

Schedule

This schedule is subject to change. You are responsible for any changes made in class, sent over email, and posted on Western Online (WO). Be alert to these changes and ask questions.

Class: 315; Lab: 319 (Note which room we are in next to the date)

Readings from *Joining the Conversation* will be labeled JC; readings from *A Pocket Style Manual* will be labeled PSM; readings from *Guide to ENG 180* will be labeled Guide. Bring JC, Guide, and PSM to all class meetings.

Unit 1: Concepts of Reading and Writing

Date	Read	Due
Mon., Aug. 22 (class)	<i>Introduction to Course</i> Read: Guide Chs. 1 and 3	
Wed., Aug. 24 (lab)	<i>What is Writing?</i> Read: JC Ch. 1 (focus on 12-18); Guide Ch. 2; “Writing Is a Social and Rhetorical Activity”; “Writers’ Histories, Processes, and Identities Vary”; and “Habits of Mind” (on WO)	Due: Student Survey (on WO by 11:59 pm)
Fri., Aug. 26 (class) (Fri, Aug. 26 is last day of open registration)	<i>Who Are Writers?</i> Read: JC Ch. 2 (focus on 28-32 and 44-47); Beaufort Ch. & Reading Guide (on WO); Writing Inventory Assignment Sheet (on WO)	Due in class: Bring to class notes for Writing Inventory Due: Writing Inventory (on WO by 11:59 pm)
Mon., Aug. 29 (lab)	<i>How Do I Reflect on My Own Reading and Writing?</i> Read: JC Chs. 3 & 5 (focus on 50- 51, 102-103, and 134-141); Guide Ch. 4 (“Literacy Essay”); “Learning to Read” (on WO); Literacy Essay Assignment Sheet (on WO)	
Wed., Aug. 31 (class)	<i>Individual Conferences</i> Read: JC Chs. 14-16 (focus on 498-502, 506-507, 520, and 527- 537), Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of 3 issues you want me to address when looking at your draft
Fri., Sept. 2 (lab)	<i>Individual Conferences</i>	Bring to Conference: Complete,

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(Fri., Sept. 2 is last day of restricted reg. & drop w/t a “W”)	Read: JC Chs. 14-16 (focus on 498-502, 506-507, 520, and 527-537), Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	typed draft of Literacy Essay plus a list of 3 issues you want me to address when looking at your draft
Mon., Sept. 5	No Class: Labor Day	
Wed., Sept. 7 (lab)	<i>Why Should I Share My Writing?</i> and <i>How Do I Avoid Plagiarism?</i> Read: JC Chs. 4 and 13 (focus on 88-93 and 484-494); “All Writers Have More to Learn” and “Failure Can Be an Important Part of Writing Development” (on WO)	
Fri., Sept. 9 (class)	<i>Peer Review 1</i>	Due in Class: Bring to class complete, typed draft of your revised Literacy Essay
Mon., Sept. 12 (lab)	<i>How Do I Revise?</i> Read: JC Ch. 20 (focus on 637-640 and 643-645); “Learning to Write Effectively Requires Different Kinds of Practice, Time, and Effort” and “Reflection is Critical for Writers’ Development” (on WO)	Due in Class: Bring to class printed copy of your draft with your reviewer’s comments & printed copy of your reviewer’s worksheet plus electronic file of your draft

Unit 2: Understanding Conversations

Date	Read	Due
Wed., Sept. 14 (class)	<i>What is the Rhetorical Situation?</i> Read: Visual Essay Assignment Sheet (on WO); “The Rhetorical Situation” (WO link); “Writing Involves Making Ethical Choices” (on WO)	
Fri., Sept. 16 (lab)	<i>What is Visual Rhetoric?</i> Read: JC Ch. 5 (focus on 118-132); “Visual Rhetoric” (WO link)	Due in Class: Bring to class printed versions of images you want to use for your Visual Essay Due: Literacy Essay and Reflection Memo 1 (on WO by 11:59 pm)
Mon., Sept. 19 (class)	<i>What are Ethos, Pathos, and Logos?</i> Read: JC Ch. 10 (focus on 380-381, 387-393, and 402-412); “Rhetorical Appeals” (on WO)	Due in Class: Bring to class one magazine ad that catches your attention Due in Class: Draft and Peer Review Worksheet for Peer

