GENERAL HONORS COURSES – Fall 2014

With the exception of the required one hour G H 299, the following General Honors courses may be used to fulfill requirements in the University’s General Education: G H 101, 201, and 301 in the GE area of the humanities; G H 102, 202, 302 in the GE area of the social sciences; G H 103, 203, 303 in the GE area of mathematics and the natural sciences; G H 104, 204 in the GE area of math and the natural sciences with lab.

Note that G H 101 may be taken as Advanced Placement Credit for English 180 OR English 280, but not for both English 180 and 280. G H 101 may be repeated only if taken in a different department. However, AP credit may only be earned once. A student may NOT take G H 101 and earn AP credit for ENG 180 and then repeat the course to earn AP credit for ENG 280.

91157 G H 101 Sec. 91 SOC CLASS LIT T. Helwig 10:10-10:50 MWF SI 308
91158 G H 101 Sec. 92 SOC CLASS LIT T. Helwig 11:10-11:50 MWF SI 308
91159 G H 101 Sec. 93 HORROR FICTION A. Robertson 9:30-10:45 TTH SI 308
91160 G H 101 Sec. 94 HORROR FICTION A. Robertson 11:12-12:15 TTH SI 308
91161 G H 101 Sec. 96 KING ARTHUR M. Sinex 1:15-1:50 MWF SI 308
91162 G H 101 Sec. 97 KING ARTHUR M. Sinex 11:15-1:50 MWF SI 020
91164 G H 104 Sec. 05 BIOL-ETHIC PROB T. Alton 11:1-1:50 MWF WG 286

LAB 3:45-4:50 WG 105

*/91167 G H 299 Sec. 03 COFAC HON SEM S. Macchi 8-8:50 W MH 340
91168 G H 299 Sec. 05 PRES LEADERSHIP R. Hardy 12:12-12:50 M HH 04
91169 G H 299 Sec. 06 PRES LEADERSHIP R. Hardy 11:15-1 T HH 04
96799 G H 299 Sec. 28 SEE INVISIBLE J. Rabchuk 2-2:50 T CH 336

**96799 G H 299 Sec. 36 INTL HLTH F. Gebrewold 2-2:50 M ST 222
96541 G H 299 Sec. 49 INTOCT COMP E. Gorlewski 1-1:50 T MH 06
91170 G H 301 Sec. 53 ANTI APARTHED P. Cole 6-6:50 T eve MG 306
91170 G H 301 Sec. 65 NATIV AM SPIR D. Sandage 6:30-7:15 W eve MG 322
91172 G H 302 Sec. 72 GAME THEORY J. Day 12:30-1:45 TTH MG 308
96542 G H 302 Sec. 75 POWER & CONTROL P. McGinty 9:30-10:45 TTH ST 217
91174 G H 333 Sec. 01 INDEP STUDY R. Hardy ARRANGED
91175 G H 444 Sec. 01 IND SR RESEARCH R. Hardy ARRANGED

894357 COMM 241H Sec. 25 INTRO PUB SPKG S. Macchi 10-10:50 MWF MH 340

Permutation of Molly Homer required.

*Class meets first 8 weeks.

**Additional Costs Required for Field Trip.

&Counts as G H course for satisfying graduation requirements for Honors Scholar status.

91157 G H 101 Sec. 91 SOC CLASS LIT T. Helwig 10:10-10:50 MWF SI 308
91158 G H 101 Sec. 92 SOC CLASS LIT T. Helwig 11:10-11:50 MWF SI 308

Class Mobility in American Literature: In 1782, American essayist J. Hector St. John de Crèvecoeur wrote, “The rich and the poor are not so far removed from each other as they are in Europe…We are the most perfect society now existing in the world.” And thus, from the 18th century to the present, a number of American authors, political theorists, and social commentators have helped to construct the image of America as a largely classless society, thereby frustrating our efforts to appreciate the importance of class to our everyday lives and even to perceive how class difference is represented in our national literature and culture.

This course, designed with our university’s large number of first-generation college students in mind, will investigate how a diverse set of American authors since the beginning of the industrial revolution in the 1830s responded to America’s volatile economic climate and began to construct class identities. From Frederick Douglass’s heroic pursuit of freedom and the rights to his own labor, to Herman Melville’s prophetic depiction of mind-numbing office cubicles, to F. Scott Fitzgerald’s portrayal of American idealism, to Paul Auster’s dystopic figuration of the post-industrial age, American writers can help us to see the ways that class, along with the equally important social sites of race and gender, shapes the American experience.

