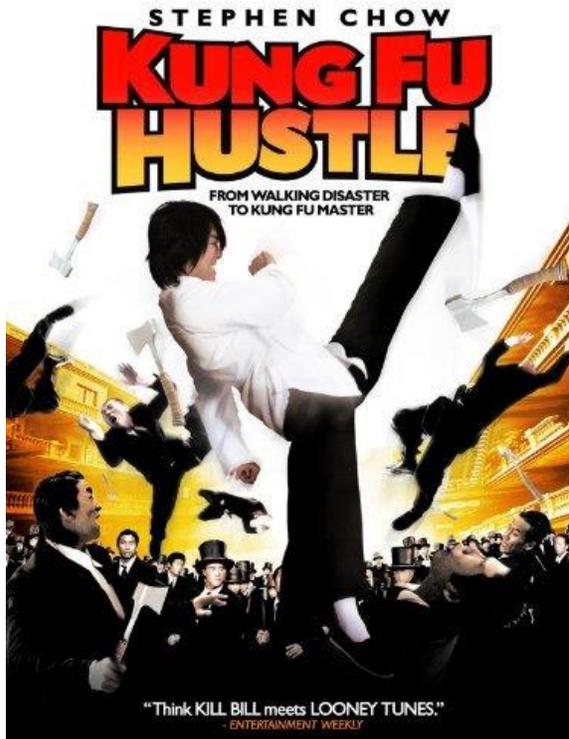


Spring 2012, 220 Simpkins Hall@ 7 pm
Film Screenings organized by The Film Studies Club



Jan. 25

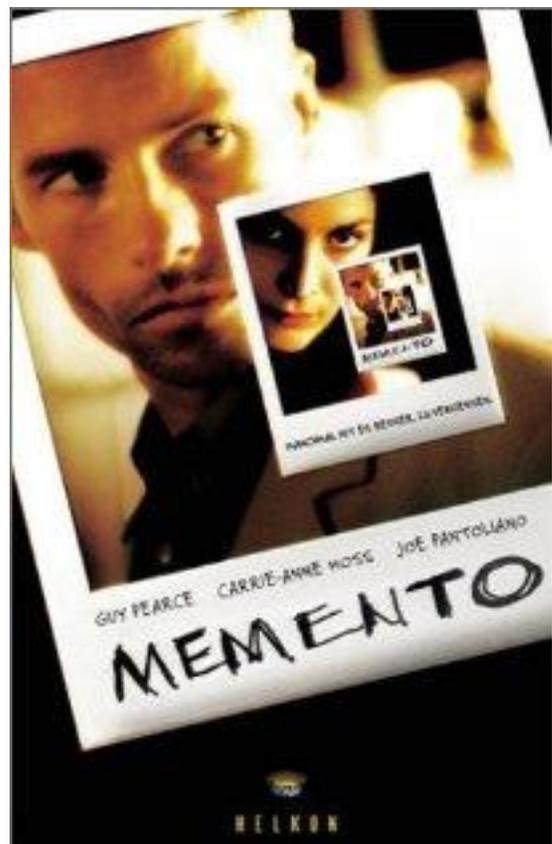
Kung-Fu Hustle (Directed by Stephen Chow, 2004, China. Subtitled)

Sing (Stephen Chow) is a mobster in 1940s China who longs to be as cool as the formally clad Axe Gang, a band of killers who rule Hong Kong's streets. But Sing is so awkward he can't possibly aspire to be one of them, so he does the next best thing: pretend. His shenanigans, unfortunately, land him in a barrel of trouble with everyone, including the unassuming farmers who till the land, setting off fireworks of massive proportions. (Netflix)

Feb. 8

Memento(2000, Directed by Christopher Nolan, USA)

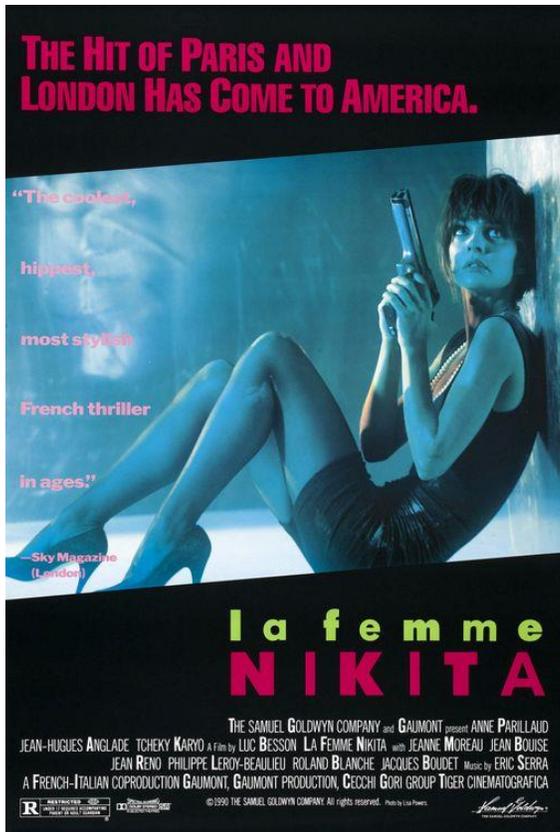
Suffering short-term memory loss after a head injury, Leonard Shelby (Guy Pearce) embarks on a grim quest to find the lowlife who murdered his wife in this gritty, complex thriller that packs more knots than a hangman's noose. To carry out his plan, Shelby snaps Polaroids of people and places, jotting down contextual notes on the backs of photos to aid in his search and jog his memory. He even tattoos his own body in a desperate bid to remember. (Netflix)



