

Schedule

This schedule is subject to change. You are responsible for any changes made in class, sent over email, or posted on Western Online (WO).

Class: 324; Lab: 321 (All classes will meet in 321 unless otherwise specified)

Readings from *Joining the Conversation* will be labeled JC; readings from *A Pocket Style Manual* will be labeled PSM; readings from *Guide to ENG 180* will be labeled Guide. Bring JC, Guide, and PSM to all class meetings.

Unit 1: Concepts of Reading and Writing

Date	Read	Due
Tues., Aug. 23 (class)	<i>Introduction to Course</i>	
Thurs., Aug. 25 (lab) (Fri., Aug. 26 is last day of open registration)	<i>What is Writing and Who Are Writers?</i> Read: JC Chs. 1 and 2 (focus on 12-18, 28-32, and 44-47); “Writing Is a Social and Rhetorical Activity”; “Writers’ Histories” (on WO); Writing Inventory Assignment Sheet (on WO)	Due: Bring to class notes for Writing Inventory; Student Survey (on WO by 11:59 pm)
Tues., Aug. 30	<i>What is Writing? and How Do I Reflect on My Own Reading and Writing?</i> Read: JC 3 & 5 (focus on 51-55, 59-65, 72-77, 102-104); Guide Ch. 4 (“Literacy Essay”); “Learning to Read” (on WO); Literacy Essay Assignment Sheet (on WO)	Due: Writing Inventory (on WO by 11:59 pm) In Class: “Learning to Read” Annotations
Thurs., Sept. 1 (Fri., Sept. 2 is last day of restricted reg. & drop w/t a “W”)	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of 3 issues you want me to address when looking at your draft
Tues., Sept. 6	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of 3 issues you want me to address when looking at your draft
Thurs., Sept. 8	<i>Why Should I Share My Writing? and How Do I Avoid Plagiarism?</i> Read: JC Chs. 4 and 13 (focus on 88-93 and 484-494); “All Writers”	

	and “Failure” (on WO)	
Tues., Sept. 13	<i>Peer Review 1</i>	Due in Class: Bring to class complete, typed draft of your revised Literacy Essay and Due 5 Minutes Before Class: Electronic file of your revised Literacy Essay
Thurs., Sept. 15	<i>How Do I Revise?</i> Read: JC Ch. 20 (focus on 637-640 and 643-645); “Reflection is Critical” (on WO)	Due in Class: Bring to class printed copy of your draft with your reviewer’s comments & printed copy of your reviewer’s worksheet plus electronic file of your draft
Fri., Sept. 16		Due: Literacy Essay and Reflection Memo 1 (on WO by 11:59 pm)

Unit 2: Understanding Conversations

Date	Read	Due
Tues., Sept. 20	<i>What is the Rhetorical Situation? and What are Ethos, Pathos, and Logos?</i> Read: JC Ch. 10 (focus on 380-381, 387-393, and 402-412); “Rhetorical Situation” (WO link); “Rhetorical Appeals” (on WO); “Ethical Choices” (on WO); Visual Essay Assignment Sheet (on WO)	Due in Class: Bring to class one commercial that catches your attention Due in Class: Drafts and Peer Review Worksheet from Peer Review 1
Thurs., Sept. 22	<i>What is Visual Rhetoric?</i> Read: JC Ch. 5 (pages 118-132);	Due in Class: Bring to class electronic versions of images you want to use for your Visual Essay
Tues., Sept. 27	<i>What Are Discourse Communities? and What Are Genres?</i> Read: Discourse Community Handout (on WO); Genre Handout (on WO); “Writing Represents the World” (on WO); Group Rhetorical Analysis Presentation Assignment Sheet (on WO)	Due in Class: Bring to class a list of communities you belong to that use writing and a list of genres you have used both in school and in your personal writing
Thurs., Sept. 29	<i>Peer Review 2 and How Do I Read a Multimedia Text? and How Do I Analyze?</i> Read: JC Ch. 7 (focus on 216-217,	Due 5 Minutes Before Class: Electronic file of your Visual Essay (Group assignments made in

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	234-241, and 249-250); Guide Ch. 4 (“Visual Analysis”)	class)
Tues., Oct. 4	<i>How Do I Work With a Group?</i> and <i>How Do I Give an Oral Presentation Using PPT?</i> Read: JC Ch. 18 (focus on 584-602); Guide Ch. 4 (“Group Analysis”)	Due in Class: Bring analysis notes for your group’s website; by end of class, groups will submit final group work plan with assignments for Thursday Due: Visual Literacy Essay and Reflection Memo 2 (on WO by 11:59 pm)
Thurs., Oct. 6	<i>Group Work Day</i>	Due in Class: Have group assignments from Tuesday completed before coming to class Due in Class: Drafts and Peer Review Worksheet from Peer Review 2
Tues., Oct. 11	<i>Group Presentations</i>	Due: Group Rhetorical Analysis PPT (on WO by 11:59 pm on Monday, Oct. 10th)
Thurs., Oct. 13	<i>How Do I Form a Research Plan?/How Do I Conduct Field Research?</i> Read: JC Chs. 9 and 11 (focus on 346-349, 354-358, and 436-441); PSM 91-92; JC Chs. 9 and 12 (focus on 349-353 and 478-482); Exploring a Problem Assignment Sheet (on WO)	Due by the end of Class: Research Plan and Field Research Plan Due: Reflection Memo 3 (on WO by 11:59 pm)

