English 280

Instructor: Christy Wherley
Office: Simpkins 212
Phone: 298-2471
Email: CM-Wherley@wiu.edu
Office Hours: M 1pm to 3pm; WF 10am to 11am; and by appointment

Required Materials:
Access to Connect 2.0+
Two 2-pocket folders

I also suggest:
lots of paper and pens/pencils
stapler, time, & a good dictionary

Course Description
“A second course in college writing, to be taken during sophomore year. Emphasis on the interaction between writer and reader” (Undergraduate Catalog).
Which means…? We will be working hard on writing skills using classmates as sounding boards through Workshopping and other group activities. Expect to spend plenty of time reading, thinking, and writing for this course.
It is important to note: There are two prerequisites for English 280:
1) Completion of English 180 (or a first semester writing course accepted for transfer) with a grade of C or better. If you did not earn C or better in 180, you must repeat the course before taking 280.
2) Completion of a minimum of 24 hours of college credit.

Course Policies
1. Class attendance is required. Missed class work cannot be made up. Each student is allowed five (5) “personal” days. These absences are worth two (2) points per day if they are not missed. However, ten (10) points will be deducted from your grade for each class period beyond the limit of five. As well, excessive, chronic, or persistent tardiness will affect your attendance. If you are more than ten (10) minutes late to class, you will be counted as absent. It is important to note that these days are yours to use as you desire, so you should use them wisely. (See Student Absence Clarification Policy, www.wiu.edu/policies/stuabsc.php)
   • Sometimes issues arise that can negatively impact your performance in this class or any of your classes. The best way to deal with these issues is to contact your advisor, or for extended absences beyond your control, contact the Office of Student Development and Orientation at 298-1884, Seal Hall 301. These resources are yours to use and will assist you in a variety of ways. Never be afraid to ask us all for help.
2. Papers and assignments are due at the beginning of the period on the date due unless otherwise stated. Do not come to class expecting to print your paper. BE PREPARED. I will not accept late papers unless you have made arrangements in advance of the due date. I do not accept work via email.
3. All final papers must be turned in in a 2-pocket folder and must be accompanied by any work produced in the writing process. Note that a final paper that has not gone through the Workshopping process does not have the essential feedback of a carefully worked draft and will be graded as such. Most papers will have other items to be included in the folder. Your best bet is to keep everything you do for this class.
4. Participation is essential. This class will be based on collaborative learning: We will be doing a lot of reading, writing, and talking together in the classroom. You will need to participate to learn. Participation will also make the class more enjoyable for all of us. Plan to attend and participate.
5. I strongly encourage you to show drafts of your work at all stages to the Writing Center or me and to revise often. I may suggest you to attend sessions in the Writing Center. The University Writing Center has four locations. The main center is located in Malpass Library on the 3rd floor. To make an appointment there, the phone number is 309-298-2815. I will provide you with information for all locations on a separate handout.
6. Papers receiving a U or lower may be rewritten only after consulting with me about the problems. I may recommend you meet with a Writing Center tutor for the rewrite. If you then chose not to do the revision, the original grade will be recorded. A rewritten paper, along with the original graded paper, is due no later than one week from the date it was originally returned to you.
7. There may be quizzes based on the daily assignments. I reserve the right to give “pop” quizzes on the material assigned for and/or discussed in class if it appears that students are not prepared for class or if they are not participating.
8. In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the attention of the instructor, as she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Support Services at 298-2512 for additional services.
9. Academic dishonesty is not tolerated in this classroom or by this university. All students are responsible for abstaining from cheating as well as avoiding making it possible for others to cheat. Submitting another’s work as your own constitutes plagiarism. To avoid the penalties of academic dishonesty, acknowledge all ideas/materials taken from another source. (See http://www.wiu.edu/policies/acintegrity.php)

10. Inappropriate and disruptive behavior is unacceptable. If you choose to disregard these rules, you will receive only one warning, and then you will be removed from the class. Note that this includes the use of cell phones and/or iPods, etc. Talking with your friends at inappropriate times is also considered disruptive behavior. (See Disruptive student in Class Procedure, www.wiu.edu/policies/disrupst.php) All cell phones, ipods, mp3 players, etc. WILL BE turned off and put away prior to entering the classroom.

11. You have Rights and Responsibilities as a WIU Student: http://www.wiu.edu/provost/students.php

12. As a member of this writing class, you are eligible to participate in the Leland Essay Contest for cash prizes and publication of one your pieces. You will find rules, dates, etc at http://www.wiu.edu/cas/english_and_journalism/writing/leland.php

Course Requirements

Papers:
1. Literacy Narrative: Students will reflect on/analyze where they have been as writers and readers to figure out where they need to go/how they can grow as writers and readers. (3-4 pages/approx 1000-1400 words)
2. Analysis: Students will be asked to think critically about a piece of writing or a speech by analyzing its specific components and the piece overall. (3-5 pages/approx 1000-1800 words)
3. Synthesis/Investigative Research: For this paper, students will investigate a subject (their choice) to provide background, history, or context for the Argument paper. Students will practice synthesizing as well as correctly citing and documenting sources. (3-5 pages/approx 1000-1800 words)
4. Argumentation: Students will make an informed argument concerning their proposed theme for the course. (4-6 pages/approx 1400-2000 words)

Other Requirements:
1. Proposal: Students will have the freedom to adopt their own theme for the semester’s coursework. This paper asks students to propose and outline how their theme fits within the framework of the course. (3 pages/approx 1000-1200 words)
2. Workshopping Papers: The Workshopping process for this course requires participation by all members of the class. Each student will be assigned a group that will meet and discuss/critique/workshop the major papers before they become due.
3. Weekly Journals: Weekly Journals are designed for writing practice. These journals are to be more than one page on any subject you choose. Journals are due Wednesday of each week, and late journals will not be accepted.
4. Reading Responses: Throughout the semester, we will be doing a lot of reading and a lot of writing. These Reading Responses will require you to do just that—read and respond—in an online discussion forum.
5. Final Portfolio: This end-of-the-semester will project asks students to “re-see” one of the pieces they worked on throughout the course, or students may choose to revise all coursework to create a polished body of work.