91159 G H 101 Sec. 93 HORROR FICTION A. Robertson 9:30-10:45 TTH SI 308
91160 G H 101 Sec. 94 HORROR FICTION A. Robertson 11:12-12:15 TTH SI 308

HORROR FICTION: From Edgar Allan Poe to Stephen King and Everything In Between: This course introduces students to the always popular genre of Horror. Through close critical, cultural and psychological examination of selected novels, short stories and films, this class traces the history of horror fiction, examines the characteristics of this genre, and psychologically investigates how horror works on the minds of modern audiences. The goal of this course is to give students an understanding of what the horror genre consists of, how it works, and why it generated generation after generation. The class will also analyze the cultural contexts of particular horror narratives through literary and psychological lenses to determine what they reflect and reveal about a particular culture/society/nation in a particular time and place. For example, vampires as “Other” is one of those cultural concepts we will examine as we look at Imperialism in the British Empire and Stoker’s reversing that power structure in his narrative. Together we will read a series of short stories and novels that begin with the early 19th century works of Mary Shelley and Edgar Allan Poe and finish with 21st Century best-selling authors like Stephen King and Anne Rice. Thus, the course covers almost two centuries of horror fiction through class discussion, collaborative group work, and a class “text” authored by the students themselves that describes and defines each of the sixteen sub-genres of Horror covered in the course. Throughout the semester, we pair up our written texts with their film partners to enable a thorough analysis of the genre itself, the societies in which the stories are set, and the audiences that, generation after generation, are captivated by those stories.

91161 G H 101 Sec. 96 KING ARTHUR M. Sinex 1-1:50 MWF SI 308
91162 G H 101 Sec. 97 KING ARTHUR M. Sinex 11:10-11:50 MWF SI 020

King Arthur: “King Arthur in Our Time” has been designed for students seeking ENG 180 or 280 credit. This class will introduce you to some of the notable retellings and interpretations of Arthurian material drawn from literary works and the visual arts of the nineteenth and twentieth centuries. Recognizing the importance of Malory’s Morte Darthur as an inspiration for nineteenth-century poets, we will read selections from it as we encounter the poetic treatments of Morris and Tennyson. The course will also provide you with opportunities to use film treatments and contemporary fiction in your written work since many students first encounter Arthurian themes and characters in films and in computer games. We will read works illustrating several genres (e.g. poetry, novel) and study book illustrations (Dore) and paintings of the Pre-Raphaelites. The works selected will illustrate the Arthurian Revival of the nineteenth century.

91164 G H 104 Sec. 05 BIOL-ETHIC PROB T. Alton 1-1:50 MWF WG 286(lab) 3:45-4:50 WG 105 (lab)

Ethical Problems in Modern Biology: This course will identify basic ethical problems that have arisen with attempts by scientists to overcome human difficulties and look at the basic biology involved and discuss the solutions. Among these are: infertility; fetal research; genetic engineering of microbes, animals, plants and environments; endangered species; over population, atmospheric pollution, water problems, and development versus preservation. Laboratory sessions will include a practical look at biological principles and discussion groups. For-non-biology majors only. Not open to students who have taken BIOL 100.

91167 G H 299 Sec. 03 COFAC HON SEM S. Macchi 8-8:50 W MH 340

COFAC Honors Seminar: This will be a seminar that introduces students to the disciplines within Fine Arts and Communication: Art, Broadcasting, Communication, Communication Sciences and Disorders, Music, and Theatre and Dance. Focusing on an interdisciplinary theme or issue, students will learn to develop collaborative research/creative projects, drawing on perspectives from those disciplines. /Permission of Molly Homer Required.
and be prepared to analyze a visual presentation, the second major speech will be an argumentative presentation, and the third major speech will be a persuasive presentation. Students must have upper division status. See the Honors Director for more details. / Permission of Molly Homer required.

91175 G 444 Sec. 01 INDEP SR RESEARCH R. Hardy Arranged Arranged Arranged Intensive research and preparation of an interdisciplinary senior honors thesis or project report. Topics to be approved by the Honors College director and faculty supervisor. Students must have upper-division status. See the Honors Director for more details. (Note: students working on senior theses should use course numbers available in their major departments. GH 444 can be used if no departmental course number exists.) / Permission of Molly Homer required.