College Writing I

ENG 180, section E01 (Cambridge)

Fall 2019 / TTh 8:00-9:15 AM

Dr. Barclay

107 Simpkins Hall / 298-2936
d-barclay@wiu.edu

Office Hours: TTh 3:15 – 3:45, W 9-12; and by appointment

“If you don't have time to read, you don't have the time (or the tools) to write. Simple as that.”
—Stephen King

“A writer, like a sheriff, is the embodiment of a group of people and, without their support, both are in a tight spot.”
--Craig Johnson

Catalog Description


Course Objectives

In English 180, you will be introduced to writing as a social activity with the goal of providing you with the knowledge and strategies that will help you succeed as college writers. Specifically focusing on Rhetoric and Genre, in English 180 you will:

- Practice writing for a variety of rhetorical situations
  - Learn about how the rhetorical situation (writer, audience, purpose, and context) impacts and informs the decisions writers make
  - Identify rhetorical appeals and rhetorical strategies used by writers in a range of genres, including nontraditional and multimedia texts
  - Analyze and reflect on the rhetorical choices they, and others, make as writers of different genres, especially on how writers modify their writing for different audiences
  - Utilize the rhetorical situation as a part of writing processes
  - Produce written texts that respond to different rhetorical situations and that use appropriate rhetorical appeals and rhetorical strategies
  - Produce rhetorical texts in collaboration with others
- Practice writing in a variety of genres
  - Learn about genres as typified practices that influence writing choices
Identify global elements of genre, including content, tone, style, organization, type, use of evidence, and medium
- Identify sentence-level elements of genre, including grammar, mechanics, and usage
- Analyze how writer, context, purpose, and audience help account for genre differences
- Analyze how different rhetorical situations call for different genres
- Analyze how different genres call for different writing processes
- Choose writing processes and genres appropriate for given rhetorical situations
- Practice reading, analyzing, evaluating, and properly incorporating appropriate secondary sources
- Practice conducting and incorporating primary research

For a complete list of the standard objectives for English 180, see the Writing Program’s handout provided in .pdf form here: http://www.wiu.edu/cas/english/writing/handouts/FL19-ENG180-Handout.pdf.

Note: If you were force-enrolled in this course, you will need the permission of the instructor and the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.

Required Texts


Various authors. Selected online and library materials

Course Policies

1. Attendance/Class Participation:
   1a. Although I may provide background and context for our reading at the start of each class period, the course will rely upon your active participation and your own exploration of our texts. Because we will be doing a good deal of writing in class and because our class discussions depend upon everyone's thoughtful contributions, it is essential that you maintain regular attendance and that you come prepared to discuss the reading material each day. You are permitted five absences over the semester for this course: for each absence beyond five, your final grade will be lowered one full letter grade. I do not distinguish between excused and unexcused absences, so please plan accordingly. If you are going to be absent for more than one class period, you should alert me via email prior to your absence so that we can plan ahead. In addition to the above policy, any absence will be detrimental to your class participation grade. Tardiness (defined as arriving more than five minutes late to class) will negatively affect your class participation grade, so please arrive promptly to class. Four tardies will count as one absence. If you arrive more than fifteen minutes late to class, you will be counted absent. Leaving class early will also count as a tardy; leaving class more than fifteen minutes early will
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count as an absence. This attendance policy has been established by the Writing Program Director.

1b. As per university policy, students missing class for observation of a religious holiday must notify me at least five (5) calendar days prior to the absence so that I can arrange accommodations. Student athletes must meet with me at the beginning of the semester to review sports-related absences and develop an accommodation plan. Students with military obligations should contact me as soon as they know about those obligations so that we can develop an accommodation plan.

1c. Your class participation grade is worth 50 points (5%) of your final grade. You are expected to be a willing and thoughtful contributor to class discussion. As you do your reading for class, you should prepare questions and comments about the reading. In class you should be prepared to answer questions, both out loud and in writing, pose new questions, and solicit conversation from your peers. A healthy classroom environment is one in which each person feels comfortable expressing his or her opinion. I will not tolerate rude, disruptive, or inconsiderate behavior, which includes texting. Please put cell phones on vibrate and stash them away during class. The first time during the semester that I see your cell phone out, I will ask you to put it away. After that, any time I see your cell phone out, I will enter a 0 for your participation grade for that day. Your class participation grade will be lowered if your participation is disruptive to the classroom climate as well as if you do not participate at all. Students engaging in disruptive behavior will be asked to cease the behavior once before being required to leave the classroom. Please see WIU’s Disruptive Student in Class Policy: http://www.wiu.edu/vpas/policies/disruptst.php.

2. Quizzes and Freewrites: In order to ensure that all assignments are read, I will begin most classes with quizzes or freewrites. Quizzes and freewrites are not designed to trick you—if you read and digest the assignment you will do fine. Quizzes and freewrites will be graded from 1–5, corresponding to F–A. Quizzes and freewrites are worth 100 points (10%) of your final grade. If you are absent you may not make up a quiz or freewrite.

3. Peer Review Workshops: You will participate in four peer review workshops during this class. You will be graded on your comments on other students’ drafts. Drafts will be submitted to WO before class on peer review day. If you do not submit a complete draft before class, you will not be allowed to participate, earning a 0 on that Peer Review and draft. This will also be considered an absence. Your peer review workshop grade makes up 100 points (10%) of your final grade. Drafts and peer review worksheets will be graded from 1–10 (see Rubrics). If you are absent on the day of peer review, peer review workshops can be made up for partial credit, but you must arrange this with me ahead of time.

