4 May 2011


Kady Fairfield, “The Art of Elizabeth: Bridging the Gap between Her Living and Posthumous Representation”

Sarah Farha, “‘If God is for us, who can be against us?’ Elizabeth I as God’s Handmaiden, the Role of Providential Protection, and Female Spiritual Authority”

Mark Schoeberlein, “Queen Elizabeth I and Mary, Queen of Scots: The Uncovering of Gender, Politics and Religion through the Babington Plot”


Kaitlin Benson, “Richard Hakluyt and Elizabethan England: an Exploration of His Relationship with England’s Foreign Policy, Religious Matters, and National Identity as Defined in The Discourse of Western Planting”

Leevia Barnett, “The Armada Myth: Deciphering Fact from Fiction through Contemporary and Modern Scholarship”


11 May 2011

Session III: News and Views of Elizabethan England: Marriage and Witchcraft (6:00-6:40)

Alexander Todd, “Three Options for Marriage: an In-Depth Look at the Three Faces of Sir Thomas Smith’s Orations for and against the Queen’s Marriage”


Session IV: Courtiers and Councilors: Elizabethan Policy and Politics (6:50-7:30)

Dirk Yarker, “Queen Elizabeth’s Inadvertent Struggle with Her Privy Council”

William Welt, “Displays of Affection and Turmoil: the Personal and Professional Relationship of Essex and Elizabeth”