

ENGLISH433: YOUNG ADULT LITERATURE

Class times and locations

Session: Fall 2016

Class time: Monday, Wednesday, Friday 1:00-1:50

Class location: Simpkins 020

Instructor Info

Instructor: Dr. Alisha White

Email: a-white2@wiu.edu

Phone: 309-298-1548

Office: Simpkins Hall 226C

Office Hours: Monday 10:00 - 12:00, Wednesday 10:00 - 11:00, Friday 10:00 - 11:00 and by appointment

Mailbox: Simpkins 122, M-F 8:30am-4:30pm

Course Description

Survey of literature for secondary students grades 9-12. Emphasis on critical analysis, evaluation, and use of books in various genres.

This course is an introduction to the multiple genres of contemporary young adult literature. You will read a range of YAL texts written by award-winning authors, which we will discuss from the perspectives of genre, theme, representations of adolescence and adulthood, and approaches to interpretation. English Education majors will consider pedagogical approaches while others will consider the texts from a literary or sociocultural perspective.

NCTE Standards

I.1: Candidates are knowledgeable about texts—print and non-print texts, media texts, classic texts and contemporary texts, including young adult—that represent a range of world literatures, historical traditions, genres, and the experiences of different genders, ethnicities, and social classes; they are able to use literary theories to interpret and critique a range of texts.

I.2: Candidates are knowledgeable about how adolescents read texts and make meaning through interaction with media environments.

II.1: Candidates can compose a range of formal and informal texts taking into consideration the interrelationship among form, audience, content, and purpose; candidates understand that writing is a recursive process; candidates can use contemporary technologies and/or digital media to compose multimodal discourse.

Required Texts

Critical Approaches to Young Adult Literature Latrobe & Drury (*)

Reading Unbound: Why Kids Need to Read What They Want—and Why We Should Let Them Wilhelm, Smith, & Fransen

Required Young Adult Novels (Check schedule for reading order)

Voice of Freedom: Fannie Lou Hamer: The Spirit of the Civil Rights Movement by Carole Boston Weatherford(Author), Ekua Holmes(Illustrator) (*)

A Wreath for Emmett Till by Marilyn Nelson(Author), Philippe Lardy(Illustrator) (*)

When Marian Sang by Brian Selznick and Pam Munoz Ryan (*)

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz (*)

The Cure for Dreaming by Cat Winters

Beowulf by Gareth Hinds (*)

The Wee Free Men (Tiffany Aching Series) by Terry Pratchett (*)

Maggot Moon by Sally Gardner (*)

Cinder: Book One of the Lunar Chronicles by Marissa Meyer (*)

(*) denotes the book is on reserve at the library

In addition to the books listed above, you will read five (5) additional books you will choose from approved lists. The curriculum library in Horrabin has an excellent selection.

Suggested Resources

Literary terms: A practical Glossary. Moon, B. (1999).

Literature for Today's Young Adults. Nilsen, Alleen and Kenneth Donelson. (2013) [On reserve in Malpass Library.]

Book crush. Pearl, N. (2007)

MLA Handbook

Professional organizations, publications, journals, and websites provide resources that constitute the knowledge base for ENG433. Resources include the following: *ALAN Review*; *English Journal*; *Journal of Adolescent and Adult Literacy*; *Journal of Language and Literacy Education*; *Journal of Literacy Research*; National Council of Teachers of English (www.ncte.org); American Library Association (<http://www.ala.org/>); International Literacy Association (<http://literacyworldwide.org/>)

Course Policies

Usability and Information for Students with Disabilities

In accordance with University values and disability law, students with disabilities may request academic accommodations where there are aspects of a course that result in barriers to inclusion or accurate assessment of achievement. To file an official request for disability-related accommodations, please contact the Disability Resource Center at 309-298-2512, disability@wiu.edu or in 143 Memorial Hall. Please notify the instructor as soon as possible to ensure that this course is accessible to you in a timely manner.

Course Grades

This section gives the breakdown of percentage points for each letter grade.

A (93-100%); A- (90-92%); B+ (87-89%); B (83-86%); B- (80-82%); C+ (77-79%);

C (73-76%); U (72% and below) C- (70-72%); D+ (67-69%); D (63-66%); D-(60-63%); F Below 60%

Please note that, “In accordance with Illinois State Board of Education certification rules, all candidates seeking teacher certification are required by Western Illinois University to obtain a grade of “C” or better in all directed general education courses, all core courses, and all courses in the option. Note: A “C-” is below a “C”.”