Unit 3: Participating in Conversations

Date	Read	Due
Tues., Oct. 18 (Library Day 1)	<i>How Do I Find Sources?</i> Read: JC Ch. 12 (focus on 454-456); Review Guide Ch. 2 (“WIU Libraries”)	
Thurs., Oct. 20 (Library Day 2)	<i>Library Work Day</i>	Due by the end of Class: At the end of class, have two sources approved for Annotated Bibliography
Tues., Oct. 25	<i>How Do I Summarize a Source?</i> Read: JC 75 and 623-624; Guide Ch. 4 (“Summary”)	Due in Class: CRAAP Worksheets and Bring to class hard copies of two sources or tablet/laptop with sources downloaded
Thurs., Oct. 27	<i>How Do I Document My Sources?</i>	Due in Class: Electronic copies of

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(Sun., Oct. 30 is last day to drop w/ a "W")	JC Ch. 21 (focus on 651, 654, 656, 666, and 668); PSM 112-113; Guide Ch. 4 ("Annotated Bibliography"); PSM 101-105; Annotated Bibliography Assignment Sheet (on WO)	sources or hard copy of sources
Tues., Nov. 1	<i>How Do I Write to Inform? How Do I Choose a Main Point? and How Do I Choose the Right Genres?</i> Read: JC Chs. 6, 14, and 17 (focus on 162-164, 171, 192, 498-502, and 558-560); Guide Chapter 4 ("Problem Proposal")	Due in Class: Bring to class notes on sources
Thurs., Nov. 3	<i>Peer Review 3</i>	Due 5 Minutes Before Class: Electronic file of both annotations and Bring to class complete, typed draft of your Annotated Bibliography
Tues., Nov. 8	<i>How Do I Organize and Draft? and How Do I Use My Sources?</i> Read: JC Chs. 15, 16, and 19 (focus on 506-511, 519-521, 527-529, 533-534, 537-540, 551-553, 610-619, 621-624)	Due in Class: Bring to class results of field research plus your two library sources Due: Annotated Bibliography and Reflection Memo 4 (on WO by 11:59 pm)
Thurs., Nov. 10	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and "Portfolio" pages 55-61 (on WO)	Due: Bring to Conference complete, typed drafts of your two genres for the Exploring a Problem Assignment Due at Conference: Draft and Peer Review Worksheet for Peer Review 3
Tues., Nov. 15	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and "Portfolio" pages 55-61 (on WO)	Due: Bring to Conference complete, typed drafts of your two genres for the Exploring a Problem Assignment Due at Conference: Draft and Peer Review Worksheet for Peer Review 3
Thurs., Nov. 17	<i>Peer Review 4</i>	Due in Class: Bring to class complete, typed drafts of your two revised genres for the Exploring a Problem Assignment and Due 5 Minutes Before Class:

		Electronic files of your two revised genres for the Exploring a Problem Assignment
Nov. 21 - Nov. 25	Thanksgiving: No Class	

Unit 4: Final Portfolio

Date	Read	Due
Tues., Nov. 29	<i>How Do I Use Google Sites?</i> Read: Final Portfolio Assignment Sheet (on WO)	Due: Exploration of a Problem and Reflection Memo 5 (on WO by 11:59 pm)
Thurs., Dec. 1	<i>How Do I Write the Reflective Essay for My Portfolio?</i> Read: JC 602-608 and "Portfolio" (on WO: pages 63-69)	Due: Bring all writing from this semester Due in Class: Drafts and Peer Review Worksheet from Peer Review 4
Tues., Dec. 6	<i>How Do I Write to Persuade?</i> and <i>How Do I Choose My Evidence?</i> Read: JC Chs. 10 and 14; Guide Ch. 4 ("Researched Argument" and "Final Reflective Essay")	Due: Bring all writing from this semester
Thurs., Dec. 8	<i>Peer Review 5</i> and <i>Portfolio Proofreading and Problem Solving</i>	Due 5 Minutes Before Class: Electronic file of your Reflection Essay
Fri., Dec. 9		Due: ePortfolio (Google Sites link emailed by 11:59 pm)