General Honors 101-07
Pakistani Literature

Session: Spring 2018
MWF 11:00-11:50 am
Room: SI 027
Instructor: Dr. Rahman

E-mail: s-rahman@wiu.edu
Mailbox: Simpkins 122, M-F 8:30 am - 4:30 pm
Office: Simpkins 224
Office hours: MF 9:30-10:30 am, W 8:30-10:30 am

Course Objectives
This course will allow students to satisfy their ENG 180 or ENG 280 writing requirement. In this course, we will study the nation of Pakistan by considering a number of Pakistani stories. As we read through, think about and analyze these stories, we will ask, how and why do these stories overlap with actual historical moments? In what ways do these fictional narratives shed light on historical situations? What is the purpose of presenting stories from multiple perspectives? Throughout this course, you will learn the ways in which Pakistan, India and Afghanistan are interconnected. You will also understand that the consequences of U.S. foreign policy in Pakistan have led to diverse responses from Pakistanis. In addition, you will be able to trace the impact of Islamist political parties on the lives of ethnic and religious minorities and women.

Prerequisite
Students must be enrolled in the Illinois Centennial Honors College.

Texts
- The Wish Maker by Ali Sethi
- The Reluctant Fundamentalist by Mohsin Hamid
- The Blind Man’s Garden by Nadeem Aslam
- Trespassing by Uzma Aslam Khan
- Burnt Shadows by Kamila Shamsie
- Khamosh Pani (Silent Waters) directed by Sabiha Sumar

Methods of Teaching and Learning
Our class will function primarily on the basis of discussion rather than lectures. While I may at times lecture, this is not a lecture class. This means that it will be very important for you to come to class prepared by having read the material carefully. The success and quality of this course is in your hands. I will expect you to raise questions, make comments, agree and disagree with each other in a respectful manner. Our discussions will help you think more deeply about the texts and eventually write better papers.
Take readings notes, marking areas to help you understand and engage the material. Consider not only the texts but also the larger issues they raise.

Interrogate the concepts and assumptions made by the reading.

**Bring 2-3 critical comments/discussion questions to class every class meeting.** *(Though I will not regularly collect these, I will spot check depending on class discussion.)*

Good discussion questions should be open-ended, have multiple answers, and provoke discussion that helps us understand not only the work in question but also how the work shapes our understanding of the topic at hand. Avoid questions that can be answered with yes, no, or some other simple sentence.

**Required Work**

This course will require regular attendance and active engagement with the issues under discussion and writing. The major writing requirement of this course will be 3 formal essays of varying lengths. The rough drafts of Essays 1, 2, and 3 will each be peer reviewed in class. I also expect you to hand in your rough draft and your peer’s comments along with your final draft so that I can track your improvement as well as your peer’s editing. **I will not accept the three formal essays without a rough draft and comments. As a result, you must attend all peer review classes.** Your final copy of each of the three formal papers should be examples of good writing.

I require that you read before class. Expect to re-read course materials in order to understand enough to comment in class and ask questions. Your class participation grade will comprise not only in-class discussion but also the quality of the editing that you perform for your peers. Your final exam will cover all the material discussed in class since the beginning of the semester. I do not provide study guides. Note taking as you read before class and during class discussion is your responsibility.

**Breakdown of grades:**

<table>
<thead>
<tr>
<th>Essay #1</th>
<th>Essay #2</th>
<th>Essay #3</th>
<th>Final Exam</th>
<th>Class Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 pages or 750 words</td>
<td>4 pages or 1000 words</td>
<td>5 pages or 1250 words</td>
<td>covering 15 weeks</td>
<td>Peer review</td>
</tr>
</tbody>
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**Grading Scale**

- A = 93-100%
- A- = 90-92%
- B+ = 87-89%
- B = 83-86%
- B- = 80-82%
- C+ = 77-79%
- C = 73-76%
- C- = 70-72%
- D+ = 67-69%
- D = 63-66%
- D- = 60-62%
• F = 59% and below

Policies
• I will gladly accommodate special learning needs. Contact me ASAP.
• Attendance and active participation are required. If you are absent more than twice or if you do not take part in class discussion in a way that shows me that you have done the reading twice, your class participation grade will suffer.
• Under-prepared students may be asked to leave class. Reading and bringing course texts is part of preparation.
• Ethical and professional conduct is required. I expect academic honesty and collegiality in class.
• Feedback from you regarding the course is welcome at any time. Contact me, put a note in my mailbox, or speak to Dr. Mark Mossman, chair of English.
• Keep all graded assignments. Keep track of grades.
• Late work is not accepted unless you have prior permission from me.

WIU Policies
• Students with disabilities: In accordance with University values and disability law, students with disabilities may request academic accommodations where there are aspects of a course that result in barriers to inclusion or accurate assessment of achievement. To file an official request for disability-related accommodations, please contact the Disability Resource Center at 309-298-2512, disability@wiu.edu or in 143 Memorial Hall. Please notify the instructor as soon as possible to ensure that this course is accessible to you in a timely manner.
• Sex discrimination: University values, Title IX, and other federal and state laws prohibit sex discrimination, including sexual assault/misconduct, dating/domestic violence, and stalking. If you, or someone you know, has been the victim of any of these offences, we encourage you to report this to the Title IX Coordinator at 309-298-1977 or anonymously online at: http://www.wiu.edu/equal_opportunity_and_access/request_form/index.php. If you disclose an incident to a faculty member, the faculty member must notify the Title IX Coordinator. The complete Title IX policy is available at: http://www.wiu.edu/vpas/policies/titleIX.php.
• Student Rights and Responsibilities: http://www.wiu.edu/provost/students.php
• Academic Integrity Policy: Scholastic dishonesty of any kind with respect to course assignments will result in an F in the course and will be reported to CAGAS. It is your responsibility not only to abstain from cheating but also to avoid making it possible for others to cheat. The submission of the work of someone else as one’s own constitutes plagiarism. Academic honesty requires that ideas or materials taken from another source for use in a course paper be fully acknowledged. Multiple submissions, “when one intentionally or knowingly submits substantial portions of the same academic work (including oral reports) for credit more than once without the explicit authorization of both instructors,” are also a violation of the academic integrity policy. I will be happy to answer any questions you may have about this. You should also consult the University policy at http://www.wiu.edu/policies/acintegrity.php
• Disruptive Student in Class Procedure: http://www.wiu.edu/policies/disrupst.php
Grading Criteria for Formal Papers
The final copy of your formal papers should be well structured around a thesis, provide textual evidence for the argument and be written in standard English relatively free of mechanical errors.