Assignment Grades

This section breaks down what each area of the grade is worth.

Assignment Title	Assignment Value
Attendance	10%
Daily Work	10%
Book Responses	15%
Literary Analysis Essay	25%
Reading Unbound Assignment	15%
Final Novel Project	25%
Total	100%

Assignment Descriptions

Detailed directions and rubrics will be provided separately for each assignment. You are to download and print the directions in Western Online.

You are required to submit all papers to “Turn it in” through Western Online before the assignment due date. All papers should be in a serif font (Times New Roman, Garamond, Georgia...), 12 point font, double spaced, and include a heading with your name, course section, the assignment, and page numbers. Use either APA or MLA for all work and check your source citations carefully.

Daily Work

Daily work includes classwork, homework, and quizzes which will assess your understanding of novels and theoretical readings. You are expected to make connections across novels and apply literary theories throughout the semester.

Book Responses

For each text we read you will compose a response that includes your reactions to and interpretations of the readings. Response prompts will provide choice and various forms of expression.

Literary Analysis Essay

You will compose a literary analysis essay for one the first 6 novels. Your essay will explain your use of literary theory to analyze and interpret the text. Your writing should extend well beyond retelling the plot of the text to represent your own interpretations and include evidence from the text to support all claims.

Reading Unbound Reflection

You will write dialogic journals while reading the textbook *Reading Unbound* and write a response paper discussing issues related to the reading practices of adolescents. As a response paper, your writing should extend beyond a mere summary of Wilhelm, Smith, and Fransen’s ideas to express

your own consideration of their research and include evidence from the text to support your reflections.

Final Novel Project

For the final exam, you will create a multimedia/multigenre project representing the novels read highlighting topics related to the adolescent experience and/or their reading practices. The project should demonstrate a deeper understanding of literary theories and your interpretations of the novels read. You will present the project during the final exam time.

Late Paper Policy

You are encouraged to seek help from me as soon as possible to avoid penalties on late work. The penalty for late work is a 10 point deduction from the grade per day late. **No late work will be accepted after one week.**

Academic Integrity Policy

Academic Dishonesty is a serious academic offense that can result in referral to the Committee on Academic Misconduct and failure for the course. Please refer to Western Illinois University's Academic Integrity Policy for more information ([go to the academic integrity policy](#)).

Attendance

I expect you to attend each class. Regular attendance and participation in engagements is an important part of any learning experience. I do not distinguish between excused and unexcused absences, so please plan accordingly. Two points will be deducted for each absence. Finally, tardiness (defined as arriving more than five minutes late to class) will negatively affect your class grade, so please arrive promptly to class. If you arrive more than fifteen minutes late to class, you will be counted absent. If you are absent or arrive late, it is your responsibility to find out what you missed and collect any handouts or other materials handed out in class. If you are absent, for any reason, you are required to use OARS (<http://wiu.edu/oars>) to report the absence. Note that Beu Health Center will no longer issue appointment slips for medical documentation.

Participation

Coming to class prepared is an important aspect of active participation. This includes bringing textbooks, assignment directions, course schedule, and drafts of your work. You are expected to be a willing and thoughtful contributor to class discussion. As you do your reading for class, you should prepare questions and comments about the reading. In class you should be prepared to answer questions, both out loud and in writing, pose new questions, and solicit conversation from your peers.

A healthy classroom environment is one in which each person feels comfortable expressing his or her opinion. You may be asked to leave and your class grade will be lowered if your participation is disruptive to the classroom climate, you are unprepared, or do not participate at all. I will not tolerate rude, disruptive, or inconsiderate behavior, which includes texting. Please put cell phones on vibrate and stash them away during class. Texting, checking email, and surfing online will result in being asked to leave and marked as absent.

Dispositions the ISBE requires of teachers wanting certification:

- Collaboration; Honesty & Integrity; Respect; Commitment to Learning; Emotional Maturity; Responsibility; Fairness; Belief that all Students can Learn

I expect behavior & speech that embodies these dispositions. To see the behavior and speech that demonstrates the dispositions, see [Disposition Check Document](#)

Please review the Disruptive Student Behavior Policy found at:

<http://www.wiu.edu/vpas/policies/disrupst.php>

WesternOnline

It is your responsibility to check Western Online regularly for notices, assignment directions, and class notes.

