

College Writing I

ENG 180, section 28

Fall 2013 / MWF 2:00-2:50 AM / Simpkins 315 (class) & 319 (lab)

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Office Hours: F 12:30-1:30 and by appointment

“If you can dream it, you can do it.” – Walt Disney

Course Description

For a complete list of the standard objectives for English 180, see the Writing Program’s handout provided in .pdf form here: http://www.wiu.edu/cas/english_and_journalism/writing.php.

This course will focus on the many forms of writing in popular culture. Writing surrounds us through song lyrics, movie scripts, advertisements, popular works of fiction, and other various forms of media. We’re going to study how writing affects us in our everyday lives through the popular culture we consume. We will learn to consciously observe the media we view in our daily lives. Together we will explore the process of writing, both personal and academic, within the context of a world driven by images and new media. We will stress the process of writing: choosing and developing topics, drafting, editing and revising, proofreading and formatting. Readings will focus on issues in popular culture, with an emphasis on visual images.

Note: If you were force-enrolled in this course, you will need the permission of the instructor and the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.

Required Texts

Hacker, Diana. *A Pocket Style Manual with 2009 MLA Update*. 5th ed. New York: Bedford/St. Martin’s, 2009.

Palmquist, Mike. *Joining the Conversation: Writing in College and Beyond*. 1st ed. New York: Bedford/St. Martin’s, 2010.

WIU English Department. *Guide to English 180*. 1st ed. Southlake, TX: Fountainhead Press, 2013.

Course Policies

1. *Attendance/Class Participation:*

1a. Although I may provide background and context for our reading at the start of each class period, the course will rely upon your active participation and your own exploration of our texts. Because we will be doing a good deal of writing in class and because our class discussions depend upon everyone's thoughtful contributions, it is essential that you maintain regular attendance and that you come prepared to discuss the reading material each day. You are permitted five absences over the semester for this course: for each absence beyond five, your final grade will be lowered one full letter grade. I do not distinguish between excused and unexcused absences, so please plan accordingly. If you are going to be absent for more than one class period, you should alert me via email. In addition to the above policy, any absence will be detrimental to your class participation grade. Finally, tardiness [defined as arriving more than five minutes late to class] will negatively affect your class participation grade, so please arrive promptly to class. Four tardies will count as one absence. If you arrive more than fifteen minutes late to class, you will be counted absent.

1b. Your class participation grade is worth 10% of your final grade. You are expected to be a willing and thoughtful contributor to class discussion. As you do your reading for class, you should prepare questions and comments about the reading. In class you should be prepared to answer questions, both out loud and in writing, pose new questions, and solicit conversation from your peers. A healthy classroom environment is one in which each person feels comfortable expressing his or her opinion. I will not tolerate rude, disruptive, or inconsiderate behavior, which includes texting. Please put cell phones on vibrate and stash them away during class. Your class participation grade will be lowered if your participation is disruptive to the classroom climate as well as if you do not participate at all.

2. *Quizzes:* In order to ensure that all assignments are read, I will begin most classes with quizzes. Quizzes are not designed to trick you—if you read and digest the assignment you will do fine on the quiz. Quizzes will always have five questions and will be graded from 1-5, corresponding to F-A. Quizzes are worth 10% of your final grade. If you are absent you may not make up a quiz, but at the end of the semester I will drop your two lowest quiz scores.

3. *Peer Review Workshops:* You will participate in four formal peer review workshops during this class. You will be graded on your own draft as well as your comments on other students' drafts. Drafts and peer review worksheets will be graded from 1-5, corresponding to F-A. Your peer review workshop grade makes up 10% of your final grade. Drafts and peer review worksheets will be turned in at the beginning of class on the class period after the paper is due. If you are absent, peer review workshops can be made up for partial credit, but you must arrange this with me ahead of time.

4. *Conferences:* Before papers one and four you will be required to attend a conference with me to discuss your paper. I will tell you ahead of time what to bring to each conference. Failure to attend any conference will be considered an absence. During the rest of the semester, you are welcome to drop by during my office hours or schedule a conference.

5. *Writing Center*: The Writing Center is available to all students to assist with any aspect of the writing process. I encourage you to make use of this valuable resource.

6. *Papers*:

6a. Over the course of the semester, you will write four formal papers in response to specific prompts. Paper one, an analysis of an advertisement (1,100-1,200 words), will be worth 10% of your final grade; paper two, an evaluation of an advertisement (1,100-1,200 words), will be worth 10% of your final grade; paper three, a problem proposal (800-900 words), will be worth 10% of your final grade; paper four, a researched argument (1,500-1,600 words), will be worth 20% of your final grade. You will also submit three smaller written assignments, a literacy narrative, a song lyric summary, and an annotated bibliography, each worth 5% of your final grade. With each paper assignment, I will hand out a format sheet to follow, which will detail the guidelines for that particular paper. Deviation from the guidelines will cause your grade to be lowered. Papers will be submitted as printed, stapled hard copies at the beginning of class on the day they are due. Unless you make arrangements with me at least forty-eight hours in advance, late papers will be marked down one letter grade for each business day late. I will not discuss paper grades on the day I return papers to the class. You must make an appointment with me to discuss a paper grade. For papers one, two, and three, papers that receive a U grade must be revised. Revised papers are due one week from the date the original paper is returned and can receive no higher than a grade of C. Under no circumstances will I accept a late revision. If you do not turn in a revision by the deadline provided, your original paper grade will change from a U to an F.

