

This schedule is subject to change. You are responsible for any changes made in class, sent over email, or posted on Western Online (WO).

Sections 10 and 26: Class: 315; Lab: 319 (Note which room we are in next to the date)

**Readings from *Joining the Conversation* will be labeled JC; readings from *A Pocket Style Manual* will be labeled PSM; readings from *Guide to ENG 180* will be labeled Guide. Bring JC, Guide, and PSM to all class meetings.**

Unit 1: Concepts of Reading and Writing

Date	Read	Due
Tues., Jan. 20 (lab)	<i>Introduction to Course</i> Read: Guide Chapter 1 and 3	
Thurs., Jan. 22 (class)	<i>What is Writing and Who Are Writers?</i> Read: Read: JC Chapters 1 and 2; Guide Chapter 2; Beaufort Chapter & Reading Guide (on WO); “Creating a Writing Inventory” (on WO)	Due: Bring to class notes for Writing Inventory; <b>Student Survey</b> (submit to Western Online by 11:59 PM)
Tues., Jan. 27 (lab) (Mon., Jan. 26 is last day of open registration)	<i>How Does Reading Relate to Writing? How Do I Reflect on My Own Reading and Writing?</i> Read: JC Chapters 3 & 5; Guide Chapter 4 (“Reflective Essay” & “Literacy Narrative”); “Learning to Read” (on WO); Literacy Essay Assignment Sheet (on WO)	Due: <b>Writing Inventory</b> (submit to Western Online by 11:59 pm)
Thurs., Jan. 29	<i>Individual Conferences</i> Read: JC Chapters 14-16, Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of at least three issues you want me to address when looking at your draft
Tues., Feb. 3 (Mon., Feb. 2 is last day of restricted reg. & drop w/t a “W”)	<i>Individual Conferences</i> Read: JC Chapters 14-16, Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of at least three issues you want me to address when looking at your draft
Thurs., Feb. 5 (class)	<i>Why Should I Share My Writing? And Peer Review 1</i> Read: JC Chapter 4	Due in Class: printed copy of your revised Literacy Essay
Tues., Feb. 10 (lab)	<i>How Do I Revise?</i>	Due: Bring to class an electronic

	Read: JC Chapter 20	copy of your draft with your reviewer's comments plus a printed copy of your review's peer review responses
Thurs., Feb. 12	Class Canceled—Lincoln's Birthday	
Fri., Feb. 13		Due: <b>Literacy Essay and Reflection Memo 1</b> (on WO by 11:59 pm)

Unit 2: Understanding Conversations
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<b>Date</b>	<b>Read</b>	<b>Due</b>
Tues., Feb. 17 (lab)	<i>What is the Rhetorical Situation?</i> Read: Visual Literacy Essay Assignment Sheet (on WO); "The Rhetorical Situation" (WO link) and "Rhetorical Situation" (on WO)	Turn in a printed copy of your peer review worksheets and draft
Thurs., Feb. 19 (class)	<i>What is Visual Rhetoric?</i> Read: JC Chapter 5 (pages 118-132); "Visual Rhetoric" (WO link)	Due: printed versions of images you want to use for your Visual Literacy Essay
Tues., Feb. 24 (lab)	<i>What are Ethos, Pathos, and Logos?</i> Read: JC Chapter 10 (380-397 and 400-412); "Rhetorical Appeals" (on WO)	Due: Bring to class one magazine ad that catches your attention (printed or available online)
Thurs., Feb. 26 (class)	<i>Peer Review 2</i> Read: JC Chapter 23	Due in Class: printed copy of your Visual Literacy Essay
Tues., Mar. 3 (lab)	<i>How Do I Read and Summarize a Multimedia Text?</i> Read: JC Chapter 3 and 623-624; PSM 109-110; Guide Chapter 4 ("Summary"); Summary Assignment Sheet (on WO); browse through the Writing Program website	Due: <b>Visual Literacy Essay and Reflection Memo 2</b> (on WO by 11:59 pm)
Thurs., Mar. 5 (class)	<i>What Kinds of Choices Can Writers Make?</i> and <i>What Are Genres?</i> Read: JC Chapter 18; "Speech Acts, Genres, and Activity Systems" (on WO)	<b>Turn in a printed copy of your peer review worksheets and draft</b>
Tues., Mar. 10 (lab)	<i>How do I Read and Summarize a</i>	Due: Groups should come to class

