

Instructor: Christy Wherley
 Office: Simpkins 213
 Email: CM-Wherley@wiu.edu
 Office Hours: M 12pm to 2pm; WF 10am to 11am; and by appointment

Phone: 309-333-0430 with
 absolutely NO CALLS after 9pm

Required Materials:

Tuesdays with Morrie
 Mitch Albom
A Pocket Style Manual
 Diana Hacker

I also suggest:

lots of paper and pens/pencils
 stapler, time, & a good dictionary
 Two 2-pocket folders

Course Description

“A second course in college writing, to be taken during sophomore year. Emphasis on the interaction between writer and reader” (*Undergraduate Catalog*).

Which means...? We will be working hard on writing skills using classmates as sounding boards through Workshopping and other group activities. Expect to spend plenty of time reading, thinking, and writing for this course.

It is important to note: There are two prerequisites for English 280:

- 1) Completion of English 180 (or a first semester writing course accepted for transfer) with a grade of C or better. If you did not earn C or better in 180, you must repeat the course before taking 280.
- 2) Completion of a minimum of 24 hours of college credit.

Course Policies

1. Class attendance is required. *Missed class work cannot be made up.* Each student is allowed five (5) “personal” days. These absences are worth two (2) points per day if they are not missed. However, ten (10) points will be deducted from your grade for each class period beyond the limit of five. It is important to note that these days are yours to use as you desire, so you should use them wisely. As well, excessive, chronic, or persistent tardiness will affect your attendance. If you are more than ten (10) minutes late to class, you will be counted as absent. You will receive one warning (one excused tardy) before tardies become absences. (See Student Absence Clarification Policy, www.wiu.edu/policies/stuabsc.php)
 - Sometimes issues arise that can negatively impact your performance in this class or any of your classes. The best way to deal with these issues is to contact your advisor, or for extended absences beyond your control, contact the Office of Student Development and Orientation at 298-1884, University Union—first floor. These resources are yours to use and will assist you in a variety of ways. Never be afraid to ask us all for help.
2. Participation is essential. This class will be based on collaborative learning: We will be doing a lot of reading, writing, and talking together in the classroom. You will need to participate to learn. Participation will also make the class more enjoyable for all of us. Plan to attend and participate.
3. Papers and assignments are due at the beginning of the period on the date due unless otherwise stated. ***Do not come to class expecting to print your paper. BE PREPARED. I will not accept late papers unless you have made arrangements in advance of the due date.*** I do not accept work via email.
4. All final papers must be turned in in a 2-pocket folder and must be accompanied by any work produced in the writing process. Note that a final paper that has not gone through the Workshopping process does not have the essential feedback of a carefully worked draft and will be graded as such. Most papers will have other items to be included in the folder. Your best bet is to **keep everything** you do for this class.
5. I strongly encourage you to show drafts of your work at all stages to the Writing Center or me and to revise often. I may suggest you to attend sessions in the Writing Center. The University Writing Center has four locations. The main center is located in Malpass Library on the 3rd floor. To make an appointment there, the phone number is 309-298-2815.
6. Papers receiving a U or lower may be rewritten **only** after consulting with me about the problems. I may recommend you meet with a Writing Center tutor for the rewrite. If you then chose not to do the revision, the original grade will be recorded. A rewritten paper, along with the original graded paper, is due no later than one week from the date it was originally returned to you.
7. There may be quizzes based on the daily assignments. I reserve the right to give “pop” quizzes on the material assigned for and/or discussed in class if it appears that students are not prepared for class or if they are not participating.
8. In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the attention of the instructor, as she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Support Services at 298-2512 for additional services.

9. Academic dishonesty is not tolerated in this classroom or by this university. All students are responsible for abstaining from cheating as well as avoiding making it possible for others to cheat. Submitting another's work as your own constitutes plagiarism. To avoid the penalties of academic dishonesty, acknowledge all ideas/materials taken from another source. (See <http://www.wiu.edu/policies/acintegrity.php>)

- All work you produce for this course will be original work. Any student who cannot comply with the University's Academic Integrity Policy will be reported to the University and will fail the course, see Part III, sections A and B of the policy.

10. Inappropriate and disruptive behavior is unacceptable. If you choose to disregard these rules, you will receive only one warning, and then you will be removed from the class. Note that this includes the use of cell phones and/or iPods, etc. Talking with your friends at inappropriate times is also considered disruptive behavior. (See Disruptive student in Class Procedure, www.wiu.edu/policies/disruptst.php) All cell phones, ipods, mp3 players, etc. WILL BE turned off and put away prior to entering the classroom.

11. You have Rights and Responsibilities as a WIU Student: <http://www.wiu.edu/provost/students.php>

12. As a member of this writing class, you are eligible to participate in the Leland Essay Contest for cash prizes and publication of one your pieces. You will find rules, dates, etc at http://www.wiu.edu/cas/english_and_journalism/writing/leland.php

Course Requirements

Papers:

- Tuesdays with Morrie Values Project: Students will reflect on/analyze the values we hold as human beings or as members of specific communities. (3 pages/approx 1000 words)
1. Classical Argument: For this essay, you will be presented with an argumentative dilemma and be asked to incorporate the elements of argumentation into examining the choice(s) you make. (3-5 pages/approx 1000-1800 words)
 2. Researched Argument: You are to combine the concepts of research and argumentation into one analytical, argumentative research paper. The subject will be an approved topic concerning some relevant current issue. (6-10 pages/approx 2000-3500 words)
 - Proposal: Students will have the freedom to propose a topic for the Researched Argument related to the focus of the course. (3 pages/approx 1000 words)
 - Progress Report: Students will be asked to report on the progress being made on the Researched Argument.
 3. Analysis: You will be asked to examine the components of a film and the various ways that we, as viewers, respond to those parts as you analyze some aspect of the movie. (4-6 pages/approx 1400-2000 words)

Other Requirements:

- ✓ Workshopping Papers: The Workshopping process for this course requires participation by all members of the class. Each student will be assigned a group that will meet and discuss/critique/workshop the major papers before they become due.
- ✓ Weekly Journals: Weekly Journals are designed for writing practice. These journals are to be more than one page on any subject you choose. Journals are due Wednesday of most weeks, and ***late journals will not be accepted.***
- ✓ Final: This final paper asks students to reflect on the work they have completed throughout the course of the semester.

NOTE: You will be given assignment sheets as these papers become due; we will discuss each element at the appropriate time. Also note that evaluation criteria will be provided for each paper as well. There may be in-class writings due as pre-writing steps for each of the major papers. **In-Class work cannot be made up due to absences.** All papers must be in MLA format.

Grading

Final grades for the course will be based on a point system:

Points are earned as follows:

A	650 – 605	* <u>TWM</u> Values Project	60
A-	604 – 585	Classical Argument	100
B+	584 – 566	Researched Argument	160
B	565 – 540	*Proposal/Research Plan	25
B-	541 – 520	*Progress Report	15
C+	519 – 501	Analysis	120
C	500 – 475	Daily Work/Homework	45
U	474 – 390	Weekly Journals (10 @ 2 pts)	20
F	389 – 0	Workshopping	30
		Final	<u>75</u>
			650

Final Notes: By remaining enrolled in this class, you agree to abide by the terms outlined here and in the information sheet. If you have a problem with any of the policies or practices in this syllabus, or if you are not prepared and eager to work hard, you should drop the class. **If you were force-enrolled in this course, you will need my permission and the permission of the Director of Writing in order to drop. If you wish to drop this course you will need to speak with me first, and I will forward your request to the Director for consideration (permission is not granted automatically). Because you need permission to drop, you should begin the drop process early.

Tentative Schedule

As we discover more about ourselves as individuals and writers, our focus and timeline for assignments may change. You will be made aware of these changes through your attendance and participation in the class. You should make it a point to check the syllabus weekly if you are unsure or have missed a class period. Your syllabus is your guide and contract for the course.

WK 1

Wednesday (1/21): Introductions to course and each other

Friday (1/23): Discussion of course; **J1**

WK2

Monday (1/26): **TWM** to p59; *Open registration ends*

Wednesday (1/28): **TWM** p60-129; **J2**

Friday (1/30): **TWM** p130-192; **TWM** Values Project assignment

WK3

Monday (2/2): Defining Values, Value Systems, & Communities; Prewriting activity; *Last day of restricted registration*

Wednesday (2/4): **TWM Values Project due**; Paper 1 assignment

Friday (2/6): Scenario discussion/Researching Paper 1

WK4

Monday (2/9): Classical Argument

Wednesday (2/11): Appealing to the Reader; **J3**

Friday (2/13): **No Class**

WK5

Monday (2/16): Citation & Incorporating Sources

Wednesday (2/18): Group discussions; Workshop Guidelines; **J4**

Friday (2/20): Exchange Paper 1 for Workshop

WK6

Monday (2/23): Workshop

Wednesday (2/25): Conferences

Friday (2/27): **Paper 1 due**; Paper 2 assignment

WK7

Monday (3/2): Possible topics; Proposal/Research Plan assignment

Wednesday (3/4): Primary & Secondary Research; **J5**

Friday (3/6): **Proposal/Research Plan due**; Progress Report assignment; Appraising & Evaluating Evidence

WK8

Monday (3/9): Library Day

Wednesday (3/11): Argument Review; **J6**

Friday (3/13): Research/Workday/Conferences

WK9

Monday (3/16) – Friday (3/20): **No Class -- Spring Break**

WK10

Monday (3/23): Constructing & Drafting tips

Wednesday (3/25): Establishing your voice; **Progress Report due**

Friday (3/27): Citation Review

WK11

Monday (3/30): Exchange Paper 2 for Workshop

Wednesday (4/1): Workshop

Friday (4/3): Conferences

WK12

Monday (4/6): **Paper 2 due**; Paper 3 assignment; *Last day to drop*

Wednesday (4/8): Analysis; **J7**

Friday (4/10): Types of Analysis

WK13

Monday (4/13): Movie

Wednesday (4/15): Movie; **J8**

Friday (4/17): Movie

WK14

Monday (4/20): Discussion & In-class analysis

Wednesday (4/22): Using the movie as evidence; **J9**

Friday (4/24): Constructing Paper 3

WK15

Monday (4/27): Exchange Paper 3 for Workshop

Wednesday (4/29): Workshop

Friday (5/1): Conferences

WK16

Monday (5/4): **Paper 3 due**

Wednesday (5/6): TBA

Friday (5/8): Tying up loose ends; **J10**

Finals Week (5/11 – 5/15)

Section 2: Monday 8am

Section 8: Wednesday 8am

Section 18: Wednesday 10am