6b. *Revision*: You will have the option of revising one paper (from Papers 1-3) for a new grade. You must submit the revision to me before our final exam. Included with this revision must be a separate paragraph in which you explain what changes you made to the paper and why you think those changes make the paper better. Under no circumstances will I accept a late revision.

6c. You will need to keep all of your pre-writing, drafts, peer workshop materials, process writing, and graded papers over the course of the semester because you will need these to complete the final exam writing assignment.

6d. Academic integrity is an important part of our community at WIU; therefore, acts of plagiarism and cheating may result in failure for the course and referral for academic discipline: <http://www.wiu.edu/policies/acintegrity.php>.

7. *Final Exam*: During the final exam period you will write a short reflection essay on your growth as a writer over the semester. An assignment sheet for this exam will be distributed during the semester. Your final exam will be worth 5% of your final grade.

8. *Office Hours*: My regular office hours are listed above. At those times I will be in my office available to meet with you to discuss any aspect of the course. Please do not hesitate to drop by my office or to contact me to make an appointment to meet if you cannot meet during my regular office hours.

9. *Email*: The best way to get in touch with me outside of class is by email. Over email you can make appointments to meet with me, and you can ask questions related to the assignments. Please bear in mind that I will need at least a day to reply to emails. You are also responsible for checking your WIU email and Western Online accounts on a regular basis, since they will be my primary methods of communication with you outside of class.

10. *Disability Resource Center*: In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. For the instructor to provide the proper accommodation(s) you must obtain documentation of the need for an accommodation through the Disability Resource Center and provide it to the instructor. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Resource Center at 298-2512 for additional services or see the DRC website:

http://www.wiu.edu/student_services/disability_resource_center/.

Please review your “Student Rights and Responsibilities” at <http://www.wiu.edu/provost/students> and see me if you have any questions.

**Please note that in order to pass this class, you must receive a C (73) or higher

Grading		
Class Participation:	10%	A: 93-100; A-: 90-92;
Quizzes:	10%	B+: 88-89; B: 83-87;
Drafts and Peer Review Workshops:	10%	B-: 80-82; C+: 78-79;
Diagnostic Essay:	5%	C: 73-77; U: 60-72;
Paper One:	10%	F: <60
Paper Two:	10%	
Paper Three:	10%	
Paper Four:	20%	
Summary:	5%	
Annotated Bibliography:	5%	
Final Exam:	5%	

Syllabus

This syllabus is subject to change. You are responsible for any changes made in class, sent over email, or posted on Western Online (WO).

Class: 315; Lab: 319

Readings from *Joining the Conversation* will be labeled JC; readings from *A Pocket Style Manual* will be labeled PSM; readings from *Guide to ENG 180* will be labeled Guide. Bring JC, Guide, and PSM to all class meetings.

Date	Due
Mon., Aug. 19: Lab 319	Introduction to the course
Wed., Aug. 21: Class 315	Writing to Reflect Read: JC 96-103 and 121-152; Guide 1-11 Due: Student Survey (due at the beginning of class)
Fri., Aug. 23: Lab 319 (Last day of open registration)	The Rhetorical Situation Read: JC 3-25; Guide 25-26 Due: Literacy Narrative (due at the beginning of class)
Mon., Aug. 26: Class 315	Analyzing an Assignment and Reading to Write Read: JC 28-32 and 50-60; Paper 1 Assignment Sheet (on WO); Guide 47-49, 71-75 Due:
Wed., Aug. 28: Lab 319	Evaluating What You Read Read: JC 60-65 Read handout Due:
Fri., Aug. 30: Class 315 (Last day of restricted reg. & drop w/t a "W")	Reading Like a Writer Read: JC 66-73; Summary Assignment Sheet (on WO); Guide 75-77 Due:
Mon., Sept. 2	Labor Day: No Class
Wed., Sept. 4: Lab 319	Summarizing Read: JC 515-518; PSM 109-110 Read handout Due:
Fri., Sept. 6: Class 315	The Differences Among Summary, Analysis, and Evaluation Read: JC 208-32 and 272-276 Due: Summary (due at the beginning of class)
Mon., Sept. 9: Lab 319	Writing an Analytical Essay Read: JC 233-269; Review Paper 1 Assignment Sheet (on WO); Guide 77-82 Due:
Wed., Sept. 11: Class 315	Developing a Thesis Statement and Academic Honesty Read: JC 536-545 and 522-532; PSM 107-117 Due:
Fri., Sept. 13: Lab 319	Organizing and Drafting and Documenting Sources Read: JC 548-569 and 592-594; Guide 50-67

