

ENG 180 (College Composition I), Section 13

Spring 2015 Schedule

This schedule is subject to change. You are responsible for any changes made in class, sent over email, or posted on Western Online (WO).

Classroom: 325; Lab: 321 (Note which room we are in next to the date)

Readings from *Joining the Conversation* will be labeled JC; readings from *A Pocket Style Manual* will be labeled PSM; readings from *Guide to ENG 180* will be labeled Guide. Bring JC, Guide, and PSM to all class meetings.

Unit 1: Concepts of Reading and Writing

Date	Read	Due
Wed., Jan. 21 (321)	<i>Introduction to Course</i> Read: Guide Chapters 1 and 3	
Fri., Jan. 23 (325)	<i>What is Writing and Who Are Writers?</i> Read: JC Chapters 1 and 2; Guide Chapter 2; Beaufort Chapter & Reading Guide (on WO); “Creating a Writing Inventory” (on WO)	Due: Bring to class notes for Writing Inventory; Student Survey (submit to Western Online by 11:59 PM)
Mon., Jan. 26 (321) **Last day of open registration**	<i>How Does Reading Relate to Writing?</i> Read: JC Chapters 3 & 5	Due: Writing Inventory (submit to Western Online by 11:59 pm)
Wed., Jan. 28 (325)	<i>How Do I Reflect on My Own Reading and Writing?</i> Read: Guide Chapter 4 (“Reflective Essay” & “Literacy Narrative”); “Learning to Read” (on WO); Literacy Essay Assignment Sheet (on WO)	
Fri., Jan 30	<i>Individual Conferences</i> Read: JC Chapters 14-16, Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of at least three issues you want me to address when looking at your draft

Mon., Feb. 2 **Last day of restrict. registration & drop without “W”**	<i>Individual Conferences</i> Read: JC Chapters 14-16, Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of at least three issues you want me to address when looking at your draft
Wed., Feb. 4	<i>Individual Conferences</i> Read: JC Chapters 14-16, Final Portfolio Assignment Sheet (on WO), and “Portfolio” (on WO: pages 5-8 and 26-33)	Bring to Conference: Complete, typed draft of Literacy Essay plus a list of at least three issues you want me to address when looking at your draft
Fri., Feb. 6 (325)	<i>Why Should I Share My Writing? And Peer Review 1</i> Read: JC Chapter 4	Due in Class: Paper copy of your revised Literacy Essay
Mon., Feb. 9 (321)	<i>How Do I Revise?</i> Read: JC Chapter 20	Due: Bring to class a printed copy of your draft with your reviewer’s comments plus a printed copy of your review responses

Unit 2: Understanding Conversations

Date	Read	Due
Wed., Feb. 11 (325)	<i>What is the Rhetorical Situation?</i> Read: Visual Literacy Essay Assignment Sheet (on WO); “The Rhetorical Situation” (WO link) and “Rhetorical Situation” (on WO)	
Fri., Feb. 13	Class Canceled—Writing Program	Due: Literacy Essay and Reflection Memo 1 (on WO by 11:59 pm)
Mon., Feb. 16 (325)	<i>What is Visual Rhetoric?</i> Read: JC Chapter 5 (pages 118-132); “Visual Rhetoric” (WO link)	Due: Print versions of images you want to use for your Visual Literacy Essay

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Wed., Sept. 18 (321)	<i>What are Ethos, Pathos, and Logos?</i> Read: JC Chapter 10 (380-397 and 400-412); “Rhetorical Appeals” (on WO)	Due: Bring to class one magazine ad that catches your attention
Fri., Feb. 20 (325)	<i>Peer Review 2</i>	Due: Paper copy of your Visual Literacy Essay
Mon., Feb. 23 (321)	<i>How Do I Write Confidently?</i> Read: JC Chapter 23	
Wed., Feb. 25 (325)	<i>How Do I Read and Summarize a Multimedia Text?</i> Read: JC Chapter 3 and 623-624; PSM 109-110; Guide Chapter 4 (“Summary”); Summary Assignment Sheet (on WO); browse through the Writing Program website	Due: Visual Literacy Essay and Reflection Memo 2 (on WO by 11:59 pm)
Fri., Feb. 27 (321)	<i>What Kinds of Choices Can Writers Make?</i> Read: JC Chapter 18	
Mon., Mar. 2 (325)	<i>What Are Genres?</i> Read: “Speech Acts, Genres, and Activity Systems” (on WO)	
Wed., Mar. 4 (321)	<i>How do I Read and Summarize a Website?</i> Read: Guide Chapter 4 (“Visual Analysis”); Group Rhetorical Analysis Presentation Assignment Sheet (on WO)	
Fri., Mar. 6 (325)	<i>Summary Work Day</i>	
Mon., Mar. 9 (321)	<i>Peer Review 3</i>	Due in Class: Paper copy of your Article Summary Article Summary and Reflection Memo 3 (on WO by 11:59 PM)
Wed., Mar. 11 (325)	<i>How Do I Analyze?</i> Read: JC Chapter 7 and “Analyzing a Text” (on WO)	Due in Class: Bring analysis notes for your group’s website
Fri., Mar. 13 (321)	<i>Group Work Day</i>	
March 16-20	No Class—Spring Break	

