Film Club At WIU

Fall 2016

Screenings: Room 220
6 PM (Simpkins)

September 6

*Summer Wars*
(2009, Japan)

A young math genius solves a complex equation and inadvertently puts a virtual world’s artificial intelligence in a position to destroy Earth. (*IMDB*)

Director: Mamoru Hosoda
September 20

The Long, Long Trailer
(1953, US)

An engaged couple decide to buy a motor home and tour the country together, only to discover that life on the road may not be all that it’s cracked up to be. (IMDB)

Director: Vincent Minnelli

October 4

Near Dark
(1987, US)

A small-town farmer’s son reluctantly joins a traveling group of vampires after he is turned by a beautiful drifter. (IMDB)

Director: Kathryn Bigelow
October 11

*Martin*
*(1977, US)*

A young man, who believes himself to be a vampire, goes to live with his elderly and hostile cousin in a small Pennsylvania town where he tries to redeem his blood-craving urges. (*IMDb*)

Director: George A. Romero

October 18

*Planet of the Vampires*
*(1965, Italy/Spain)*

After landing on a mysterious planet, a team of astronauts begin to turn on each other, swayed by the uncertain influence of the planet and its strange inhabitants. (*IMDb*)

Director: Mario Bava
October 25

Let the Right One In
(2008, Sweden)

Oskar, an overlooked and bullied boy, finds love and revenge through Eli, a beautiful but peculiar girl. (IMDB)

Director: Tomas Alfredson

November 1

Léon: The Professional
(1994, France)

Mathilda, a 12-year-old girl, is reluctantly taken in by Léon, a professional assassin, after her family is murdered. Léon and Mathilda form an unusual relationship, as she becomes his protégée and learns the assassin’s trade. (IMDB)

Director: Luc Besson
November 15

*Pieces of April*
(2003, US)

A wayward daughter invites her dying mother and the rest of her estranged family to her apartment for Thanksgiving dinner. ([IMDB](https://www.imdb.com))

Director: Peter Hedges

December 6

*Mac and Me*
(US, 1988, Dir. Steward Raffill)

A Mysterious Alien Creature (MAC) trying to escape from NASA is befriended by a wheelchair-bound boy. ([IMDB](https://www.imdb.com))

Director: Steward Raffill