	Due:
Mon., Sept. 16:	Class Cancelled for Conferences: Bring a typed, printed copy of your Paper 1 draft
Wed., Sept. 18:	Class Cancelled for Conferences: Bring a typed, printed copy of your Paper 1 draft
Fri., Sept. 20:	Class Cancelled for Conferences: Bring a typed, printed copy of your Paper 1 draft
Mon., Sept. 23: Lab 319	Revising and Editing and Mock Peer Review Workshop Read: JC 632-642 Due:
Wed., Sept. 25: Class 315	Peer Review Workshop Due: Complete, typed draft of Paper (printed before class)
Fri., Sept. 27: Lab 319	Writing to Evaluate Read: JC 272-306; Paper 2 Assignment Sheet (on WO); Due: Final Draft of Paper 1 (due at beginning of class)
Mon., Sept. 30: Class 315	Evaluating Read: JC 312-315 Due:
Wed., Oct. 2: Lab 319	Writing an Evaluative Essay Read: JC 306-311 and 316-334; Guide 82-86 Due:
Fri., Oct. 4: Class 315	Writing with Style Read: JC 618-629; PSM 1-6 Due:
Mon., Oct. 7: Lab 319	Peer Review Workshop Due: Complete, typed draft of Paper 2 (printed before class)
Wed., Oct. 9: Class 315	Finding a Conversation Read: JC 33-48; PSM 88-89 Due: Final Draft of Paper 2 (due at beginning of class)
Fri., Oct. 11: Lab 319	Writing to Inform Read: JC 154-176 Due:
Mon., Oct. 14: Class 315	Defining a Problem Read: JC 336-339 and 369-378; Guide 86-92; Paper 3 Assignment Sheet (on WO) Due:
Wed., Oct. 16: Lab 319	Library Day Read: JC 460-475 and 480-506; PSM 94-99 Guide 27-32 Due:
Fri., Oct. 18	Fall Break: No Class
Mon., Oct. 21: Class 315	Field Research and Taking Notes Read: JC 506-510 and 512-514 Due:
Wed., Oct. 23: Lab 319	Writing to Inform Read: JC 177-205 Due:

Fri., Oct. 25: Class 315 (Sun., Oct. 27: last day to drop a class; last day for total university withdrawal)	Using Sources Effectively Read: JC 572-594 Due:
Mon., Oct. 28: Lab 319	Using a Citation System Read: JC 647-685; PSM 121-158 Due:
Wed., Oct. 30: Class 315	Peer Review Workshop Due: Complete, typed draft of Paper 3
Fri., Nov. 1: Lab 319	Annotated Bibliographies Read: JC 476-477; Guide 92-97; Annotated Bibliography Assignment Sheet (on WO) and Paper 4 Assignment Sheet (on WO) Due: Final Draft of Paper 3 (due at beginning of class)
Mon., Nov. 4: Class 315	Annotated Bibliographies Work Day Bring: Sources and Notes
Wed., Nov. 6: Lab 319	Finding Solutions Read: JC 376-399 Due:
Fri., Nov. 8: Class 315	Library Day Read: Due:
Mon., Nov. 11: Lab 319	Writing to Solve Problems Read: JC 339-368; Guide 98-103 Due: Annotated Bibliography (due at beginning of class)
Wed., Nov. 13: Class 315	Writing to Persuade Read: JC 402-411 and 430-432; Guide 119-124 Due:
Fri., Nov. 15: Lab 319	Choosing Evidence Read: JC 432-453; Guide 135-143 Due:
Mon., Nov. 18: Class 315	Class Canceled for Conferences: Bring a typed, printed copy of your Paper 4 draft
Wed., Nov. 20: Lab 319	Class Canceled for Conferences: Bring a typed, printed copy of your Paper 4 draft
Fri., Nov. 22: Class 315	Class Canceled for Conferences: Bring a typed, printed copy of your Paper 4 draft
Mon, Nov. 25-Fri., Nov. 29	Thanksgiving Break: No Class
Mon., Dec. 2: Lab 319	Designing Your Document Read: JC 596-616 Due:
Wed., Dec. 4: Class 315	Peer Review Workshop Due: Complete draft of Paper 4 (printed before class)
Fri., Dec. 6: Lab 319	Last Day of Class: Writing the Reflective Essay on Your Writing Read: Assignment Sheet for Reflective Essay on Your Writing (on WO)

	Due: Final Draft of Paper 4 (due at beginning of class)
Final Exam Mon., Dec. 9, 3 PM	Reflective Essay on Your Writing