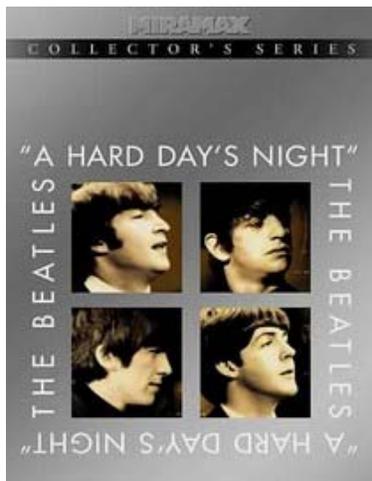


Film Club

Spring Semester Movie List
Wednesdays 7pm Garwood Room 10

February 2nd: Musically Inspired

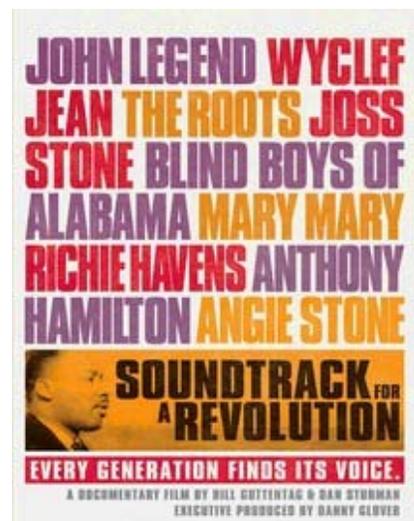
“A Hard Day's Night: Collector's Series” 1964, 92min.



The Beatles's first movie -- a groundbreaking comedy often considered director Richard Lester's best film -- chronicles a "typical" day in their lives, filled with frenzied fans, crazy relatives and a soundtrack of familiar songs. The film defined the Beatles' impish appeal, and John, Paul, George and Ringo are surprisingly assured on-screen. Songs include "Can't Buy Me Love," "And I Love Her" and "I Should Have Known Better." 1965 Academy Awards: Best Writing Original Screenplay nominee and Best Music Score nominee. Netflix.com

“Soundtrack for a Revolution” 2009, 82mins

Music was a powerful tool in the American civil rights movement, spreading a message that was difficult for many to hear and serving as an energizing force for nonviolent protest. This documentary celebrates that intersection of movement and music. Featuring new performances of freedom songs by artists such as Mary J. Blige, Wyclef Jean and John Legend, the film also includes archival footage and interviews with civil rights leaders.



(Documentary) Netflix.com

February 16th: In Memory of Film Legends

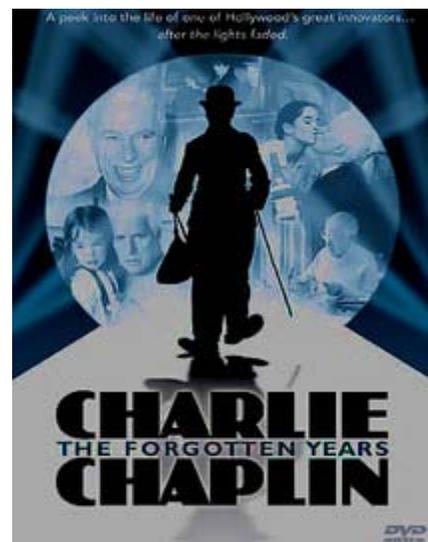
“Don’t You Forget About Me” 2009, 74 mins



After creating some of cinema's greatest teen films -- The Breakfast Club, Sixteen Candles, Ferris Bueller's Day Off and more - - John Hughes vanished from the Hollywood scene in 1991. Years later, four adoring young filmmakers set out to find him. This affectionate tribute to the beloved 1980s auteur features interviews with Ally Sheedy, Judd Nelson, Andrew McCarthy, Mia Sara, Justin Henry, Alan Ruck, Roger Ebert, Kevin Smith and others. (Documentary) Netflix.com

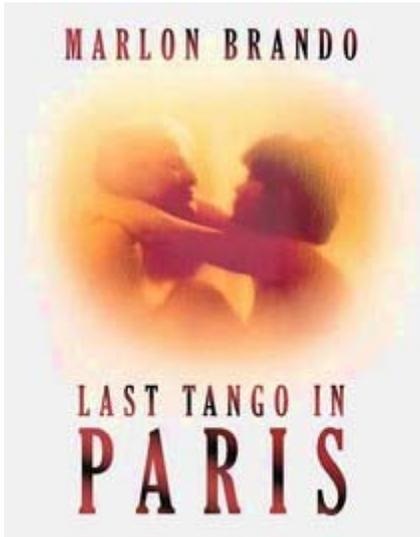
“Charlie Chaplin: The Forgotten Years” 2003, 55mins

