SEPTEMBER 7
(2006, USA) In this sci-fi drama that spans a millennium, a man (Hugh Jackman) searches for a tree believed to grant eternal life in 16th-century Spain; seeks a cure for his wife's (Rachel Weisz) cancer as a present-day scientist; and traverses the universe as a 26th-century astronaut. As he travels through time in an epic struggle to save the woman he loves, he also comes to understand some of life's murkiest mysteries. (from Netflix)

SEPTEMBER 21
(2010, USA) Henry Joost and Ariel Schulman document the strange series of events that unfolds when a gifted 8-year-old artist named Abby contacts Nev, a 24-year-old photographer (and Schulman's brother), through Facebook. After Abby sends Nev a remarkable painting based on one of his photos, Nev begins corresponding with her family -- including her seductive 19-year-old sister. Realizing that something's not quite right, Nev sets out to uncover the truth. (from Netflix)
OCTOBER 5

(1992, USA) While researching urban myths, grad student Helen Lyle (Virginia Madsen) learns about the Candyman (Tony Todd), a hook-handed creature who's said to haunt a Chicago housing project. In this creepy film based on a Clive Barker story, the Candyman is made flesh by other people's belief in him. Not surprisingly, Lyle manages to summon him. Soon, the Candyman has committed a series of murders, and the cops are holding Lyle responsible. (from Netflix)

OCTOBER 19

(1975, UK/USA) This notorious horror parody -- a fast-paced potpourri of camp, sci-fi and rock 'n' roll, among other things -- tracks the exploits of naïve couple Brad (Barry Bostwick) and Janet (Susan Sarandon) after they stumble upon the lair of transvestite Dr. Frank-N-Furter (Tim Curry). The film -- a bizarre musical co-starring Meat Loaf and Richard O'Brien -- bombed in its initial release but later gained a cult following at midnight showings. (from Netflix)
NOVEMBER 2

(1971, USA) Death-obsessed teen Harold Chasen (Bud Cort) is being hassled by his domineering mother (Vivian Pickles) to play the dating game, but he'd much rather attend funerals, which is where he meets the feisty Maude (Ruth Gordon), a geriatric widow who's high on life. The seemingly mismatched pair forms a bond that turns into a highly unconventional -- but ultimately satisfying – romance in this comical cult favorite from director Hal Ashby. (from Netflix)

NOVEMBER 16

(2010, France/Belgium. Subtitled) Director François Ozon spins a deft social comedy of the French bourgeoisie starring some of that country's most celebrated actors, including Gérard Depardieu, Catherine Deneuve and Fabrice Luchini. After Suzanne Pujol's (Deneuve) husband has a heart attack, she must take charge of the umbrella factory he manages. The resulting clashes between the genteel Suzanne and the Marxist union boss (Depardieu) generate plenty of riotous class conflict. (from Netflix)
NOVEMBER 30

(1997, Norway, Subtitled) Sent to a Norwegian town to help with a homicide investigation, tenacious detective Jonas Engström (Stellan Skarsgård) and his partner set a trap for the suspect. But the fog-shrouded stakeout goes awry when Engström mistakenly shoots his partner. He covers his tracks -- but forgets that the suspect witnessed the killing. Soon, Engström's guilty conscience and insomnia in the land of the midnight sun lead to a downward spiral into chaos. (from Netflix)

DECEMBER 7 (Party!)

(1990, USA) When young Joshua Waits (Michael Stephenson) and his family vacation in the remote town of Nilbog, the strange townspeople excitedly offer the Waits the local cuisine. But behind the eager hospitality lies a sinister motive and only Joshua knows the horrifying truth. Warned of goblins by his ghostly Grandpa Seth (Robert Ormsby), Joshua must save his family and himself from an unsavory end in this fantasy horror tale. (from Netflix)