

College Writing I / Spring 2015

English 180 Sections 019, 11-12:15 / 025, 12:30-1:45 / 036, 2-3:15

Tuesdays in SI 321 and Thursdays in SI 325

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Office Hours: T and TR 3:15-4:15; W 1-3; and by appointment

Catalog Description

180 College Writing I. (3) (General Education/ Communication Skills) Introduction to college writing, with an emphasis on the writing process, reflective writing, and critical thinking. All sections taught with word processors. Graded A, A-, B+, B, B-, C+, C, U, F. IAI: C1 900.

Course Objectives

In English 180, you will be introduced to writing as a social activity with the goal of providing you with the knowledge you need to learn how to write. Specifically, we will focus on the following primary objectives:

- Discourse Community Knowledge: You will identify how discourse communities influence thinking, reading, and writing;
- Writing Process Knowledge: You will identify, analyze, and build on the reading, writing, and revision processes you have employed in the past and, as part of this process, will choose writing processes based on rhetorical needs;
- Rhetorical Knowledge: You will interpret the rhetorical situation as a social construct, understanding how perceptions of purpose and audience are influenced by discourse community;
- Genre Knowledge: You will analyze how genre functions as a typified response to a recurring situation;
- Knowledge Domains: You will practice, in a variety of mediums, the writing knowledge gained by examining the interconnected nature of discourse community, writing process, rhetorical, and genre knowledges, with an emphasis on rhetoric and genre.

For a complete list of the standard objectives for English 180, see the Writing Program's handout provided in .pdf form here:

http://www.wiu.edu/cas/english_and_journalism/writing/Pilot%20180%20Handout.pdf.

Note: If you were force-enrolled in this course, you will need the permission of the instructor and the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.

Academic integrity is an important part of our community at WIU; therefore, acts of plagiarism and cheating may result in failure for the course and referral for academic discipline:

<http://www.wiu.edu/policies/acintegrity.php>. Please make note that double submission (submitting the same paper or part of a paper for more than one class) is considered a violation of academic integrity.

Disability Resource Center: In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. For the instructor to provide the proper accommodation(s) you must obtain documentation of the need for an accommodation through the Disability Resource Center and provide it to the instructor. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Resource Center at 298-2512 for additional services or see the DRC website: http://www.wiu.edu/student_services/disability_resource_center/.

Please review your "Student Rights and Responsibilities" at <http://www.wiu.edu/provost/students> and see me if you have any questions.

Required Texts and Materials

Graff, Gerald and Cathy Birkenstein, eds. *They Say, I Say*. New York: Norton, 2014.

Other outside reading will be assigned as well. You will need access to a printer (besides the one in our lab) to print off copies of your essays at various stages of the writing process. You will need access to a stapler as well. Papers that are not stapled will not be accepted. You will need notebooks for in-class notes, exercises, and drafting. You will need a binder or folder to keep your papers and course materials. A flash drive is also required for you to back up all your work.

Course Grade

Papers: Over the course of the semester, you will write three formal papers in response to specific prompts. Paper one, a literacy essay (600-900 words), will be worth 10 % of your final grade. Paper two, a visual literacy essay (4-5 images plus 400-600 words), will be worth 10 % of your final grade. Paper three, a genre analysis (1,100-1,400 words), will be worth 20 % of your final grade. You will also submit a two or three Snapshot Essays after major papers, together they are worth 10% of your final grade, a Summary, worth 10 % of your final grade, and an Annotated Bibliography, worth 10% of your final grade. With each assignment, I will hand out a format sheet to follow, which will detail the guidelines for that particular assignment

Portfolio: In lieu of a final exam, you will submit a Portfolio of your work over the course of the semester. Portfolios will consist of two components: 1) A reflective essay on your writing, and 2) A revision of one of the three formal papers. Note that it is imperative that you keep track of all of the work you do this semester so that you can compile a successful portfolio. Portfolios will be worth 10% of your final grade.

Peer Review: You will participate in at least six peer review workshops during this class. You will be graded on your own draft as well as your comments on other students' drafts. Your peer review workshop grade makes up 10% of your final grade.

Daily Work: Daily activities including rough drafts, peer review, quizzes, in class writing, homework assignments are built to make completing the larger assignments easier. This will be worth 10 % of your final grade.

Other Business

Attendance: On time attendance is mandatory. If you miss four classes, your grade will drop a letter. Miss more than four classes and you will be dropped from the course. I do not distinguish between excused and unexcused absences. If you are going to be absent for more than one class period, you should

alert me via email prior to your absence so that we can plan ahead. In addition to the above policy, any absence will be detrimental to your class participation grade. If you show up after the attendance sheet is collected, then you do not get to sign in.

Participation: If you text in class, wear headphones in class or engage in other activities that signal your non-participation, I will automatically count you absent. You must be attentive to attend a class. Disruptive students will be asked to leave and may be removed from the class permanently.

Grading: A paper will receive a grade of “**A**” if it fulfills all of the requirements of the assignment by distinguishing itself as superior in all respects. A “**B**” paper fulfills all of the requirements of the assignment with only a few minor “local” errors, such as grammar, punctuation, and/or usage problems and/or an awkward or wordy sentence or two. A “**C**” paper fulfills all of the major requirements of the assignment but may include one or two “global” problems (such as a lack of focus, development or logical organizational structure), more than a few “local” problems (such as grammar, punctuation, and/or usage errors) or more than a couple of awkward or wordy sentences. A paper will receive a grade of “**U**” if it suffers from a number of the problems listed above. **If you receive a “U” on a paper, please see me and I will help you get on track.**

Grading Scale: To pass English 100, you must get a C, a 73%, or above. 72% or below=U or unsatisfactory. Students who earn a “U” repeat the course, but the “U” does not count toward GPA. 73-76%=C; 77-79%=C+; 80-82%=B-; 83-86%=B; 87-89%=B+; 90-92%=A-; 93-100%=A.

Please remember that students must receive a 73 or above in order to pass ENG 100, 180, and 280.

Assistance: Please call, drop by during office hours, or send me an email if you’d like to talk about an assignment or share questions or concerns you have. The University Writing Center is available to assist you with general and specific questions on writing assigned in any discipline and at any academic level. The one-on-one assistance available at the University Writing Center is valuable for generating ideas, talking about global-level issues such as organization, and even working through grammatical problems. The University Writing Center is located in Malpass Library (3rd floor, west side). Call for an appointment (298-2815) and be sure to bring a copy of your assignment.

Important Dates:

January 26: Open registration ends (technically at 11:59 PM, but if students need permission to enroll or drop, they should seek permission before 4:30 that day)

February 2: Last day of restricted schedule changes (technically at 11:59 PM, but students need permission to enroll [and sometimes to drop], so they should seek permission before 4:30 that day)

February 12: Lincoln’s Birthday—no class

March 16-20: Spring Break—no class

April 6: Last day to drop a course (students needing permission to drop should seek permission prior to April 6 at 4:30) AND last day for a total university withdrawal

A detailed course schedule will soon follow.

Any changes to the syllabus will be announced in class.