When Charlie Chaplin was forced to leave the United States in 1952, he settled in Switzerland on the shores of Lake Geneva, where he lived happily with his family until the end of his life in 1977. In this documentary, Chaplin's children, Geraldine, Michael and Eugene, reminisce about their father, and Chaplin's friends, colleagues and contemporaries also share their memories. Includes newly found unique footage from private archives. (Documentary) Netflix.com



March 2nd: Award Winning Foreign Films

“Last Tango in Paris” 1972 130mins (French)



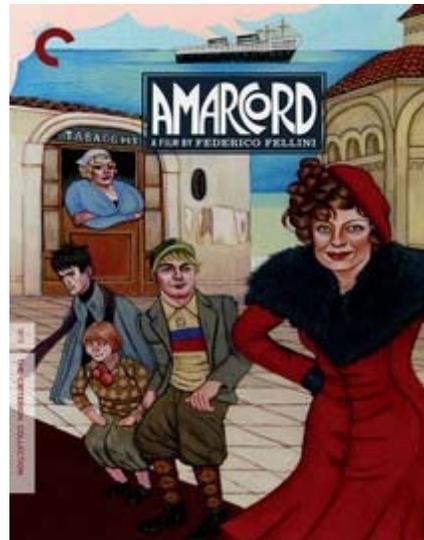
In this art-house classic, Hollywood heavyweight Marlon Brando delivers a tour de force performance as an American expatriate living in Paris who's still spinning from his estranged wife's sudden suicide. While searching for an apartment, the grief-stricken widower encounters an equally despondent young Frenchwoman (Maria Schneider), and the couple embarks on an anonymous, no-strings-attached sexual liaison. 1974 Academy Awards nominees for Best Actor Marlon Brando and Director Bertolucci. 1974 Best Motion Picture

nominee.

[Netflix.com](https://www.netflix.com)

“Amarcord” 1974, 123mins (Italian)

Awarded both a Golden Globe and an Oscar for Best Foreign Film, acclaimed Italian director Federico Fellini's *Amarcord* is a richly visual film about Rimini, a traditional seaside village during the uncertainty of Mussolini's fascist rule. Fellini drew from personal experience to bring the small town and all its colorful characters to life in this story about the escapades of a boy on the cusp of becoming a man. 1975 Academy Award winner for Best Foreign Language Film



[Netflix.com](https://www.netflix.com)

March 16th: SPRING BREAK!!!

March 30th: Artistically Inspiring

“Waking Life” 2001, 100mins

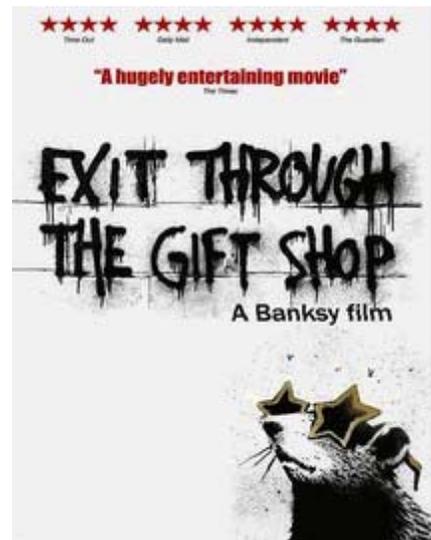


Director Richard Linklater's mesmerizing animated film follows a young man (Wiley Wiggins) as he floats in and out of philosophical discussions with a succession of eccentrics and passionate thinkers, all the while uncertain whether he's conscious or dreaming. Thanks to each character's oddball charm, the ethereal conversation is as dynamic as the animation, resulting in an innovative film that is by turns droll, disturbing and provocative. 2002 Independent Spirit Award nominees for Best Director and Best Feature.

