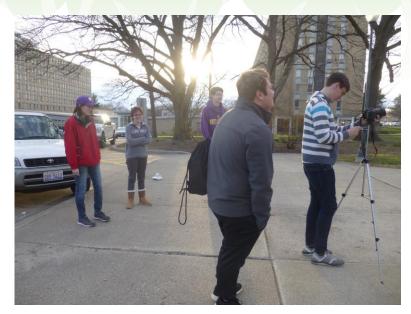
SPRING 2017

Department of English
--Western Illinois University--

Interdisciplinary Film Minor



Welcome to the first issue of the Newsletter of the Interdisciplinary Film Minor!

(by Dr. Di Carmine and Rachel Troyer)

As we are getting ready for the upcoming graduation, let's share the accomplishments of this year. Stay tuned for the next issue in Fall 2017. We are going to celebrate the 10th year anniversary of the Interdisciplinary Film Minor.

Spotlight: Events Sponsored by the Interdisciplinary Film Minor

February 23, 2017

Movie Night!!

With the Students of the Living Learning Community (LLC) and Dr. Mark Mossman

November 10, 2016

An Evening with **Filmmaker Ryan Walker.** Screening of *The Bootlegger*

October 6, 2016

Watching Miss Peregrine

Film Minors and English Ed Students at the Rialto (Macomb)

Take a film class!

Fall 2017:

ENG/BC 290 Introduction to Film

sections 001 and 002

Instructor: Dr. Richard Ness

ENG/BC 390 Film History

Instructor: Dr. Richard Ness

ENG/BC/WS 494(G) Women in

Film and Television

Instructor: Dr. Roberta Di Carmine

GH 101 Film and Pop Culture

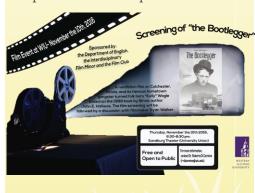
Sections 33 and 34

Instructor: Dr. Roberta Di Carmine

Visit us at:

http://www.wiu.edu/cas/english/min ors/film.php

https://wiufilm.wordpress.com/



Remarks from WIU Film Minors

RX:Pot

The Journey For Pain Relief

A Documentary Short Film by Adam Co Western Illinois University Film Minor

Follow Adam as he appli for a medical marijuana card to get relief from chronic pain

Runtime: ~ 20 Minutes Due to content shown 13+ years old, please

Updates Danerdonator

First Public Screening!

'Simpkins Hall-220 Iov. 29. 6 P.M. stern Illinois University





Editing the video for the Western Challenge, 04/2017

Join the Film Club! Mondays @ 6 pm (220 Simpkins)



[Film Minor Career Skills]:

"I'm always approaching editorial decisions or conflicts from ideas, lessons, or perspectives I've picked up from movies. I even use foreign films to influence my opinions on global political/social topics." (Scott Waldyn, English Major/Film Minor 2009 Graduate. Email Marketing, Prime Publishing LLC and Co-founder and Editor-in-chief of *Literary Orphans*, an online literary journal)

[Film Minor Skills]:

"Being able to think critically about my opinions and express them has allowed me to be able to communicate with my coworkers, managers and clients." (Daniel Pourroy, Broadcasting Major/Film Minor 2015 Graduate. Promotion Coordinator, CBS Radio)

"I think everyone has an opinion when they watch a film, and to talk about it and discuss the meanings behind the film, you are taking a theoretical approach. I think it is definitely worth getting into and explore the different topics in the film minor." (Katie Haptonstahl, Broadcasting Major/Film Minor 2013 Graduate. Customer Service Specialist at JCPenney)

"The film minor has given me the ability to share my knowledge in film, a skill that I was able to show by presenting at national conferences such as the Sigma Tau Delta convention. " (Rachel Troyer, English Major/Film Minor 2017 Graduate)

[Experience as Film Minor]:

"I find that my experience throughout the course of the minor has further enabled me to ask the bigger questions that accompany the effects of the medium. The go-to question being: "what does it all mean?" With each film comes this question. Often, it is not an easy question to answer." (Dakota Carlson, English Major/Film and Creative Writing Minors 2016 Graduate)

"I learned a lot about film history and how film continues to change every day." (Jessie Garcia, Journalism Major/Film Minor 2017 Graduate)

[Expected Skills To Learn]:

"I expect to learn how films are made and why. I also expect to become better at watching films." (Drew Raymond, Freshman Computer Science/Film Minor, Class 2020)

"I expect to learn how to view films critically, as well as about how they are made." (Sam Wheelhouse, Freshman Computer Science/Film Minor, Class 2020)