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		Review 1
Wed., Sept. 21 (lab)	<i>What Are Discourse Communities?</i> Read: Discourse Community Handout (on WO); “Writing Represents the World, Events, Ideas, and Feelings” (on WO)	Due in Class: Bring to class a list of communities you belong to that use writing
Fri., Sept. 23 (class)	<i>What Are Genres?</i> Read: Genre Handout (on WO);	Due in Class: Bring to class a list of genres you have used both in school and in your personal writing
Mon., Sept. 26 (lab)	<i>Examples of Visual Essays</i> And Group Rhetorical Analysis assignment sheet	Due in Class: Bring to class typed draft of your Visual Essay (or ideas for book jacket option) – group assignments in class
Wed., Sept. 28 (class)	<i>Peer Review #2</i>	Bring two typed, printed copies of Visual Essay
Fri., Sept. 30 (lab)	<i>How Do I Work With a Group?</i> Read: JC Ch. 18 (focus on 599-602)	Due in Class: Groups should come to class with notes on website; by end of class, groups will submit group work plan Due: Visual Essay and Reflection Memo 2 (on by Sun., 10/2 on WO by 11:59 pm)
Mon., Oct. 3 (class)	<i>How Do I Give an Oral Presentation Using PPT?</i> Read: JC Ch. 18 (focus on 584-598); Guide Ch. 4 (“Group Analysis”)	Due in Class: Bring analysis notes for your group’s website; by end of class, groups will submit final group work plan with assignments for Wednesday Due in Class: Draft and Peer Review Worksheet for Peer Review 2
Wed., Oct. 5 (lab)	<i>Group Work Day</i>	Due in Class: Have group assignments from Monday completed before coming to class
Fri., Oct. 7 (class)	<i>How Do I Form a Research Plan?</i> Read: JC Ch. 9 (346-349 and 354-358) and Ch. 11; PSM 91-92; Exploring a Problem Assignment Sheet (on WO)	
Mon., Oct. 10 (lab)	<i>Group Presentations</i>	Due: Group Rhetorical Analysis PPT along with scripts (on WO by 11:59 pm on <u>Sunday, Oct. 9</u>)
Wed., Oct. 12 (class)	<i>Group Presentations</i>	
Fri., Oct. 14	No Class: Fall Break	

Unit 3: Participating in Conversations

Date	Read	Due
Mon., Oct. 17 (class)	<i>How Do I Form a Research Plan?</i> and <i>How Do I Conduct Field Research?</i> Read: JC Chs. 9 and 12 (focus on 349-353 and 478-482)	Bring to Class: 3 possible topic ideas for Exploring a Problem Assignment Due by the end of Class: Research Plan Due: Reflection Memo 3 (on WO by 11:59 pm)
Wed., Oct. 19 (lab)	<i>How Do I Conduct Field Research?</i>	Due by the end of Class: Field Research Plan
Fri., Oct. 21 (Library Day 1)	<i>How Do I Find Sources?</i> Read: JC Ch. 12 (focus on 454-477); Review Guide Ch. 2 (“WIU Libraries”)	
Mon., Oct. 24 (lab)	<i>How Do I Summarize a Source?</i> Read: JC Ch. 3 and 623-624; PSM 112-113; Guide Ch. 4 (“Summary”); Guide Ch. 4 (“Annotated Bibliography”); PSM 101-105; Annotated Bibliography Assignment Sheet (on WO)	
Wed., Oct. 26 (Library Day 2)	<i>Library Work Day</i>	Due by the end of Class: At the end of class, have two sources approved for Annotated Bibliography
Fri., Oct. 28 (lab) (Sun., Oct. 30 is last day to drop w/ a “W”)	<i>How Do I Summarize a Source?</i> and <i>How Do I Document My Sources?</i> Read: JC Ch. 21 (focus on 651, 654, 656, 666, and 668); Review JC Ch. 13	Due in Class: Electronic copies of sources Or Bring to class hard copies of two sources or tablet/laptop with sources downloaded
Mon., Oct. 31 (class)	<i>How Do I Write to Inform?</i> and <i>How Do I Choose a Main Point?</i> Read: JC Chs. 6 and 14 (focus on 162-164, 171, 192, and 498-502)	Due in Class: Bring to class notes on sources
Wed., Nov. 2 (lab)	<i>Peer Review 3</i>	Bring to class two complete, typed drafts of your Annotated Bibliography
Fri., Nov. 4 (class)	<i>How Do I Choose the Right Genres?</i> and <i>How Do I Draft My Two Genres?</i>	

