

Sec. 12: MWF 10-10:50 Simpkins 314

Office: Simpkins 213

Office Hours: WF 9-10; MW 11-12 and by appt

Email: PA-Rigg@wiu.edu

Cell phone: 309-255-6341; NO CALLS after 9 p.m.

Mailbox: Simpkins 122, above name, M-F 8-4

Required Texts

Look Again, by Lisa Scottoline

Pocket Style Manual, 6th ed by
Hacker and Sommers

Portfolio Keeping, by

Reynolds/Davis (on WO)

Readings posted on our 'WIU

Online' course site (WO)

Required Materials

lots of paper, pens

2-pocket folder to keep absolutely every piece of paper from this class in
a stapler

access to your WIU WesternOnline (WO) account and your Zimbra email

Course Description

(General Education/Communication Skills) A second course in college writing, to be taken during sophomore year. Emphasis on the interaction between writer and reader. Prerequisites: Completion of ENG 180 (or a first semester writing course accepted for transfer) with a grade of C or better and at least 24 s.h. earned. Graded A, A-, B+, B, B-, C+, C, U, F (Undergraduate Catalogue). If you did not earn C or better in 180, you must repeat the course before taking 280.

Course Objectives: We will be working hard on writing skills using classmates as sounding boards through workshopping and other group activities. Expect to spend plenty of time reading, researching, thinking, and writing for this course. For a complete list of the various objectives for this course, see the English Department's handout:

http://www.wiu.edu/cas/english_and_journalism/writing/Pilot%20280%20Handout%20Version%202.pdf

The successful student will learn to

- analyze the relationship between discipline and the way members of that discipline think, read, and write;
- formulate and select flexible strategies for discovering and articulating research questions, for conducting research, and for communicating research findings within specific discourse communities;
- assess the issues of ideology and power related to rhetorical constraints on writing situations;
- evaluate how genres function within discourse communities; and
- practice, in a variety of mediums, the writing knowledge gained by examining the interconnected nature of discourse community, writing process, rhetorical, and genre knowledges, with an emphasis on discourse community and genre.

“Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information on it.” -Samuel Jackson

Course Requirements

Papers

- **Literary Analysis:** You will be asked to examine how language works and the various ways that we, as readers, respond to that language as you analyze some aspect of the novel we read for the class. (4-5 pages/1200-1500 words)
 - **The Change Your World Project:** This project will have multiple parts with two major researched reports totaling at least 8-10 pages/2500-3000 words. You will be given the real opportunity to observe your world and consider the type of change you see as necessary. You will complete Initial Observation Reports as part of your primary research. You can also do surveys and interviews to learn what others think about the situation. A researched argument will then explain your idea how to achieve change and what that change will look like and what it can/will do. Ultimately, your final product will be the synthesis of everything you have observed and learned, as well as your hope for change.
 - **Final Portfolio:** This will be a self-analysis of what happened with your writing this semester. You will include how and why your writing has changed. You will use your personal experience with the various writing processes we explore this semester to learn once and for all—or at least right now—how you write your best! You will need to present artifacts that support your
- NOTE: You will be given assignment sheets for each of these papers as they become due; we will discuss each one at the appropriate time. Also note there will be in-class writings, as well as homework, due as pre-writing steps for each of the major papers. **In-class work cannot be made up due to absences of any type. All papers must be in MLA format.**

Weekly Journals

These journals are to be *two full pages* (typed double-spaced, so three pages handwritten) on any subject you choose. Journals are *due at the beginning of class* Wednesday of each week unless otherwise noted. **Late journals will not be accepted for any reason; end of class is considered late. Please note that I will not accept any work via email, including journals.**

Workshopping

You will be put into a group to edit each major paper. You will read each person's draft, making comments and recommendations on the text prior to the workshopping period. This is a very important facet of the collaborative learning atmosphere of this class; therefore, five points will be available for each of the three papers based on the average of your group members' grades for their readers.