Feb. 22

La Femme Nikita (1990 Directed by Luc Besson, France/Italy. Subtitled)

Internationally acclaimed director Luc Besson delivers the action-packed story of **Nikita** (Anne Parillaud), a ruthless street junkie whose killer instincts could make her the perfect weapon, in this French film that was remade as *Point of No Return* in the U.S. Recruited against her will into a secret government organization, **Nikita** is broken and transformed into a sexy, sophisticated "lethal weapon." (Netflix)



March 7

Winner of the Oscar for Best Picture will be shown.



March 21

Special Event: Discussion Held By Professor Bill Knight

The Basketball Fix (1951 Directed by Felix Feist, USA)

Johnny Long (Marshall Thompson), a college basketball star who needs money to marry his girlfriend, gets involved with the mob but realizes he's in over his head when the gamblers force him to participate in a point-shaving scam in this classic sports drama. Long tries to pull out of the scheme, but when the mobsters threaten his girlfriend on the eve of the championship game, he has to make the most difficult decision of his life. (Netflix)



April 4

His Girl Friday (1940 Directed by Howard Hawks, USA)

Hildy Johnson (Rosalind Russell) is about to get hitched to dull insurance agent Bruce Baldwin (Ralph Bellamy) -- that's if her ex-husband, ruthless newspaper publisher Walter Burns (Cary Grant), doesn't succeed in winning her back in this battle-of-the-sexes screwball comedy. Meanwhile, reporters salivating for the scoop on a local voting conspiracy is just a minor distraction as Burns pulls out all the stops for the woman he loves. (Netflix)





April 18

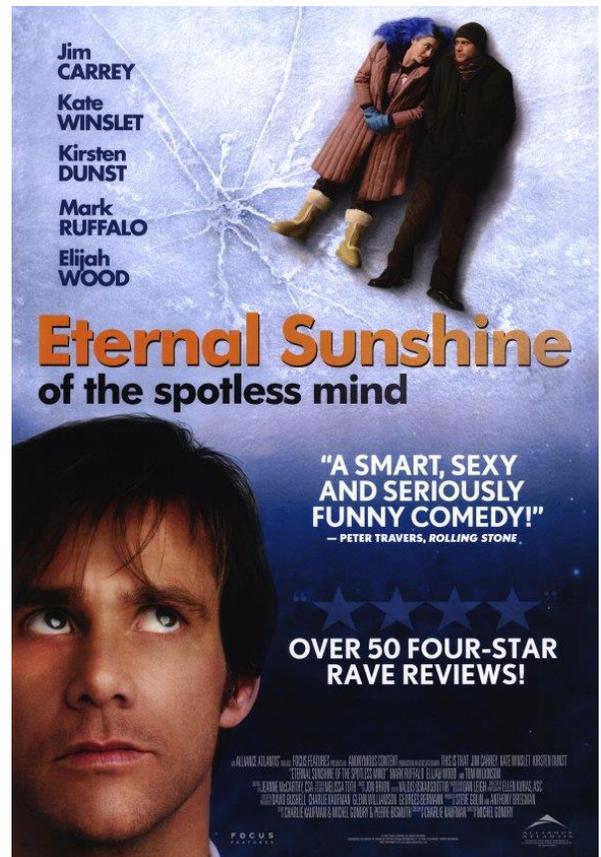
Foxy Brown (1974 Directed by Jack Hill, USA)

Smart and sexy black heroine Foxy Brown (Pam Grier) is one of the most popular icons of the 1970s, thanks to this blaxploitation flick oozing with sass and funky style. Gangsters murder Foxy's government-agent boyfriend because her cokehead brother ratted him out. Now, on a kick-ass quest for revenge, she joins a high-class prostitution agency to get closer to the drug ring. There's plenty of violence, plenty of nudity -- but no mercy. (Netflix)

May 2

Eternal Sunshine of the Spotless Mind (2004 Directed by Michael Gondry, USA)

After learning that his mercurial ex-girlfriend, Clementine Kruczynski (Kate Winslet), has undergone an experimental medical process to purge all memories of him, mild-mannered Joel Barish (Jim Carrey) opts for the same procedure. But during the operation, he decides he doesn't want to lose what's left of their relationship and tries to conceal her image in his memory cells. This quirky romantic comedy won an Oscar for Best Original Screenplay. (Netflix)



April 11

Special Event at 7pm in Sandburg Theater

Screening of "ZiELiNSKi" (2011) followed by a discussion with filmmaker Ryan Walker, co-director of the documentary film (Sponsored by the Visiting Lecture Committee, the Council on Student Activities Funds and co-sponsored by the dept. of English and Journalism)



This off-kilter documentary profiles the career of John Zielinski, a longtime journalist whose success in high-profile outlets is long gone thanks to his muckracking investigations and a devastating contract dispute. After dedicating his life to combating government conspiracies, satanists, human traffickers and drug rings, Zielinski shares his work with two young filmmakers, but do they dare tell the whole truth? (Netflix)