Brice wrote “The Colts of Corinth Revisited: A Note on Corinthian Drachmas from Ravel’s Period V and VI” in *Proceedings of the XIV International Numismatic Congress, Held at University of Glasgow, Glasgow, Scotland, on August 31-September 4, 2009* (University of Glasgow Press); “Disciplining Octavian: An Aspect of Roman Military Culture, 44-30 BCE” for the book *Warfare and Culture in World History* (New York University Press); “Philip II, Alexander the Great, and the Question of a Macedonian ‘Revolution in Military Affairs’ “ for *Ancient World* 42; and reviewed *The Breakdown of the Roman Republic* by Christopher McKay for the *Journal of Roman Archaeology*.


Associate Professor Richard M. Filipink reviewed *Dean Acheson and the Creation of an American World Order* by Robert J. McMahon for *Reviews in American History*.

Associate Professor Greg Hall reviewed *California on the Breadlines: Dorothea Lange, Paul Taylor, and the Making of a New Deal Narrative* by Jan Goggin for the *Journal of San Diego History*, and *The Red Corner: The Rise and Fall of Communism in Northeastern Montana* by Valerie Stoner McDonald for the *Journal of American History*.

Associate Professor Virginia Jelatis reviewed *Uncommon Defense: Indian Allies in the Black Hawk War* by John W. Hall for *Western Historical Quarterly*.

Assistant Professor Roberto Mazza co-edited *Jerusalem in World War One: The Palestine Diary of a European Consul by Conde De Ballobar*; reviewed *Spies in Arabia, the Great War and the Cultural Foundations of Britain’s Covert Empire in the Middle East* by Priya Satia for *Insight Turkey*; reviewed *The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914* by Ilham Khuri-Makdisi for the *Journal of World History*; and reviewed *Unity in Diversity: Interfaith Dialogue in the Middle East* by Mohammed Abu-Nimer, Amal I. Khoury, and Emily Welty for *Peace & Change*.

Professor Scott W. Palmer wrote “Technology Defines Everything” for *The Russian Review*.

Retired Professor Nicholas C. Pano wrote “Albania 1990-2010: Promise and Fulfillment” for *Südosteuropa Mitteilungen*.

Assistant Professor Timothy Mason Roberts reviewed *American Mediterranean: Southern Slaveholders in the Age of Emancipation* by Matthew Pratt Guterl for *Enterprise & Society*.

**Mathematics**

Instructor Gregory Baramidze co-authored “DeMO: An Ontology for Discrete-Event Modeling and Simulation” for *Simulation*.

Associate Professor Victoria Baramidze co-wrote “Convergence of Discrete and Penalized Least Squares Spherical Splines” for *Journal of Approximation Theory*.

Associate Professor Kim Hartweg wrote “Lessons Learned, Connections Made, Mandate Needed” for *Intersection Points*, and “Representations & Rafts” for *Mathematics Teaching in the Middle School*.

Assistant Professor Jana Marikova wrote “O-Minimal Residue Fields of o-Minimal Fields” for *Annals of Pure and Applied Logic*.

**Nursing**

Seniors Megan Michelle Clemens of Astoria and Trisha M. Kuster of Macomb were inducted into Western
Illinois University’s chapter of Phi Kappa Phi National Honor Society during an April 15 ceremony at the University Union.

**Philosophy and Religious Studies**

Associate Professor **Amy Carr** reviewed *Spirit and Trauma: A Theology of Remaining* by Shelly Rambo for *Conversations in Religion & Theology*.

**Physics**

Assistant Professor **P. K. Babu** in February delivered a colloquium on quasicrystals as part of the department’s lecture series on Nobel Prizes.

**Yan Naing Lwin**, physics professor emeritus (1965-2006), was inducted into Western Illinois University’s Phi Beta Delta International Honor Society chapter Eta Epsilon in November. Founded in 1986, Phi Beta Delta is the first honor society recognizing scholarly achievement in international education. Lwin recruited many international students to WIU. He came to the U.S. in 1955 to study physics at the University of Illinois at Urbana-Champaign as a government scholar. He earned his bachelor’s and master’s degrees and his Ph.D. in physics from the UIUC. He has worked at Argonne National Laboratory as a resident research scientist, a visiting professor at UIUC and a visiting scholar in China at the invitation of the Chinese government. He speaks German, French, Chinese and his native Burmese.