Course Policies

1. This class is based on collaborative learning. We will be doing a lot of reading, writing, and talking together in the classroom. You will need to participate to learn. Participation will also make the class more enjoyable for all of us. Plan to attend and be prepared to participate.
2. Class attendance is required. Missed class-work cannot be made up. You get five personal days to use at your own discretion. These are not excused or unexcused; they are absences. Each of these you do not use by the end of the semester will earn you two extra credit points. In other words, if you miss one class throughout the semester, at the end, you will automatically earn eight points extra credit. However, for your sixth and seventh absence, I will deduct ten points each from your total. Eight absences will result in failure of the course. Consistent tardiness is disrespectful and will be counted as absences after your first warning. If you are ten (10) minutes late, you are tardy.
3. Deal with issues that might negatively impact your performance in this or any class immediately. Contact your advisor! (For extended absences beyond your control, contact the Office of Student Development and Orientation, 309.298.1884, Seal Hall 301 who will notify your instructors.)
4. Papers and assignments are due at the beginning of the hour on the due date whether or not you are in class. Do not come to ask and then ask to go print. Late papers will NOT be accepted unless you have made arrangements with me in advance of the due date.
5. I strongly encourage you to show me or the Writing Center drafts of your work at all stages and to revise often. I may, at my discretion, require you to attend sessions in the Writing Center. That attendance will then become part of your grade, and failure to follow through will obviously negatively impact your final course grade. Their number is 309.298.2815 with the main center in Malpass Library.
6. There may be quizzes based on materials read for and discussed in class. I reserve the right to give "pop" quizzes if it appears that students are not doing the work as assigned or are not participating in class.
7. Papers receiving lower than a U/D may be rewritten *only* after consulting with me about the problems. A rewritten paper, along with the original graded paper, is due no later than one week from the date it was originally returned to you or it will receive the original grade. It is up to you to approach me about the rewrite. You may be required to meet with a Writing Center tutor for the rewrite. If you choose not to do so, the paper will receive the initial grade.
8. Academic dishonesty is not tolerated in this class or by this University. All students are responsible for abstaining from cheating as well as avoiding making it possible for others to cheat. Submitting another's work as your own constitutes plagiarism. To avoid the penalties of academic dishonesty, acknowledge all ideas/materials taken from another source. For a comprehensive look at Western's policy, see www.wiu.edu/policies/acintegrity.php.
9. You have rights and responsibilities as a student at WIU: <http://www.wiu.edu/provost/students.php>.
10. Inappropriate or disruptive behavior is unacceptable. Note that this includes cell phones and ipods, etc: These are to be turned off and put away when you enter the classroom. If you choose to disregard these rules, you will receive only one warning, and then you will be asked to leave the class and counted as absent. Talking with your friends during class time is also distracting. If you choose to do so, you will be separated. If you leave your ear buds in during class, I will assume you are not "present," and will therefore mark you absent.
11. In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. For the instructor to provide the proper accommodation(s) you must obtain documentation of the need for an accommodation through Disability Resource Center (DRC) and provide it to the instructor. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Resource Center at 309.298.2512 for additional services.

Grading

Papers will be graded with points awarded for content and purpose, rules and format.

Analysis Paper	100 points	Grading Scale:
Change the World-Final	200	A= (93-100%)
Pre-work	150	A-= (90-92)
Daily Work/Homework	100	B+= (87-89)
Journals (15 at 2 pts)	30	B= (83-86)
Workshopping	15	B-= (80-82)
Portfolio Introduction	100	C+= (77-79)
Portfolio Presentation	<u>50</u>	C= (73-76)
	745	D/U= (60-72)
		F= (50-59)

*University policy requires a grade of C (73%) or better to pass the composition courses.

IMPORTANT NOTES:

⇒ Keep every graded item for use in your portfolio and to improve your writing.

⇒ Bring Hacker to class every day and have it with you when you are working on any aspect of a paper.

⇒ **This syllabus is our contract:** By remaining enrolled in this class, you agree to abide by the terms outlined here and in the department's information sheet. If you have a problem with any of the policies or practices in this syllabus, or if you are not prepared and willing to work hard, you should drop the class now. [NOTE: If you were force-enrolled in this course, you will need the permission of the instructor and the Director of Writing in order to drop. If you wish to drop this course, you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically) Obviously, this would need to be completed before 4:30 on the appointed dates. Because you need permission to drop, you should begin the drop process early.]