NOTE: You will be given assignment sheets for each one of these papers as they become due; we will discuss each one at the appropriate time. Also note that evaluation criteria will be provided for each paper as well. There may be in-class writings due as pre-writing steps for each of the major papers. In-Class work cannot be made up due to absences. All papers must be in MLA format.

Grading

Final grades for the course will be based on a point system: Points are earned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Component</th>
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<tbody>
<tr>
<td>A</td>
<td>800–744</td>
<td>Literacy Narrative</td>
</tr>
<tr>
<td>A-</td>
<td>743-720</td>
<td>Analysis</td>
</tr>
<tr>
<td>B+</td>
<td>710–696</td>
<td>Synthesis/Investigative Research</td>
</tr>
<tr>
<td>B</td>
<td>695–664</td>
<td>Argument</td>
</tr>
<tr>
<td>B-</td>
<td>663–640</td>
<td>Proposal</td>
</tr>
<tr>
<td>C+</td>
<td>639–616</td>
<td>Daily Work/Homework</td>
</tr>
<tr>
<td>C</td>
<td>615–584</td>
<td>Weekly Journals (15 @ 2 pts)</td>
</tr>
<tr>
<td>U</td>
<td>583–480</td>
<td>Reading Responses (8 @ 5pts)</td>
</tr>
<tr>
<td>F</td>
<td>479–0</td>
<td>Workshopping</td>
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<tr>
<td></td>
<td></td>
<td>Final Portfolio</td>
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**Final Notes:** By remaining enrolled in this class, you agree to abide by the terms outlined here and in the information sheet. If you have a problem with any of the policies or practices in this syllabus, or if you are not prepared and eager to work hard, you should drop the class. **If you were force-enrolled in this course, you will need my permission and the permission of the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.**

**Tentative Schedule**

As we discover more about ourselves as individuals and writers, our focus and timeline for assignments may change. You will be made aware of these changes through your attendance and participation in the class. You should make it a point to check the syllabus weekly if you are unsure or have missed a class period. Your syllabus is your guide and contract for the course.

**WK 1**
Monday (8/19): Introductions to course and each other  
Wednesday (8/21): Discussion of course; **J1**  
Friday (8/23): What is Literacy?; Literacy Narrative Assignment; Open registration ends

**WK 2**
Monday (8/26): Readings/Discussion on Literacy  
Wednesday (8/28): Readings/Discussion; Reading Responses; **J2**  
Friday (8/30): Literacy Narrative due; Proposal Assignment; Last day of restricted registration

**WK 3**
Monday (9/2): No Class -- Labor Day  
Wednesday (9/4): Possible course themes; Final Portfolio discussion; **J3**  
Friday (9/6): Genre: What does it mean?; RR1

**WK 4**
Monday (9/9): Texts of Power/Establishing Your Voice  
Wednesday (9/11): Proposal due; Analysis Assignment; **J4**  
Friday (9/13): What is Analysis?; In-class activity; RR2

**WK 5**
Monday (9/16): Types of Analysis  
Wednesday (9/18): Readings/Discussion; **J5**  
Friday (9/20): Readings/Discussion; RR3

**WK 6**
Monday (9/23): Workshop draft due  
Wednesday (9/25): Workshopping; **J6**  
Friday (9/27): Conferences; RR4

**WK 7**
Monday (9/30): Analysis due; Synthesis/Investigative Research Assignment; What is a Synthesis?  
Wednesday (10/2): What does it mean to investigate a subject?; Research Strategies; **J7**  
Friday (10/4): In-class activity; RR5

**WK 8**
Monday (10/7): Readings/Discussion  
Wednesday (10/9): Documentation/Citation/Incorporating Sources; **J8**  
Friday (10/11): Workshop draft due

**WK 9**
Monday (10/14): Workshopping; **J9**  
Wednesday (10/16): Conferences  
Friday (10/18): No Class -- Fall Break
WK10
*Monday (10/21): Synthesis/Investigative Research due; Argument Assignment; Classical Argument*
*Wednesday (10/23): Appealing to the Reader; J10*
*Friday (10/25): Readings/Discussion; RR6*
*Sunday (10/27): Last day to drop a class*

WK11
*Monday (10/28): Appraising Evidence*
*Wednesday (10/30): Research/Work Day; J11*
*Friday (11/1): Readings/Discussion; RR7*

WK12
*Monday (11/4): Citation Review*
*Wednesday (11/6): Workshop draft due; J12*
*Friday (11/8): Workshopping*

WK13
*Monday (11/11): Conferences*
*Wednesday (11/13): Argument due; Portfolio work; J13*
*Friday (11/15): Portfolio work*

WK14
*Monday (11/18): Portfolio work*
*Wednesday (11/20): Portfolio work; J14*
*Friday (11/22): Portfolio work; RR8*

WK15
*Monday (11/25) -- Friday (11/29): No Class – Thanksgiving Break*

WK16
*Monday (12/2): Last minute questions*
*Wednesday (12/4): Portfolio due*
*Friday (12/6): Tying up loose ends; J15*

Finals Week (12/9 – 12/13)
Section 2: Monday 8am
Section 7: Wednesday 8am
Section 17: Wednesday 10am
Section 24: Monday 1pm