the ways that class, along with the equally important social sites of race and gender, blur together to heighten our understanding of American idealism, as in F. Scott Fitzgerald’s poignant portrait of American idealism, to Paul Auster’s dystopic figuration of the post-industrial age. Yet, with each writer, we will also grapple with issues of nationalism, feminism and migration.

We will study texts that address the experiences of Partition, Civil War, and contemporary violence in Pakistan from a number of different perspectives. We will also grapple with issues of nationalism, feminism and migration.

With the exception of the required one hour G H 299, the following General Honors courses may be used to fulfill requirements in the University’s General Education: G H 101, 201, and 301 in the GE area of the humanities; G H 102, 202, 302 in the GE area of the social sciences; G H 103, 203, 303 in the GE area of mathematics and the natural sciences; G H 104, 204 in the GE area of math and the natural sciences with lab.

With the exception of G H 101, any course used to fulfill the GE requirement may also be used as a liberal arts requirement. Students may **NOT** take G H 101 and then repeat the course to earn AP credit for ENG 180.

**GENERAL HONORS COURSES – Spring 2016**

With the exception of the required one hour G H 299, the following General Honors courses may be used to fulfill requirements in the University’s General Education: G H 101, 201, and 301 in the GE area of the humanities; G H 102, 202, 302 in the GE area of the social sciences; G H 103, 203, 303 in the GE area of mathematics and the natural sciences; G H 104, 204 in the GE area of math and the natural sciences with lab.

Note that G H 101 may be taken as Advanced Placement Credit for English 180 or English 280, but **not for both English 180 and 280**

G H 101 may be repeated only if taken in a different department. However, AP credit may only be earned once. A student may **NOT** take G H 101 and then repeat the course to earn AP credit for ENG 180.

20347  G H 101  Sec. 06  PAKISTANI LIT  S. Rahman  9:30-10:45  TTH  SI 027

23937  G H 101  Sec. 33  FILM POP CULTUR  D. Banash  2-2:50  TTH  SI 220  Also meets: 4-6 p.m.  M  MG101A

20562  G H 101  Sec. 91  SOC CLASS LIT  T. Helwig  12-30-1:45  TTH  SI 308

### Covid-19 Restrictions

**Registration:**

- Students must be enrolled full-time.
- Students must be registered for 12 credits or more.
- Students must provide evidence of vaccination or ongoing testing.
- Students must wear masks in class.
- No in-person meetings are allowed.

**Cancellations:**

- The course may be canceled if enrollment falls below 10 students.
- In the event of a cancellation, students will be notified via email.

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**Pakistani Literature:**

This course will provide you with an overview of Pakistani literature written in Pakistan and in the diasporas of the U.K. and the U.S. We will study texts that address the experiences of Partition, Civil War, and contemporary violence in Pakistan from a number of different perspectives. We will also grapple with issues of nationalism, feminism and migration.

**Film and Popular Culture:**

This course will survey the ways in which film changed popular culture throughout the world. As a visual medium, film was one of the most important ways in which culture was created and transmitted. Film, the world of the twentieth century opened up, as, for instance, the films of Charlie Chaplin were screened and loved everywhere in the world in the 1920s.

This course will investigate how the medium of film and the institutions of cinema created a new, shared language for the world. While that language was primarily visual, everywhere in the world people were also writing about film: philosophers, art historians, sociologists, scientists all had much to say. Just as revealing, too, are the ways in which film was written about and talked about by journalists and, most importantly, ordinary people, the fans. We will pay special attention to how people write about film. Film writing reveals changing technologies, social contexts and norms, and provides both scholars and ordinary fans a vehicle to assess, celebrate, and contest the emerging meanings of modernity. Over the course of the semester, our goal is to understand how film played a pivotal role in creating a new and unprecedented popular culture, and we will enter into that culture as writers ourselves.
Darwin Revisited: An Evolutionary Tour of the Galápagos

One factor that contributed greatly to the development of Darwin’s evolutionary theory was his trip around the world as naturalist on the H.M.S Beagle (1831–1836). Indeed, Darwin stated in his autobiography that “the voyage of the Beagle has been by far the most important event in my life and has determined my whole career.” One stop the Beagle made was at the Galapágos Islands, which are an archipelago of volcanic islands distributed nearly ca. 900 km west of South America (i.e., Ecuador). The Galapágos have an unusual fauna and flora of organisms that are endemic to the islands. Since Darwin’s time, the Galapágos Islands have continued to serve as a natural laboratory for conducting evolutionary studies. In short, the Galapágos Islands have been and continue to serve as a place of destination for those interested in evolution. Sadly, many of the organisms are also under threat from the impacts of invasive species, so there is an interest in conservation of the flora and fauna as well. This course will examine the role the flora and fauna of the Galapágos Islands has played in shaping evolutionary thinking. We will read appropriate sections of On the Origin of Species and more recent peer-reviewed publications of research conducted on the islands. We will close with a look at the conservation biology of the species. The course will also include an evolutionary / natural history tour of the Galapágos Islands during Spring Break 2016. *Additional costs req’d for trip. *Class meets 1st 8 wks.
and be prepared to ra
days devoted to giving speech assignments, class will be conducted as a seminar and workshop.

inroduce students to the richness of rhetorical theory.

principles of invention, organization, style, memory and delivery, and will do so in both informative and persuasive situatio

sections but will engage in a more intensive development of those speeches.

faculty supervisor. See the Honors Director for more details. (Note: students working on senior t

Intensive research and preparation of an interdisciplinary senior honors thesis or project report. Topics to be approved by

Division status. See the Honors Director for more details.

Does it mean empowering local communities in the management of their local resources and in resolving disputes over the use of natural resources? Does it mean resisting or at least rethinking patent rights especially those dealing with plants and animals?