⇒ If you or your friends have taken my classes, you know I expect a lot out of you, but I'm fair. If you haven't heard it before, I do expect a lot out of you, but I am fair. As long as you act responsibly toward our class, your peers, and me, I will treat you the same.

As we discover more about ourselves as a community of writers, our focus and timeline for assignments may change. You will be made aware of these changes through attendance and participation in class. Remember that attendance is required and participation is essential.

Schedule for Rigg's Spring 2015 English 280 section 12

WK	Day/Date	Read for Class	Write for Class	This is what we will be doing in class:	Points earned/possible
1	M 1/19	Martin Luther King, Jr Day	---	University Closed	
	W 1/21	Syllabus and Introductions			
	F 1/23	Department Goals and Objectives for 280	Journal (J) 1	Discussing course theme	___/2
2	M 1/26	"280 Analysis Reading" on WO; Paper 1 Assignment Sheet	---	Bring both to class; we'll be discussing.	
	W 1/28	Scottoline ch 1-20 (71 pages)	J2	Doing the in-class writing (ICW) and discussing the reading	___/2; ___/5
	F 1/30	Scottoline ch 21-38 (80 pages)	---	ICW	___/5
3	M 2/2 <i>last day to withdraw-100% refund</i>	Scottoline ch 39-56 (74 pages)	---	ICW	___/5
	W 2/4	Scottoline ch 57-79 (78 pages)	J3	ICW	___/5; ___/2
	F 2/6	Scottoline ch 80-epilogue (66 pages)		ICW	___/5

WK	Day/Date	Read for Class	Write for Class	This is what we will be doing in class:	Points earned/possible
4	M 2/9	---	(You should be working on the rough draft.)	Working with analysis; developing topics; talking about organizing your paper.	
	W 2/11	Hacker section 34 MLA paper formatting	J4 (You should be working on the rough draft.)	Workshop groups meet and give conference availability	___/2
	F 2/13	Class Canceled for Assessment Day	---	---	
5	M 2/16	---	Rough drafts due to group members and one for me.	Groups will get conference times. Go over F-A-C-T.	
	T 2/17-F 2/20	<i>Conferences meet in my office at appointed time.</i> Read group members' papers	J5; write your comments and F-A-C-T final comment	Workshopping with me	___/2; ___/5
6	M 2/23	---	Final draft P1 due.	Writing the Reflection Note in class to turn in with paper.	___/100
	W 2/25	Print and read the "280 Observation" handouts on WO	J6	Discussion	___/2
	F 2/27 last day for 60% refund with withdrawal 10/5				---
7	M 3/2				
	W 3/4		J7;		___/2
	F 3/6				
8	M 3/9				
	W 3/11		J8;		___/2
	F 3/13 last day for 60% refund with withdrawal 10/19				
9	3/16-20 Early warning grades available 3/16	Enjoy Spring Break!			
10	M 3/23				
	W 3/25	---	J9		___/2
	F 3/27 last day for 40% refund with withdrawal 10/26				
11	M-F 3/30-4/3 Last		J10		___/2

	<i>Day to Drop</i> 4/5				
12	M 4/6		---		
	W 4/8		J11		___/2
	F 4/10				
13	M 4/13				
	W 4/15		J12		___/2
	F 4/17				
14	M 4/20				
	W 4/22		J13		___/2
	F 4/24				
15	M 4/27				
	W 4/29		J14		
	F 5/1				
16	M 5/4				
	W 5/6			We'll write the final journal in class	___/2
	F 5/8				
17	Final M 5/11		Portfolio Due during final exam time, 10-12, in my office.		___/150

And finally,

1. You should make certain to exchange numbers or emails with several people in class for those days when you must be absent or have questions
2. You should familiarize yourself with this syllabus, as I will stick to it as closely as possible! Bring it to class daily.
3. Make some sort of grade sheet, to make certain that we are both accurate. I'd suggest you do this for each of your courses!
4. As a member of a composition course, you are eligible to enter the Leland Essay Contest. Use a paper assigned for our class to enter for cash prizes. See <http://www.wiu.edu/english/writing/contest> for contest rules, dates, and prizes. Let me know if there is anything I can do to help you prepare. Good luck!