

# WIU Film Club

## Film Screenings Fall 2018

September 10<sup>th</sup> – *Charade*

October 1<sup>st</sup> – *White Zombie*

October 29<sup>th</sup> – *Night of the Living Dead*

November 5<sup>th</sup> – *Knock on Any Door*

Screening Times

Mondays, 6 – 8 pm in Simpkins 220  
(Department of English)

For any questions you can contact us:

President – Sam Wheelhouse

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Treasurer – Eve Guenther

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Advisor – Dr. Roberta Di Carmine

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Monday, September 10<sup>th</sup>, 2018

*Charade* – 1963, Stanley  
Donen, US (Comedy & Mystery)



“Romance and suspense ensue in Paris as a woman is pursued by several men who want a fortune her murdered husband had stolen. Whom can she trust?”

# October Month of Horror

Monday, October 1<sup>st</sup> - *White Zombie*

Monday, October 29<sup>th</sup> - *Night of the Living Dead*



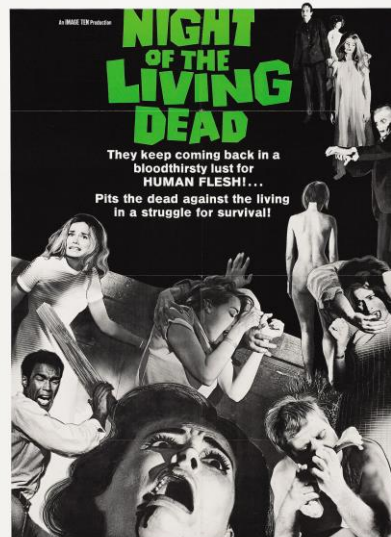
**White Zombie** –  
1932, Victor  
Halperin, US  
(Horror)

“A young man turns to a witch doctor to lure the woman he loves away from her fiancé, but instead turns her into a zombie slave.”

**Night of the Living  
Dead** – 1968,  
George Romero,  
US (Horror)

“There is panic throughout the nation as the dead suddenly come back to life. The film follows a group of characters who barricade themselves in an old farmhouse in an attempt to remain safe from these bloodthirsty, flesh-eating monsters.”

THEY WON'T STAY DEAD!



Starring JUDITH O'DEA - DUANE JONES - MARILYN EASTMAN - KARL HARDMAN - JUDITH RIDLEY - KEITH WAYNE  
Produced by Basil S. DeSoto and Carl Hovind - Screenplay by George A. Romero - Directed by George A. Romero - Released by United Artists

Monday, November 5th, 2018

**Knock on Any Door** – 1949,  
Nicholas Ray, US (Film Noir)

“An attorney defends a hoodlum of murder, using the oppressiveness of the slums to appeal to the court.”



Film Synopses from IMDB.com