**Political Science**

Associate Professor **Julia Albarracin** co-wrote “Political Participation and Social Capital Among Mexicans and Mexican Americans in Central Illinois” for *Hispanic Journal of Behavioral Sciences*.

Chair **Keith Boeckelman** wrote “Economic Development, State Government Administration of” for *Encyclopedia of Public Administration and Public Policy*.

Associate Professor **Janna L. Deitz** wrote “The Blue and the Red in the Land of Obama: The 2010 Midterms in Illinois” for *Key States, High Stakes: Sarah Palin, the Tea Party and the 2010 Elections*.

Professor **Richard J. Hardy** wrote “Almost Winning Missouri’s Ninth District” for *Inside Political Campaigns: Chronicles – and Lessons – from the Trenches*.

Assistant Professor **Casey LaFrance** wrote “Targeting Discre-

**Psychology**

Associate Professor **Curtis S. Dunkel** co-authored “The Role of Perceived Parental Dimensions and Identification in Late Adolescents’ Identity Processing Styles” for *Identity*.

Dunkel also co-wrote “All Identity Commitments Created Equally? The Importance of Motives for Commitment for Late Adolescents’ Personal Adjustment” for *International Journal of Behavioral Development*.

Associate Professor **Melanie D. Hetzel-Riggin** co-wrote “Predicting Problematic Internet Use in Men
and Women: The Contributions of Psychological Distress, Coping Style, and Body Esteem” for Cyberpsychology, Behavior and Social Networking.

Associate Professor David J. Lane co-authored “Standing Out from the Crowd: How Comparison to Prototypes Can Decrease Health-Risk Behavior in Young Adults” for Basic & Applied Social Psychology. Lane also collaborated on “Susceptible to Social Influence: Risky ‘Driving’ in Response to Peer Pressure for the Journal of Applied Social Psychology.”

Associate Professor Jeff Laurent co-wrote “Positive Affect, Negative Affect, and Physiological Hyperarousal Among Referred and Non-referred Youths” for Psychological Assessment.

Professor Eugene W. Mathes wrote “Investment in Personal Development Scale: A Preliminary Study” for Psychological Reports. Mathes also co-authored “Perpetration of Sexual Coercion and Victim of Sexual Coercion Scales: Development and Validation” for Psychological Reports.

Professors Karen L. Sears, Kristine M. Kelly and Colin R. Harbke helped write “When Employees Engage in Workplace Incivility: The Interactive Effect of Psychological Contract Violation and Organizational Justice” for Employee Responsibilities and Rights Journal. Sears and Associate Professor Robert C. Intrieri collaborated on “Sexual Harassment and Psychosocial Maturity Outcomes Among Young Adults Recalling Their First Adolescent Work Experiences” for Sex Roles.

Assistant Professor Hiroko Sotozaki co-wrote “Hemispheric Processing and Reading Efficiency” for Journal of Neurolinguistics.

Sociology and Anthropology
Associate Professor Patricia K. Anderson reviewed Pigeon by Barbara Allen for Anthrozoös.

Assistant Professor Jess Bonnan-White reviewed Peacekeeping Under Fire: Culture and Intervention by Robert A. Rubinstein for Peace Review.

Assistant Professor Gordon C. Chang co-authored “Is It Wrong for Us to Want Good Things? The Origins of Gompers Charter Middle School” for the Journal of Educational Change.

Associate Professor Robert J. Hironimus-Wendt reviewed Hollowing Out the Middle: The Rural Brain Drain and What it Means for America by Patrick J. Carr and Maria J. Ke- falas and The Moral Underground: How Ordinary Americans Subvert an Unfair Economy by Lisa Dodson, both for Humanity & Society.

Retired Professor Won Moo Hurh contributed to Korean Immigrants. In Multicultural America: An Encyclopedia of the Newest Americans, edited by Ronald H. Bayor (Greenwood).


Assistant Professor Nancy A. Schaefer wrote the pieces “Deer Dance” and “La Doncella,” both for Off Channel.


Women’s Studies
Retired NASA astronaut Linda Godwin on March 7 delivered the inaugural presentation for the Dr. Elizabeth A. Kaspar Women’s Lecture during Western’s celebration of Women’s History Month in March.

Jeanne Stierman and Krista Bow- ers Sharpe from University Libraries assisted in this compilation.