

<b>Date</b>	<b>In-class</b>	<b>Work Due(Next Class)</b>	<b>Reading</b>	<b>Workshop(On Date Given)</b>
<b>T 1/20</b>	Poetry: Sound Charles Simic Poem "Ode to the Midwest" p.327 "A Primer" p.51	Poem 1: Poem about Yourself & Where You're From	"Geneology" p.52 "Introduction to Poetry" p.57 "First Poem for You" p. 95	
<b>TH 1/22</b>	Poetry: Imagery Exercise 1	Poem 2: Choices given	p. 78-93 "Marriage" p.96 "The Obsession" p.99 "A Primer" p.51 p. 117-140	
<b>T 1/27</b>	Poetry: Verse & Line & Form Exercise 2	Poem 3: Choices Given	"Buying Wine" p.56 "af*ter*glow"p.57 "Sestina" p.83 "Do Not Go..." p.100 "Ghazal" p.286	
<b>TH 1/29</b>	Poetry: More on Metaphor	Poem 4: Choices Given	p.141-144 203-204	Workshop poem due: 19 copies to pass out.
<b>T 2/3</b>				*
<b>TH 2/5</b>				*
<b>T 2/10</b>				*
<b>TH 2/12</b>				*
<b>T 2/17</b>				*
<b>TH 2/19</b>				*
<b>T 2/24</b>	Fiction: Characterization	Exercise 1	p.66-80 "Swerve" p. 101 "Cathedral" p. 102-113	
<b>TH 2/26</b>	Fiction: Setting		p.172-195	
<b>T 3/3</b>	Fiction: Plot/POV	Exercise 2	p.198-203 p.95-102 p. 292-298	
<b>TH 3/5</b>	Fiction: Narrative Time		p.235-258	Workshop Stories due: 19 copies to pass out
<b>T 3/10</b>				*

TH 3/12				*
T 3/17				*
TH 3/19				*
T 3/24				*
TH 3/26				*
T 3/31	Nonfiction: Writing Your Life	Exercise 1	p.304-326	
TH 4/2	<b>No Class</b>		“Relationship Quiz” p.290 “I’ve Never Been Here Before” p.391 “The Glenrock Book of the Dead” p. 288	
T 4/7	Nonfiction: People and Places	Exercise 2	“The Things I’ve Lost” p.202 “The Pharmacist’s Mate” p.59 “Swerve” p.101	
TH 4/9	Nonfiction: Writing What Troubles You		“The Dime Store Floor” p. 146 “EOL” p.339	
T 4/14	Nonfiction: Why I Write		p.359-383	19 copies of nonfiction due: 19 copies to pass out.
TH 4/16				*
T 4/21				*
TH 4/23				*
T 4/28				*
TH 4/30				*
T 5/5				*
TH 5/7	Revision			
TH 5/14 @ 11:00	<b>Final Portfolio</b>	<b>Due</b>		