

English 280

Tuesday/Thursday

Fall 2013

Bollin

9:30 a.m. – Section 9 - #82451 room 313
11:00 a.m. - Section 21 - #82463 room 313
2:00 p.m. - Section 35 - #82477 room 313
3:30 p.m. - Section 38 - #82480 room 313

Please check your class schedule to verify that you are in the correct class, section, and room.

Office hours - Simpkins 216 / phone: 298-2470

T/TH 1:00-2:00 and 4:45 – 5:00 W 2:00 – 3:30

email: CD-Bollin@wiu.edu

(I usually check this daily)

You may also be able to find me in the office at other hours. Call ahead /make an appointment.

Welcome to English 280! This sophomore level course is designed to enhance skills learned in the prerequisite English 180 course. Analysis, argumentation, and research will be employed to help you develop these skills through practical application. You will read from the texts, newspapers, and other selected class handouts and respond to those readings. This includes drawing ideas from *Hill Country* and applying them while writing within your fields of interest. Three papers will be required. Each must earn a passing grade of C or above to pass this course. Frequent journals will also be assigned. Expect to make typed copies of all assignments/papers.

Prerequisites: Completion of English 180 or the equivalent transfer course with a grade of C or above (or repeat the course) AND a minimum of 24 total college credit hours earned

Required texts:

Writing Research Papers by James D. Lester and James D. Lester, Jr. (14th edition)

Hill Country - To be loaned out in class and returned at the end of study

Western Voices by Bruce Leland Essay Contest Winners – found online

Also required: WIU student email account (Please tell me today if a different account is used)

A plain manilla file folder (with a tab)

Suggested texts: *A Pocket Style Manual* by Diana Hacker (6th edition), used also in English 180

A collegiate dictionary and thesaurus

Class policies: This class is a workshop with a significant amount of the work to be done in class. Therefore, exemplary attendance greatly affects your ability to succeed. It may, in fact, make the difference between passing the course and failing it. Work missed during class is a lost learning opportunity and may not be completed or handed in late. You will be responsible for the next class assignment on the assigned due date whether or not you attended the previous class. If you must be absent, contact your email buddy or another student who can keep you on schedule for the next class or contact me *before* the next class for any handouts.

Attendance: A workshop depends upon the participation of the entire class. Participation is part of your grade. Your input is valuable and is important for the entire class period. Tardiness, that is habitually coming late to class, or leaving class early, will accrue to equal one absence for three partially missed class periods. If you are ten or more minutes late, a disruption of class, you are

tardy. If you are fifteen or more minutes late, you are absent. Punctuality is both appreciated and expected. Three absences are allowed without penalty for whatever reason (including oversleeping, court dates, illness, etc.) and are freebies to use as you wish. However, missing class discussion, peer editing, deadlines, or other in-class material can prove costly even with the allowed three absences. Please use them sparingly; a fourth absence will necessitate a meeting with me to discuss your possible progress in the course. Five or more (including a missed conference) will result in failure of the course. If failed, it must be repeated. A more positive outlook = the reward of two points for perfect attendance.

Assignments/Papers: All assignments/papers must be typed/preferably one sided/double spaced. Three major papers will be completed during the semester, totaling at least 18 pages altogether, with two of these papers employing fully documented and multi-sourced writing. Paper one will employ skills of analyzation in a 3 ½ page format of approximately 1050 words. Paper two will engage the novel and your own research in a 10 page format of approximately 2775 words. Paper three will explore a controversial issue in a 5 1/4 page argument of approximately 1575 words. All three will appear in 12pt. Times New Roman as will all work handed in for this course. The three papers will account for 80% of your grade. Each paper will be evaluated according to content, clarity, organization, mechanics, grammar, and spelling skills necessary for university level writing in academic English. The remaining 20% of your grade will be earned from daily assignments, journals, responses, and/or group work. Out of these, the journal entries and responses to the reading should be at least a full page in length of approximately 300 words. I prefer to read your responses to the material, but I reserve the possibility of "pop" quizzes if sufficient numbers of students are not prepared to discuss the material. All assignments/papers must be printed out before you come to class and are due at the beginning of class. I do not take late papers. If you have a particular emergency, please contact me well before class. In case of illness, you may send your major paper (if already peer reviewed by a student from one of my 280 sections) with a student from another section *if* you have contacted me before class. All drafts, the process sheet, peer edit responses, photocopies of sources used, and working notes must be submitted with the final draft. Otherwise, the paper will be returned for completion and will receive a lesser grade. The Writing Center, ph.298-2815, a valuable resource, is available (by appointment) to help you with individualized tutoring sessions for which I do give credit. This is awarded when the yellow carbon received there is included in your paper file.