1. To access this course on WesternOnline:
2. Go to <https://westernonline.wiu.edu>
3. Log in using your ECOM ID and password
4. Your personal My WesternOnline page will appear. Available courses are listed in the middle of the page under Course List.
5. Click the link "ENG 433 – Section 001" to enter the course. This will take you to the Homepage where you will be able to access a broad range of features. Log in and start exploring this page as soon as possible.

Writing Center

The University Writing Center is available to assist you with general and specific questions on writing assigned in any discipline and at any academic level. The one-on-one assistance available at the Writing Center is valuable for generating ideas, talking about global-level issues such as organization, and even working through grammatical problems. The University Writing Center is located in Malpass Library, on the Third Floor. Call for an appointment (298-2815) and be sure to bring a copy of your assignment.

[Leslie F. Malpass Library http://www.wiu.edu/library](http://www.wiu.edu/library)

[Curriculum Library http://www.wiu.edu/libraries/curriculum_library/](http://www.wiu.edu/libraries/curriculum_library/)

Student Rights and Responsibilities

Please review the "Student Rights and Responsibilities" policy at [Student Rights and Responsibilities](#) <http://www.wiu.edu/provost/students> and see me if you have any questions.

Syllabus Revision Policy

Please note: The course syllabus provides a general plan for the course; deviations may be necessary.

Aug 26: Last day to add course during open registration

Sept 2: Last day to add by permission or delete course

Oct 30: Last day to drop 16 week course with a "W" grade

ENG 433 Schedule Overview

First 8 weeks

Week	Textbook	Novel	Due
1	Ch 1 YA Lit p. 3-14, Ch 3 Responding p. 43-65, short story p. 98-99 (White & Zoss 2015 article)	“All Summer in a Day”	Sketch-to-Stretch Syllabus Signature
2	Ch 12 Reader Response p. 255-279 picture books p. 91-92 Ch 8 Historical criticism p. 171-184,	<i>When Marian Sang</i> <i>Voice of Freedom: Fannie Lou</i> <i>A Wreatb for Emmett Till</i>	Literacy Bio
3	Ch 10 Archetypal p. 207-232, speculative fiction p. 101-114	<i>Wee Free Men</i>	Response 1 (pic. Bk.)
4	11 Popular Culture p. 233-254 Jacob’s article, Cont. Archetypes	<i>Beowulf</i> <i>Cinder</i> (start Friday)	Response 2 (Wee)
5	Ch 7-Sociological p.153-170 Dystopian articles Disability Studies Article	<i>Cinder</i>	Response 3 (Beowulf)
6	Cont. Dystopian Cont. Disability Studies	<i>Maggot Moon</i>	Response 4 (Cinder)
7	Ch 9 Gender p. 185-206 contehistorical fiction p. 74-77	<i>The Cure for Dreaming</i>	Response 5 (Maggot)
8	Cont. Gender & Queer Theory	<i>Aristotle and Dante Discover the Secrets of the Universe</i>	Response 6 (Cure)

Second 8 weeks

Week	Textbook	Novel	Due
9	Literary criticism examples and resources	Finish Ari & Dante *procure choice novels*	Literary Analysis Essay-Rough *Curriculum Library Visit*
10	Mystery p. 79-81	Choice 1 (Mystery)	Literary Analysis Essay- Final Response 7 (Ari&D)
11	poetry p.94-97, Wilhelm Ch 1-3	Choice 2 (poetry or verse novel)	Response 8 (Mystery)
12	Biography p. 82-86, Nonfiction p. 87-90 Wilhelm Ch 4-6	Choice 3 (memoir, biography, or nonfiction)	Response 9 (poetry)
13	Wilhelm Ch 7-8 Multigenre articles	Choice 4 (classic)	Project Ideas Response 10(nonfict.)
14	Wilhelm Ch 9-12	Choice 5 (open)	Project Outline Response 11 (classic)
15			Response 12 (open) Reading Unbound Response Novel Project Rough Draft
16	Exam Week- no reading		Project- Final

Note: This is an overview of the weekly reading assignments and due dates major assignments. For daily work see the full semester schedule found in WO.

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After reviewing the syllabus, sign this form and turn in by Friday of week 1.

I have read and understand the **ENG 433** course syllabus. I agree to abide by the rules set in the syllabus and understand the consequences stated should I violate those rules.

Print Name

Sign Name

Date