Unit 3: Shaping Conversations

Date	Read	Due
Mon., Mar. 23 (325)	<i>How Do I Analyze a Genre?</i> Read: “College Admissions Essays” (on WO); Genre Analysis Assignment Sheet (on WO)	
Wed., Mar. 25 (321)	<i>What Types of Genres are Relevant to My Life?</i> Read: “The Genres of Chi Omega” (on WO)	Due: Bring to class a list of genres you have used and communities you belong to that use writing
Fri., Mar. 27 (325)	<i>Group Presentations</i>	Due: Group Rhetorical Analysis PPT and Reflection Memo 4 (on WO by 11:59 pm on <u>Wednesday, Mar. 25</u>)
Mon., Mar. 30 (321)	<i>Group Presentations</i>	Due: Group Rhetorical Analysis PPT and Reflection Memo 4 (on WO by 11:59 pm on <u>Wednesday, Mar. 25</u>)
Wed., Apr. 1 (325)	<i>How Do I Form a Research Plan?</i> Read: JC Chapter 11	
Fri., Apr. 3 (321)	<i>How Do I Conduct Field Research?</i> Read: Chapter 12 (pages 478-482); PSM 87-89	Due by the end of class: Research Plan and Field Research Plan
Mon., Apr. 6 (325) **Last day to drop with “W”**	<i>How Do I Find Sources?</i> Read: JC Chapter 12 (pages 454-478)	
Wed., Apr. 8 (321)	<i>How Do I Write to Inform?</i> Read: JC Chapter 6; Guide Chapter 4 (“Annotated Bibliography”); PSM 100-103; Annotated Bibliography Assignment Sheet (on WO)	
Fri., Apr. 10 (Library 2 nd floor classroom)	<i>Library Day</i> Read: Review Guide Chapter 2 (“WIU Libraries”)	
Mon., Apr. 13 (321)	<i>Peer Review 4</i>	Due in class: Electronic file of one annotation
Wed., Apr. 15 (325)	<i>How Do I Use My Sources?</i> Read: JC Chapter 19	Due in class: Results of field research
Fri., Apr. 17 (321)	<i>How Do I Document My Sources?</i> Read: JC Chapter 21	Due: Bring to class 1 print source and 1 electronic source

Sun., Apr. 19		Due: Annotated Bibliography (on WO by 11:59 pm)
Mon., Apr. 20	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference a complete, typed draft of Genre Analysis
Wed., Apr. 22	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference a complete, typed draft of Genre Analysis
Fri., Apr. 24	<i>Individual Conferences</i> Read: Final Portfolio Assignment Sheet (on WO) and “Portfolio” pages 55-61 (on WO)	Due: Bring to Conference a complete, typed draft of Genre Analysis
Mon., Apr. 27 (321)	<i>Peer Review 5</i>	Due in Class: Complete, typed draft of your Genre Analysis
Wed., Apr. 29 (325)	<i>Reviewing Citation</i> Read: PSM 121-154	

Final Portfolio

Date	Read	Due
Fri., May 1 (321)	<i>How Do I Write the Reflective Essay for My Portfolio?</i> Read: JC 602-608 and “Portfolio” (on WO: pages 63-69)	Due: Bring all writing from this semester Due: Genre Analysis and Reflection Memo 5 (on WO by 11:59 pm)
Mon., May 4 (325)	<i>How Do I Write to Persuade?</i> Read: JC Chapter 10	
Wed., May 6 (321)	<i>How Do I Present My Evidence?</i> Read: JC Chapter 14	
Fri., May 8 (325)	<i>Peer Review 6</i>	Due in Class: Paper copy of your Reflection Essay
Mon., May 11 (321) --11:00 am--	<i>Final Portfolio Troubleshooting</i>	Due: ePortfolio (on WO by 11:59 pm)