This is a course about “the environmentalism of the poor.” Students will explore how increased trade and investment are transforming the livelihoods, customs, and natural environments of local communities in the developing world. The main focus of the course is the social and environmental impact of globalization and its main actors such as multinational agro-businesses. The first part of the course will examine how the environmental problems of developing countries differ from those we face in the industrialized world. We also examine how the underlying principle of private ownership implicit in globalization threatens communal ownership of land and water. Loss of communal rights to land and water tend to also induce ethnic conflict as different communities – for example farmers and cattle herders – compete over increasingly precarious rural assets. In light of these concerns regarding the social and environmental repercussions of financial and agricultural investments, we will revisit the notion of environmental sustainability and its applicability in developing countries. Does sustainability in the developing world means dealing with extreme rural and urban poverty? Does it mean empowering local communities in the management of their local resources and in resolving disputes over the use of natural resources? Does it mean resisting or at least rethinking patent rights especially those dealing with plants and animals?

Introduction to Public Speaking: Students in this honors class will receive the same amount of speaking experience and practical instruction as in other sections but will engage in a more intensive development of those speeches. Each student will give three major speeches. The first will be an informative visual presentation, the second will be an argumentative presentation, and the third major speech will be a persuasive presentation. Students will also deliver some minor, upgraded speeches.

The course has two objectives. The first is to have the students master the practicalities of public speaking. They will learn and put into play the canonical principles of invention, organization, style, memory and delivery, and will do so in both informative and persuasive situations. The second objective is to introduce students to the richness of rhetorical theory. The section will be conducted in such a way as to promote both goals simultaneously.

Speeches will be critiqued by the instructor and the class according to the principles outlined in the texts and discussed in class. With the exception of the days devoted to giving speech assignments, class will be conducted as a seminar and workshop. Students will be expected to have read the material assigned and be prepared to raise issues about the readings. Discussion will follow the students' reactions.

17445 G H 302 Sec. 67 ECON SUST FOOD T. Sadler 12:30-1:45 TTH ST 317 Sustainable Food: Most people in our society do not have the time or the inclination to understand the process of food production. By examining the current state of industrial agriculture in this country, its historical context, the economic model in which it persists, and the alternative model of sustainable, local food production, this course makes the process clear. Today, in the United States, industrial agriculture provides the majority of the meat and produce that we consume. Incredibly, we as a society are separated from and, for the most part, uninterested in this industrial process that gives us sustenance. Many pernicious outcomes, or “negative externalities,” result from this reality. Soil fertility diminishes. Without the use of chemical applications, the plants we consume are vulnerable to pests and disease. Obesity inhibits advancement in health. Multi-billion dollar agricultural subsidies prop up an inferior economic system of monoculture. The system relies on imported energy, which contributes to global warming. Alternatively, sustainable, local food production, which is growing as a share of total food production, addresses each of these problems. It also leads to many positive outcomes, including local employment and healthier food. Most importantly, however, sustainable agriculture, such as local, organic farming, leads to greater knowledge of the crucial connection between food production and consumption and thereby addresses what Wendell Berry calls “the great destructiveness of the industrial age…a division, a sort of divorce, in our economy.”

17446 G H 333 Sec. 01 INDEP STUDY R. Hardy Arranged Arranged Arranged Intensive study and writing on interdisciplinary topics to be approved by the Honors College director and faculty supervisors. Students must have upper-division status. See the Honors Director for more details. /Permission of Honors College required.

17447 G H 444 Sec. 01 INDEP SR RESEARCH R. Hardy Arranged Arranged Arranged Intensive research and preparation of an interdisciplinary senior honors thesis or project report. Topics to be approved by the Honors College director and faculty supervisor. See the Honors Director for more details. (Note: students working on senior theses should use course numbers available in their major departments. GH 444 can be used if no departmental course number exists.) /Permission of Honors College required.

17170 COMM 241H Sec. 25 INTRO PUB SPKG C. Ridle 9-9:50 MWF MH 012 Introduction to Public Speaking: Students in this honors class will receive the same amount of speaking experience and practical instruction as in other sections but will engage in a more intensive development of those speeches. Each student will give three major speeches. The first will be an informative visual presentation, the second will be an argumentative presentation, and the third major speech will be a persuasive presentation. Students will also deliver some minor, upgraded speeches.

The course has two objectives. The first is to have the students master the practicalities of public speaking. They will learn and put into play the canonical principles of invention, organization, style, memory and delivery, and will do so in both informative and persuasive situations. The second objective is to introduce students to the richness of rhetorical theory. The section will be conducted in such a way as to promote both goals simultaneously.

Speeches will be critiqued by the instructor and the class according to the principles outlined in the texts and discussed in class. With the exception of the days devoted to giving speech assignments, class will be conducted as a seminar and workshop. Students will be expected to have read the material assigned and be prepared to raise issues about the readings. Discussion will follow the students' reactions.

&Counts as GH course for satisfying graduation requirements for Honors Scholar status.
Global Economic Poverty Issues: This course on global economic poverty utilizes economic principles to define, examine and analyze the scope and breadth of underlying poverty-related policy issues in developing and developed countries. Students in this course will learn to not only define and evaluate international measures of economic poverty but also gain greater appreciation for the underlying causes of global poverty and the intricate interconnections between different cultures and countries across the globe. The tools learned in this class and subsequent discussions will help our students better navigate and understand the often-unfamiliar world around them. This course provides writing opportunities with revision possibilities to better develop students' critical thinking skills. Counts as GH course for satisfying graduation requirements for Honors Scholar status.

Introduction to the Earth: The course is devoted to the study of the earth, its composition, structure, landscape development, origin and evolution. Laboratory includes minerals, rocks and maps. Counts as GH course for satisfying graduation requirements for Honors Scholar status.