Grading - 500 total available points are possible, using a 10% scale to receive a final overall grade

| | |
|-----------|--------|
| 450 - 500 | A |
| 449 - 400 | B |
| 399 - 350 | C |
| Below 350 | U or F |

Please remember there are no D grades in English 280. Should you receive a U grade you will be required to repeat the course. It will not alter your GPA. A 73 (C) grade or above is needed; all final grades will follow the plus-minus scale instituted in Fall 2010.

Regarding expected student conduct and impediments to learning: We are creating a learning atmosphere in this classroom representing differing ideas, backgrounds, cultures, and beliefs

which may in some ways be new to you; therefore, respectful behavior will be not only expected but required at all times. This includes demonstrating your skills with active listening and participating in discussions and writing in a manner most conducive to higher learning. Consequently, intimidating or disrespectful language or behavior will not enhance these endeavors/exchanges of ideas and has no place in our classroom or university. Turning off your electronic devices before class also demonstrates respectful behavior. This behavior includes but is not limited to the following: no texting, emailing, or placing/receiving calls during class. No ipods on or earbuds in during class. Do not check your email or get on Facebook during class. All of these will result in an absence/ejection from class as they all apply to the attendance policy found earlier in the syllabus. Excessive disruption will result in following the procedure WIU dictates for such behavior.

"In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. For the instructor to provide the proper accommodation(s) you must obtain documentation of the need for an accommodation through Disability Resource Center (DRC) and provide it to the instructor. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Resource Center (DRC) at 298-2512 for additional services."

Open registration ends - August 23 (w/permission before 4:30 PM)

Last day of restricted schedule changes - August 30 (w/permission before 4:30 p.m.)

Last day to drop without being assessed tuition or receiving a "W"(withdrawal) grade – August 31

Last day to drop - October 27 (w/permission before 4:30 PM on Oct.26) AND

Last day for total university withdrawal -Oct 27 (w/permission before 4:30 pm)

No classes held – September 2: Labor Day, October 18: Fall Break

November 25-29: Fall Break/Thanksgiving Holiday

Final Exam Schedule: Section 9 - Thursday, December 12 at 8:00 AM

Section 21 – Thursday, December 12 at 10:00 PM

Section 35 - Tuesday, December 10 at 3:00 PM

Section 38 – Thursday, December 12 at 3:00 PM

This syllabus is subject to change at any time.

Addendum:

Any student force-enrolled in this course will need permission from both the instructor/professor and the Director of Writing if wishing to drop the course. Come speak to me first to begin the process of forwarding your request to the Director for consideration (it is not granted automatically). So, begin early if this is your wish.

For additional information about student rights and responsibilities:

<http://www.wiu.edu/provost/students.php>

For information about the Academic Integrity Policy: <http://www.wiu.edu/policies/acintegrity.php>
This includes the following: reusing papers without specific permission = academic dishonesty.

No one aside from the actual student enrolled in the course is granted access to the course. If your parents want information about the course—such as assignments, grades, syllabi—it is your responsibility to copy/download/email said item to them on your own. FERPA does not allow instructors to act in this capacity.