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	Read: JC Chs. 16 and 17 (focus on 519-521, 527-529, 533-534, 537-540, 551-553, 558-560); Guide Chapter 4 (“Problem Proposal”)	
Mon., Nov. 7 (lab)	<i>How Do I Organize?</i> Read: JC Ch. 15 (focus on 506-511)	Due: Annotated Bibliography and Reflection Memo 4 (on WO by 11:59 pm)
Wed., Nov. 9 (class)	<i>How Do I Use My Sources?</i> Read: JC Ch. 19 (focus on 610-619, and 621-624)	Due in Class: Bring to class results of field research plus your two library sources Due in Class: Draft and Peer Review Worksheet for Peer Review 3
Fri., Nov. 11 (lab)	<i>How Do I Document My Sources?</i> Read: JC Ch. 19 (focus on 628-631); PSM 125-167 (skim)	Due in Class: Bring to class results of field research plus your two library sources
Mon., Nov. 14	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference complete, typed drafts of your two genres for the Exploring a Problem Assignment
Wed., Nov. 16	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference complete, typed drafts of your two genres for the Exploring a Problem Assignment
Fri., Nov. 18 (class)	<i>Peer Review 4 and Reviewing Citation</i> Read: PSM 125-167 (skim)	Due in Class: Bring to class complete, typed drafts of your two revised genres for the Exploring a Problem Assignment
Nov. 21 - Nov. 25	Thanksgiving: No Class	

Unit 4: Final Portfolio

Date	Read	Due
Mon., Nov. 28 (lab)	<i>How Do I Use Google Sites?</i> Read: Final Portfolio Assignment Sheet (on WO)	Due: Exploring a Problem and Reflection Memo 5 (on WO by 11:59 pm)
Wed., Nov. 30 (class)	<i>How Do I Write the Reflective Essay for My Portfolio?</i> Read: JC 602-608 and “Portfolio” (on WO: pages 63-69)	Due: Bring all writing from this semester May need Due in Class: Drafts and Peer Review Worksheet from Peer Review 4
Fri., Dec. 2 (lab)	<i>How Do I Write to Persuade?</i>	Due in Class: Bring all writing

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	Read: JC Ch. 10 (380-382 and 404-408); Guide Ch. 4 (“Researched Argument”)	from this semester
Mon., Dec. 5 (class)	<i>How Do I Choose My Evidence?</i> Read: JC Ch. 14; Guide Ch. 4 (“Final Reflective Essay”)	Due: Bring all writing from this semester
Wed., Dec. 7 (lab)	<i>Peer Review 5</i>	Due 5 Minutes Before Class: Electronic file of your Reflection Essay Or Due in Class: Bring to class complete, typed draft of your Reflection Essay
Fri., Dec. 9 (class)	<i>Portfolio Proofreading and Problem Solving</i>	BRING LAPTOP TO CLASS Due: ePortfolio (Google Sites link emailed by 11:59 pm)
		Due: Draft and Peer Review Worksheet for Peer Review 5

There is no final exam in this course.