

Sections 2 (8am) and 7 (9am) meet MWF in Simpkins 315/319  
 Sections 17 (11am) and 24 (noon) meet Simpkins 324/321

Instructor: Christy Wherley  
 Office: Simpkins 212  
 Phone: 298-2471  
 Email: CM-Wherley@wiu.edu  
 Office Hours: M 1pm to 3pm; WF 10am to 11am; and by appointment

Home Phone: 333-0430 with  
 absolutely NO CALLS after 9pm  
 Home Email: cwherley@comcast.net

Required Materials:

*Access to Connect 2.0+*  
 Two 2-pocket folders

I also suggest:

lots of paper and pens/pencils  
 stapler, time, & a good dictionary

**Course Description**

“A second course in college writing, to be taken during sophomore year. Emphasis on the interaction between writer and reader”  
*(Undergraduate Catalog).*

*Which means...?* We will be working hard on writing skills using classmates as sounding boards through Workshopping and other group activities. Expect to spend plenty of time reading, thinking, and writing for this course.

*It is important to note:* There are two prerequisites for English 280:

- 1) Completion of English 180 (or a first semester writing course accepted for transfer) with a grade of C or better. If you did not earn C or better in 180, you must repeat the course before taking 280.
- 2) Completion of a minimum of 24 hours of college credit.

**Course Policies**

1. Class attendance is required. Missed class work cannot be made up. Each student is allowed five (5) “personal” days. These absences are worth two (2) points per day if they are not missed. However, ten (10) points will be deducted from your grade for each class period beyond the limit of five. As well, excessive, chronic, or persistent tardiness will affect your attendance. If you are more than ten (10) minutes late to class, you will be counted as absent. It is important to note that these days are yours to use as you desire, so you should use them wisely. (See Student Absence Clarification Policy, [www.wiu.edu/policies/stuabsc.php](http://www.wiu.edu/policies/stuabsc.php))
  - Sometimes issues arise that can negatively impact your performance in this class or any of your classes. The best way to deal with these issues is to contact your advisor, or for extended absences beyond your control, contact the Office of Student Development and Orientation at 298-1884, Seal Hall 301. These resources are yours to use and will assist you in a variety of ways. Never be afraid to ask us all for help.
2. Papers and assignments are due at the beginning of the period on the date due unless otherwise stated. ***Do not come to class expecting to print your paper. BE PREPARED. I will not accept late papers unless you have made arrangements in advance of the due date.*** I do not accept work via email.
3. All final papers must be turned in in a 2-pocket folder and must be accompanied by any work produced in the writing process. Note that a final paper that has not gone through the Workshopping process does not have the essential feedback of a carefully worked draft and will be graded as such. Most papers will have other items to be included in the folder. Your best bet is to **keep everything** you do for this class.
4. Participation is essential. This class will be based on collaborative learning: We will be doing a lot of reading, writing, and talking together in the classroom. You will need to participate to learn. Participation will also make the class more enjoyable for all of us. Plan to attend and participate.
5. I strongly encourage you to show drafts of your work at all stages to the Writing Center or me and to revise often. I may suggest you to attend sessions in the Writing Center. The University Writing Center has four locations. The main center is located in Malpass Library on the 3<sup>rd</sup> floor. To make an appointment there, the phone number is 309-298-2815. I will provide you with information for all locations on a separate handout.
6. Papers receiving a U or lower may be rewritten **only** after consulting with me about the problems. I may recommend you meet with a Writing Center tutor for the rewrite. If you then chose not to do the revision, the original grade will be recorded. A rewritten paper, along with the original graded paper, is due no later than one week from the date it was originally returned to you.
7. There may be quizzes based on the daily assignments. I reserve the right to give “pop” quizzes on the material assigned for and/or discussed in class if it appears that students are not prepared for class or if they are not participating.
8. In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the attention of the instructor, as she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Support Services at 298-2512 for additional services.

9. Academic dishonesty is not tolerated in this classroom or by this university. All students are responsible for abstaining from cheating as well as avoiding making it possible for others to cheat. Submitting another's work as your own constitutes plagiarism. To avoid the penalties of academic dishonesty, acknowledge all ideas/materials taken from another source. (See <http://www.wiu.edu/policies/acintegrity.php>)
10. Inappropriate and disruptive behavior is unacceptable. If you choose to disregard these rules, you will receive only one warning, and then you will be removed from the class. Note that this includes the use of cell phones and/or iPods, etc. Talking with your friends at inappropriate times is also considered disruptive behavior. (See Disruptive student in Class Procedure, [www.wiu.edu/policies/disrupst.php](http://www.wiu.edu/policies/disrupst.php)) All cell phones, ipods, mp3 players, etc. WILL BE turned off and put away prior to entering the classroom.
11. You have Rights and Responsibilities as a WIU Student: <http://www.wiu.edu/provost/students.php>
12. As a member of this writing class, you are eligible to participate in the Leland Essay Contest for cash prizes and publication of one your pieces. You will find rules, dates, etc at [http://www.wiu.edu/cas/english\\_and\\_journalism/writing/leland.php](http://www.wiu.edu/cas/english_and_journalism/writing/leland.php)

### Course Requirements

#### Papers:

- Literacy Narrative: Students will reflect on/analyze where they have been as writers and readers to figure out where they need to go/how they can grow as writers and readers. (3-4 pages/approx 1000-1400 words)
- Analysis: Students will be asked to think critically about a piece of writing or a speech by analyzing its specific components and the piece overall. (3-5 pages/approx 1000-1800 words)
- Synthesis/Investigative Research: For this paper, students will investigate a subject (their choice) to provide background, history, or context for the Argument paper. Students will practice synthesizing as well as correctly citing and documenting sources. (3-5 pages/approx 1000-1800 words)
- Argumentation: Students will make an informed argument concerning their proposed theme for the course. (4-6 pages/approx 1400-2000 words)

