

2018 Writing Festival at WIU

Schedule

Location: Multicultural Center				Simpkins Hall								University Art Gallery			
Time	Session 1 Women's Center Lounge	Session 2 Gwendolyn Brooks	Session 3 Board Room (208)	Session 4 Casa Latina Lounge	Session 5 SI014	Session 6 SI020	Session 7 SI027	Session 8 SI114	Session 9 SI119	Session 10 SI220	Session 11 SI309	Session 12 SI308	Session 13 SI314	Session 14 SI327	Session 15 University Art Gallery
10:00 to 10:50		1E. "Writing in gym? Who writes in gym class?" (Ritchie Gabbei)	1G. Supreme Court Decision Making (Kim Rice)	1F. Be a History Detective! (Ute Chamberlin)	1I. "Framing Our World with Graphics" (Marjorie Allison)	1H. Blocks to Academic Success (Bonnie Sonnek)	1C. Writing Technologically: Paper, Pen, and the Laptop (Bill Knox)	1B. A Spectacle and Nothing Strange: Surreal and Experimental Techniques (David Banash)		1A. Let's write a script for a short film! (Roberta Di Carmine)			1D. Writing Democracy (Erin Taylor/Keith Bockelman)	N/A-Room not available	N/A-Room not available

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11:00 to 11:50					2B. "Epistolary Fiction: Telling Stories in Letter Form" (Barb Lawhorn)	2D. Journal Writing and College Readiness (Mark Mossman)	2C. Writing the Nacirema - Writing Culture Like an Anthropologist (Heather Mellvaine-Newsad)	N/A-Room not available		2A. Let's write a script for a short film! (Roberta Di Carmine)	2G. "You've Got the Write Stuff!" (Pat Young)	2H. "He? She? Does it Matter?" (Kathleen O' Donnell-Brown)	2F. Writing "Where I'm From" Poems (Alisha White)	2E. Dream Notebook (Jacque Wilson)	2I. Writing About Art: Formal and Conceptual Analysis (Tyler Hennings)

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1:00 to 1:50	3D. Writing in the Margins of Scriptures: A Religious Studies Sampler. (Dr. Betsy Perabo)	3H. Banish the Blank Page: Freewriting and Brainstorming (Brenda Porter)	3E. Just the Facts: Writing a Scientific Research Article (Jeff Engel)	3I. "Playlist of Your Life" (Rebekah Buchanan)	3C. "Keeping a Commonplace Book" (Chris Morrow)	3B. "The Power of Images and Language: How Visual Rhetorical Influences Our Everyday Life" (Jose Fernandez)	3F. "Writing Haiku" (Merrill Cole)	3A. "Who Stole the Cheese? Writing Your Own Short Mystery" (Magdelyn Helwig)		N/A-Room not available			3G. Graphic Medicine: Life and Death via Word and Image (Everett Hamner)	N/A-Room not available	N/A-Room not available