(Independent)
Netflix.com

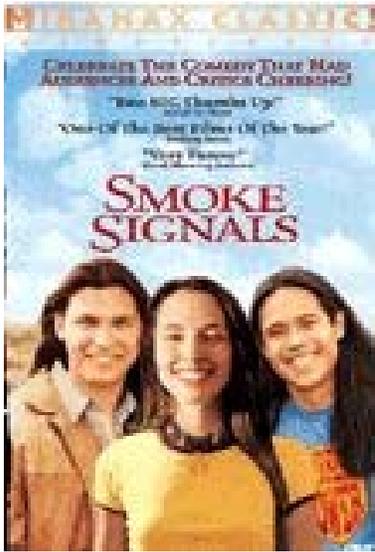
“Exit through the Gift Shop” 2010, 87mins

Filmmaker Thierry Guetta had been casually documenting the underground world of street art for years, but when he encounters Banksy, an elusive British stencil artist, his project takes a fascinating twist. Unimpressed with Guetta's footage, Banksy takes over filmmaking duties and Guetta reinvents himself as a street artist named Mr. Brainwash -- and, much to Banksy's surprise, immediately becomes a darling of the Los Angeles art scene. (Documentary)
Netflix.com



April 13th: Inspirational Films

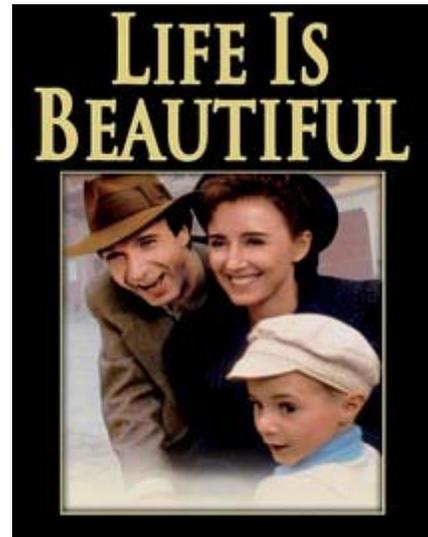
“Smoke Signals” 1998, 89mins (Independent)



On a Coeur d'Alene, Idaho, reservation, nothing ever changes -- until the estranged father of Victor Joseph (Adam Beach) bites the dust in Arizona, and Victor must go collect the cremated remains. The problem is, Victor can't afford the fare. But annoying nerd Thomas Builds-the-Fire (Evan Adams) will float Victor a loan ... if Thomas can tag along. This tender tale of self-discovery is based on acclaimed author Sherman Alexie's short stories. 1998 Sundance Film Festival Audience Award for Drama.
Netflix.com

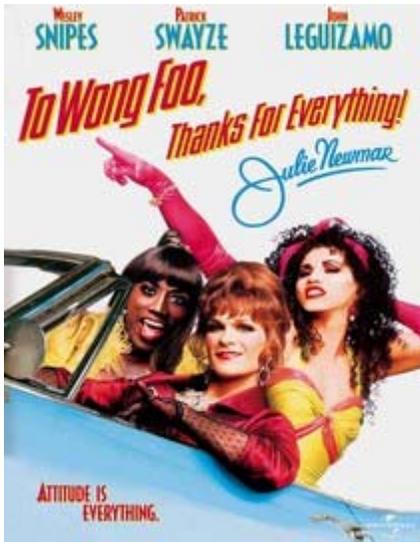
“Life Is Beautiful” 1997, 117mins (Italian)

In this poignant tragicomedy, a clever Jewish Italian waiter named Guido (Roberto Benigni, who also directs and won an Oscar for his role) is sent to a Nazi concentration camp during World War II, along with his wife (Nicoletta Braschi) and their young son (Giorgio Cantarini). Refusing to give up hope, Guido tries to protect his son's innocence by pretending that their imprisonment is an elaborate game, with the grand prize being a tank. 1999 Academy Awards: Best Actor, Best Music Score, Best Foreign Language Film
Netflix.com



April 27th: Cult Classics Comedies

“To Wong Foo, Thanks for Everything! Julie Newmar” 1995, 109mins



In this wacky comedy, three New York drag queens (**Wesley Snipes, Patrick Swayze and John Leguizamo**) on their way to Hollywood for a beauty pageant get stranded in a small Midwestern town for the entire weekend when their car breaks down. While waiting for parts for their Cadillac convertible, the flamboyant trio shows the local homophobic rednecks that appearing different doesn't mean they don't have humanity in common. 1996 Golden Globe Awards nominees for Best Supporting Actor and Best Actor.

Netflix.com

“The Women” 1939, 132mins

George Cukor directs an all-female cast in this catty tale about battling and bonding between friends and enemies that was edgy for its time -- and is considered the ultimate women's movie of the 1930s. Norma Shearer, Joan Crawford, Rosalind Russell and other Hollywood leading ladies are among the array of husband-snatchers, snitches and lovelorn ladies who argue and gossip about each other at astonishing breakneck speed.

Netflix.com