#### Other Requirements:

- Proposal: Students will have the freedom to adopt their own theme for the semester's coursework. This paper asks students to propose and outline how their theme fits within the framework of the course. (3 pages/approx 1000-1200 words)
- Workshopping Papers: The Workshopping process for this course requires participation by all members of the class. Each student will be assigned a group that will meet and discuss/critique/workshop the major papers before they become due.
- Weekly Journals: Weekly Journals are designed for writing practice. These journals are to be more than one page on any subject you choose. Journals are due Wednesday of each week, and late journals will not be accepted.
- Reading Responses: Throughout the semester, we will be doing a lot of reading and a lot of writing. These Reading Responses will require you to do just that—read and respond—in an online discussion forum.
- Final Portfolio: This end-of-the-semester will project asks students to “re-see” one of the pieces they worked on throughout the course, or students may choose to revise all coursework to create a polished body of work.

NOTE: You will be given assignment sheets for each one of these papers as they become due; we will discuss each one at the appropriate time. Also note that evaluation criteria will be provided for each paper as well. There may be in-class writings due as pre-writing steps for each of the major papers. **In-Class work cannot be made up due to absences.** All papers must be in MLA format.

### Grading

Final grades for the course will be based on a point system:

Points are earned as follows:

A	800 – 744	Literacy Narrative	100
A-	743 - 720	Analysis	120
B+	710 – 696	Synthesis/Investigative Research	120
B	695 – 664	Argument	120
B-	663 – 640	Proposal	30
C+	639 – 616	Daily Work/Homework	50
C	615 – 584	Weekly Journals (15 @ 2 pts)	30
U	583 – 480	Reading Responses (8 @ 5pts)	40
F	479 – 0	Workshopping	30
		Final Portfolio	<u>160</u>
			800

**Final Notes:** By remaining enrolled in this class, you agree to abide by the terms outlined here and in the information sheet. If you have a problem with any of the policies or practices in this syllabus, or if you are not prepared and eager to work hard, you should drop the class. \*\*If you were force-enrolled in this course, you will need my permission and the permission of the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.

### Tentative Schedule

As we discover more about ourselves as individuals and writers, our focus and timeline for assignments may change. You will be made aware of these changes through your attendance and participation in the class. You should make it a point to check the syllabus weekly if you are unsure or have missed a class period. Your syllabus is your guide and contract for the course.

#### WK 1

Monday (8/19): Introductions to course and each other

Wednesday (8/21): Discussion of course; **J1**

Friday (8/23): What is Literacy?; Literacy Narrative Assignment; *Open registration ends*

#### WK2

Monday (8/26): Readings/Discussion on Literacy

Wednesday (8/28): Readings/Discussion; Reading Responses; **J2**

Friday (8/30): **Literacy Narrative due**; Proposal Assignment; *Last day of restricted registration*

#### WK3

Monday (9/2): **No Class -- Labor Day**

Wednesday (9/4): Possible course themes; Final Portfolio discussion; **J3**

Friday (9/6): Genre: What does it mean?; **RR1**

#### WK4

Monday (9/9): Texts of Power/Establishing Your Voice

Wednesday (9/11): **Proposal due**; Analysis Assignment; **J4**

Friday (9/13): What is Analysis?; In-class activity; **RR2**

#### WK5

Monday (9/16): Types of Analysis

Wednesday (9/18): Readings/Discussion; **J5**

Friday (9/20): Readings/Discussion; **RR3**

#### WK6

Monday (9/23): Workshop draft due

Wednesday (9/25): Workshopping; **J6**

Friday (9/27): Conferences; **RR4**

#### WK7

Monday (9/30): **Analysis due**; Synthesis/Investigative Research Assignment; What is a Synthesis?

Wednesday (10/2): What does it mean to investigate a subject?; Research Strategies; **J7**

Friday (10/4): In-class activity; **RR5**

#### WK8

Monday (10/7): Readings/Discussion

Wednesday (10/9): Documentation/Citation/Incorporating Sources; **J8**

Friday (10/11): Workshop draft due

#### WK9

Monday (10/14): Workshopping; **J9**

Wednesday (10/16): Conferences

Friday (10/18): **No Class -- Fall Break**

WK10

*Monday (10/21): **Synthesis/Investigative Research due**; Argument Assignment; Classical Argument*

*Wednesday (10/23): Appealing to the Reader; **J10***

*Friday (10/25): Readings/Discussion; **RR6***

*Sunday (10/27); Last day to drop a class*

WK11

*Monday (10/28): Appraising Evidence*

*Wednesday (10/30): Research/Work Day; **J11***

*Friday (11/1): Readings/Discussion; **RR7***

WK12

*Monday (11/4): Citation Review*

*Wednesday (11/6): Workshop draft due; **J12***

*Friday (11/8): Workshopping*

WK13

*Monday (11/11): Conferences*

*Wednesday (11/13): **Argument due**; Portfolio work; **J13***

*Friday (11/15): Portfolio work*

WK14

*Monday (11/18): Portfolio work*

*Wednesday (11/20): Portfolio work; **J14***

*Friday (11/22): Portfolio work; **RR8***

WK15

*Monday (11/25) -- Friday (11/29): **No Class – Thanksgiving Break***

WK16

*Monday (12/2): Last minute questions*

*Wednesday (12/4): **Portfolio due***

*Friday (12/6): Tying up loose ends; **J15***

Finals Week (12/9 – 12/13)

Section 2: Monday 8am

Section 7: Wednesday 8am

Section 17: Wednesday 10am

Section 24: Monday 1pm