

**Eng 500**  
**Theory and Practice of English Studies**  
**Tentative Schedule**

Readings will be added or modified throughout the semester

\*(er) designates “electronic reserve”

Week One 8/22  Metaphor and representation	Course Introduction,  Friedrich Nietzsche, “On Truth and Falsity in Their Ultra-Moral Sense” (er)
Week Two 8/29  Formalism	Chandler, <i>Semiotics: The Basics</i> , 123-46; Rivkin and Ryan, 3-7; Eichenbaum “The Formal M Technique” 15-21; Brooks “The Formalist Critics” and “The Language of Paradox” 22-39.  <b>Summary Series 1 due</b>
Week Three 9/5  Reading Days	Labor Day—Class Does Not Meet
Week Four 9/12  Structuralism	Chandler, <i>Semiotics: The Basics</i> , 1-93; Rivkin and Ryan 53-56; Saussure from <i>The Course in</i> from <i>The Morphology of the Folktale</i> 72-76; Barthes <i>Mythologies</i> 81-90; Eco, “Narrative St  <b>Summary Series 2 due</b>
Week Five 9/19  Deconstruction	Derrida, “Differance” 278-299, from <i>Of Grammatology</i> , 300-331, <i>Semiology and Grammat</i>
Week Six 9/26  Reading Race	Chinua Achebe, “An Image of Africa” (er); bell hooks, “Representing Whiteness in the Bl “The Specter of Race: bell hooks, Deconstruction, and Revolutionary Blackness” (er).  <b>Summary Series 3 due</b>
Week Seven 10/3  Marxism	Karl Marx and Friedrich Engels <i>The Communist Manifesto</i> . Rivkin and Ryan, 643-47; Marx Capital” 659-72;

Week Eight 10/10 Marxism	Marx, from <i>Capital</i> , 665-672; Rivkin and Ryan, 389-97; Said, "Jane Austen and Empire" 11 to Look: (er). <b>Summary Series 4 due</b>
Week Nine 10/17 Psychoanalysis	Rivkin and Ryan, 389-396; Freud, 397-414 and Freud <i>Civilization and Its Discontents</i>
Week Ten 10/24 Ideology	Louis Althusser "Ideology and Ideological State Apparatuses: (Notes Towards an Investigation)" <b>Faculty Interview Due</b>
Week Eleven 10/31 Ideology	Louis Althusser "Ideology and Ideological State Apparatuses: (Notes Towards an Investigation)" <i>Object of Ideology</i> , 712-25.
Week Twelve 11/7 Feminism	Rivkin and Ryan, 765-770. Rubin, "Traffic in Women" 770-795; Gilbert and Gubar, "The Madwoman in the Attic" <b>Final Project Proposal Due</b>
Week Thirteen 11/14 English Studies	Eagleton, "The Rise of English" (er); Bérubé, from <i>The Employment of English</i> and Knight "The History of English" Very Brief History."
Week Fourteen 11/21	<b>Thanksgiving Break</b>
Week Fifteen 11/28	Tomasula, <i>The Book of Portraiture</i> and "Visualization, Scale, and the Emergence of the Postmodern"
Week Sixteen 12/5	<b>Final Project Presentations</b>

Week Seventeen

12/12

**Final Project Presentations**