4. Reflections: You will write a one-page reflection after your four major writing assignments. Reflection assignment prompts will be provided on WO. Reflections should be typed and submitted to Western Online. Reflections will be graded from 1–25 (see Rubrics), and will be worth a total of 100 points (10%) of your final grade.

5. University Writing Center: The University Writing Center is available to all students to assist with any aspect of the writing process. I encourage you to make use of this valuable resource.
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6. Major Assignments:
6a. Over the course of the semester, you will complete four formal essay assignments in response to specific prompts. These are the assignments
   1) Assignment one, a writing inventory and history (600–700 words), will be worth 150 points (15%) of your final grade.
   2) Assignment two, a rhetorical analysis (900–1,200 words), will be worth 200 points (20%) of your final grade.
   3) Assignment three, a proposal (1,500-1,800 words), will be worth 250 points (25%) of your final grade.
   4) Assignment four, a final reflective essay (900–1,200 words), which is in lieu of a final exam, will be worth 100 points (10%) of your final grade.

Each assignment sheet will be posted to WO in the numbered module folders on the home page of our WO course site and will detail the guidelines for that particular assignment. Deviation from the guidelines will cause your grade to be lowered. Unless you make arrangements with me at least forty-eight hours in advance, late assignments will be marked down one letter grade for each day late; essays more than 7 days late will receive a “0.” I will not discuss assignment grades on the day I hand back graded assignments.

6b. Assignments will be submitted electronically on WesternOnline and in class. Each format sheet will review how to submit the assignment. If you are unsure about how to submit your assignment, please speak with me well before the due date. Because you will submit assignments electronically, you should make sure to save your work in several formats (on a hard drive, on a flash drive, by emailing the paper to yourself, by uploading to Google Drive or Dropbox). Technology problems are not an excuse for submitting an assignment late. Unless otherwise noted on the assignment sheet, you will submit your assignments as Word files (.doc or .docx); assignments submitted in any other file format or corrupted files will be returned to you and considered late until re-submitted as a Word file.

6c. Academic integrity is an important part of our community at WIU; therefore, acts of plagiarism and cheating may result in failure for the course and referral for academic discipline: http://www.wiu.edu/policies/acintegrity.php. Please make note that double submission (submitting the same paper or part of a paper for more than one class; note that this includes submitting a paper that you submitted for a previous section of this class) is considered a violation of academic integrity.

7. Office Hours: My regular office hours are listed above. At those times I will be in my office available to meet with you to discuss any aspect of the course. Please do not hesitate to drop by my office or to contact me to make an appointment to meet if you cannot meet during my regular office hours.

8. Email: The best way to get in touch with me outside of class is by email. Over email you can ask questions related to the assignments. Please bear in mind that I will need at least a day to reply to emails. You are also responsible for checking your WIU email and Western Online accounts every day, since they will be my primary methods of communication with you outside of class.
9. **Disability Resource Center**: Students with disabilities: In accordance with University values and disability law, students with disabilities may request academic accommodations where there are aspects of a course that result in barriers to inclusion or accurate assessment of achievement. To file an official request for disability-related accommodations, please contact the Disability Resource Center at 309-298-2512, disability@wiu.edu or in 143 Memorial Hall. Please notify the instructor as soon as possible to ensure that this course is accessible to you in a timely manner.

10. **Title IX**: University values, Title IX, and other federal and state laws prohibit sex discrimination, including sexual assault/misconduct, dating/domestic violence, and stalking. If you, or someone you know, has been the victim of any of these offenses, we encourage you to report this to the Title IX Coordinator at 309-298-1977 or anonymously online at: [http://www.wiu.edu/equal_opportunity_and_access/request_form/index.php](http://www.wiu.edu/equal_opportunity_and_access/request_form/index.php). If you disclose an incident to a faculty member, the faculty member must notify the Title IX Coordinator. The complete Title IX policy is available at: [http://www.wiu.edu/vpas/policies/titleIX.php](http://www.wiu.edu/vpas/policies/titleIX.php).

Please review your “Student Rights and Responsibilities” at [http://www.wiu.edu/provost/students](http://www.wiu.edu/provost/students) and see me if you have any questions.

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<th>Grading</th>
<th>Percentage</th>
<th>Total Points</th>
<th>Grade Notes</th>
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<tbody>
<tr>
<td>Class Participation:</td>
<td>5%</td>
<td>50 points</td>
<td>A: 930-1000; A+: 900-929;</td>
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<td>Quizzes and in-class writing:</td>
<td>10%</td>
<td>100 points</td>
<td>B+: 880-899; B: 830-879;</td>
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<td>Peer Review Workshops:</td>
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<td>100 points</td>
<td>B-: 800-829; C+: 780-799;</td>
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<td>Writing Inventory and History:</td>
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<td>150 points</td>
<td>C: 730-779; U: 600-729;</td>
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<td>Rhetorical Analysis Essay:</td>
<td>20%</td>
<td>200 points</td>
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<td>Proposal Essay:</td>
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<td>Reflection memos:</td>
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<td>Final Reflection Essay:</td>
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<td>a 730 or above in order</td>
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<td>TOTAL:</td>
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