	<i>Website?</i> Read: Guide Chapter 4 (“Visual Analysis”); Group Rhetorical Analysis Presentation Assignment Sheet (on WO)	with notes on website
Thurs., Mar. 12 (class)	<i>Summary Work Day and Peer Review 3</i>	Due in Class: bring printed copy of your Summary to class
Fri., Mar. 13		Due: <b>Summary and Reflection Memo 3</b> (on WO by 11:59 pm)
March 16-20	No Class—Spring Break	
Tues., Mar. 24 (lab)	<i>How Do I Analyze?</i> Read: JC Chapter 7 and “Analyzing a Text” (on WO)	Due in Class: Bring analysis notes for your group’s website <b>Turn in a printed copy of your peer review worksheets and draft</b>
Thurs., Mar. 26 (class)	<i>How Do I Analyze a Genre?</i> Read: “College Admissions Essays” (on WO); “The Genres of Chi Omega” (on WO); Genre Analysis Assignment Sheet (on WO)	Due: Bring to class a list of genres you have used and communities you belong to that use writing

Unit 3: Shaping Conversations

<b>Date</b>	<b>Read</b>	<b>Due</b>
Tues., Mar. 31 (lab)	<i>Group work day</i>	
Wed., Apr. 1		Due: <b>Group Rhetorical Analysis PPT and Reflection Memo 4</b> (on WO by 11:59 pm)
Thurs., Apr. 2 (class)	<i>Group Presentations</i>	
Tues., Apr. 7 (lab) (Mon., Apr. 6 is last day to drop w/ a “W”)	<i>How Do I Form a Research Plan? and How Do I Conduct Field Research?</i> Read: JC Chapter 11 and Chapter 12 (pages 478-482); PSM 87-89	Group Presentation Evaluations (on WO by 11:59 pm) Due by the end of class: Research Plan and Field Research Plan
Thurs., Apr. 9 (class)	<i>How Do I Find Sources? and How Do I Write to Inform?</i> Read: JC Chapters 6 and 12 (pages 454-478); Guide Chapter 4 (“Annotated Bibliography”); PSM	

	100-103; Annotated Bibliography Assignment Sheet (on WO)	
Tues., Apr. 14 (2 <sup>nd</sup> floor library classroom)	<i>Library Day</i> and <i>Peer Review 4</i> Read: Review Guide Chapter 2 (“WIU Libraries”)	Due in class: Electronic file of one annotation
Thurs., Apr. 16 (class)	<i>How Do I Use My Sources?</i> and <i>How Do I Document My Sources?</i> Read: JC Chapters 19 and 21	Due: Bring to class 1 print source and 1 electronic source plus results of field research
Sun., April 19		Due: <b>Annotated Bibliography</b> (on WO by 11:59 pm)
Tues., Apr. 21	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference a complete, typed draft of Genre Analysis <b>Turn in a printed copy of your peer review worksheets and draft</b>
Thurs., Apr. 23	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference a complete, typed draft of Genre Analysis <b>Turn in a printed copy of your peer review worksheets and draft</b>
Tues., Apr. 28 (lab)	<i>Peer Review 5 and Reviewing Citation</i> Read: PSM 121-154	Due in Class: Complete, typed draft of your Genre Analysis saved electronically for peer review in the computer lab

Unit 4: Final Portfolio
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<b>Date</b>	<b>Read</b>	<b>Due</b>
Thurs., Apr. 30 (class)	<i>How Do I Write the Reflective Essay for My Portfolio?</i> Read: JC 602-608 and “Portfolio” (on WO: pages 63-69) JC Chapters 10 and 14; Guide 98-103	Due: Bring all writing from this semester Due: <b>Genre Analysis and Reflection Memo 5</b> (on WO by 11:59 pm)
Tues., May 5 (lab)	<i>Peer Review 6</i>	Due: Bring all writing from this semester and an electronic copy of your Reflection Essay for peer review
Thurs., May 7 (class)	<i>Course Review and Portfolio Organization</i>	Due in Class: printed copy of your revised Reflection Essay
Final exam for	Portfolio Proofreading and	Due: <b>ePortfolio</b> (on WO by 11:59)

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**ENG 180, Sections 10 and 26**

Section 26: Tues., May 12 from 1-3 PM	Problem Solving	pm)
Final exam for Section 10: Thurs., May 14 from 8-10 AM	Portfolio Proofreading and Problem Solving	