An A paper is a tightly structured, well-written, nuanced argument which provides plenty of textual evidence to back up its claims. The first paragraph contains a clearly-articulated thesis with a roadmap briefly stating the points which will be elaborated later.

A B paper might provide a thesis in the first paragraph but the paper itself may not be as well-organized around that thesis. For instance, sometimes these papers do not clarify how each paragraph relates to the thesis. As a result, these papers may contain material that seems irrelevant. B papers are thus not as convincing as A papers.

A C paper might provide an argument that only reveals itself at the end of the paper. This kind of paper usually lacks a thesis in the first paragraph because the writer has not rewritten the introductory paragraph to match the final version of the paper.

A U paper is unacceptable. One reason for this might be that there is no thesis let alone an argument. Random thoughts are not a paper. Another reason might be that the thesis is completely negated by the paper itself. Or, sometimes too many mechanical errors will make it impossible for the paper to argue a thesis because the reader can’t follow the writer’s thoughts.

The U paper and the University Writing Center
The University Writing Center is available to assist you with general and specific questions on writing assigned in any discipline and at any academic level. The one-on-one assistance available at the Writing Center is valuable for generating ideas, talking about global-level issues such as organization, and even working through grammatical problems. The University Writing Center is located in Malpass Library (3rd floor, west side) and in satellite centers in Simpkins, Bayliss, and Tanner. Call for an appointment (298-2815) and be sure to bring a copy of your assignment.

If you earn a U on either the first or second formal paper, you must meet with me to discuss how to improve. I will recommend that you go to the writing center for help in rewriting the paper, which will be due in a week. This will help you bring your grade up to a C. If you do not meet with me and rewrite within a week, you will receive the original F for that paper.

Tentative Schedule

Week 1: Introduction
17 January 2018: Historical Overview
19 January 2018: Film screening: Silent Waters

Week 2: Partition/Independence 1947
22 January 2018: Film screening: Silent Waters
24 January 2018: Discussion of Film
26 January 2018: Discussion of Film
Week 3: Political History
29 January 2018: The Wish Maker pages 1-77
31 January 2018: The Wish Maker pages 77-152
2 February 2018: The Wish Maker pages 153-227

Week 4: Social History
5 February 2018: The Wish Maker pages 228-301
7 February 2018: The Wish Maker pages 302-377
9 February 2016: The Wish Maker pages 377-450

Week 5: Essay Writing
14 February 2018: Discussion of Novel
16 February 2018: Mandatory Peer review class Essay #1 Rough Draft Due

Week 6: 9/11
19 February 2018: The Reluctant Fundamentalist pages 1-45 Essay #1 Due
21 February 2018: The Reluctant Fundamentalist pages 46-92
23 February 2018: No class

Week 7: Lahore
26 February 2018: The Reluctant Fundamentalist pages 93-138
28 February 2018: The Reluctant Fundamentalist pages 139-184
2 March 2018: Harleen Singh, “Insurgent Metaphors” (WesternOnline)

Week 8: Multi-source writing
5 March 2018: Watch Islamophobia: https://www.youtube.com/watch?v=8Qf9onCjdUA
7 March 2018: Discussion of research in the humanities
9 March 2018: You Must Attend this Mandatory Peer Review class Rough Draft of Essay #2 Due

Spring Break
Week 9: Karachi
19 March 2018: Trespassing pages 1-71 Essay #2 Due
21 March 2018: Trespassing pages 72-138
23 March 2018: Trespassing pages 139-218

Week 10: Turtles, Seashells, and Silkworms
26 March 2018: Trespassing pages 223-284
28 March 2018: Trespassing pages 284-354
30 March 2018: Trespassing pages 355-428

Week 11: Animalization as Birds
2 April 2018: Burnt Shadows pages 1-64
4 April 2018: Burnt Shadows pages 65-127
6 April 2018: Burnt Shadows pages 131-189
Week 12: Violence and Displacement
9 April 2018: Burnt Shadows pages 190-247
11 April 2018: Burnt Shadows pages 251-314
13 April 2018: Burnt Shadows pages 315-370

Week 13: Heer
16 April 2018: The Blind Man’s Garden pages 1-61
18 April 2018: The Blind Man’s Garden pages 62-120
20 April 2018: Mandatory Peer review class Essay #3 Rough Draft Due

Week 14: The Afghan War
23 April 2018: The Blind Man’s Garden pages 121-183, Essay #3 Final Draft Due
25 April 2018: The Blind Man’s Garden pages 183-243
27 April 2018: The Blind Man’s Garden pages 244-304

Week 15: Wrap-Up and concluding discussion
30 April 2018: The Blind Man’s Garden pages 305-367
2 May 2018: Watch Mistaken for Muslim: https://www.youtube.com/watch?v=viQI-p5oyHM
4 May 2018: Exam Review

Final Exam Schedule
9 May 2018: Wednesday 10 am