Taking a Film Class!

**Fall 2018**

**Macomb Campus:**

- ENG/BC&J 290 “Introduction to Film”
  - Sec. 01, Dr. Di Carmine
  - Sec. 02, Dr. Ness

- ENG/BC&J 390 “Film History”
  - Dr. Di Carmine

- ENG/AAS 354 “African Americans in Film”
  - Dr. Morgan

- ENG/BC&J/WS 494(G) “Women in Film/TV”
  - Dr. Di Carmine

**Quad Cities Campus:**

- ENG/BC&J 290 “Introduction to Film”
  - Dr. Hamner

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On November 7, 2017, we celebrated the 10-Year Anniversary of the Interdisciplinary Film Minor.

With Guest Speakers:

- Writer/Filmmaker Lucia Mauro
- Composer Enzo De Rosa

**Pop Culture Section - FILM SPOTLIGHT!**

**2017:**
- Wonder Woman
- The Shape of Water
- Coco

**2018:**
- Black Panther
- Isle of Dogs
- A Quiet Place

**UPCOMING:**
- Solo: A Star Wars Story
- Incredibles 2
- Bohemian Rhapsody
October Horror Month

Once again, the Film Club dedicated the month of October to showing a horror film every week in celebration of Halloween. The featured films of this year included: Suspiria (Italy), The Wicker Man (UK), The Devil’s Backbone (Spain/Mexico), Death Note (Japan), and Trick ‘r Treat (US/Canada).

(October 2017 @ 220 Simpkins Hall, Department of English)

International Education Week

As part of WIU International Education Week, the Film Club held the screening of the Italian animated film Allegro non troppo (on November 27, 2017).

Black History Month

In celebration of Black History Month, the Film Club co-sponsored with the African American Literary Society the screening of Fruitvale Station (February 19, 2018 @ 220 Simpkins Hall).

Film Minor Graduate Spotlight:
—Shantina Lowe

Sam Wheelhouse, a Film Minor, interviews Shantina Lowe (2017 Graduate: Theater Major/Film Minor):

Sam: Why did you choose the Film Minor?

Shantina: I chose the film minor because they offered great classes that were upper level. I also grew up watching lots of films with my dad and my siblings. We’ve seen a lot of different films growing up and it’s a part of what keeps my family close.

Sam: How do you think you’ve benefited from choosing the Film Minor?

Shantina: I’ve learned a lot of film history. I can now read a play or watch a television show or listen to a podcast and I’ll understand the references to past films. I feel like I was opened up to a new world of film- a world that I’ve only begun to scratch the surface of. I’m excited to see where the cinematic arts will progress from here, and I will be open to learning more about film, its history, and its effect on the world.