

GENERAL HONORS COURSES – Fall 2017

With the exception of the required one hour G H 299, the following General Honors courses may be used to fulfill requirements in the University's General Education: G H 101, 201, and 301 in the GE area of the humanities; G H 102, 202, 302 in the GE area of the social sciences; G H 103, 203, 303 in the GE area of mathematics and the natural sciences; G H 104, 204 in the GE area of math and the natural sciences with lab. Note that G H 101 may be taken as Advanced Placement Credit for English 180 **OR** English 280, but **not for both English 180 and 280.**

G H 101 may be repeated only if taken in a different department. However, AP credit may only be earned once. A student may NOT take G H 101 and earn AP credit for ENG 180 and then repeat the course to earn AP credit for ENG 280.

29991	G H 101	Sec. 27	BEAUTY MYTH	B. Ashwood	11-12:15	TTH	SI 308
29985	G H 101	Sec. 33	FILM POP CULTUR	R. Di Carmine	1-1:50	MW	SI 220
			Also meets		3-4:50	M	SI 220
33757	G H 101	Sec. 34	FILM POP CULTUR	R. Di Carmine	2-2:50	MW	SI 327
			Also meets		5-6:50	W	SI 220
29992	G H 101	Sec. 96	KING ARTHUR	M. Sinex	2-3:15	TTH	SI 214
33760	G H 101	Sec. 71	ASIAN-AMER LIT	M. Allison	11-11:50	MWF	SI 114
34433	G H 299	Sec. 101	LIV COR VALUES	A. Geisler	Online		
<34434	G H 299	Sec. 102	LIV COR VALUES	M. Aurand	Online		
/31483	G H 299	Sec. 003	COFAC HON SEM	T. Simmons	8-8:50	W	SA 302
/31484	G H 299	Sec. 05	PRES LEADERSHIP	R. Hardy	12-12:50	M	HH 04
/31485	G H 299	Sec. 06	PRES LEADERSHIP	R. Hardy	1-1:50	T	HH 04
>34430	G H 299	Sec. 13	WESTERNS LEGACY	G. Hall	2-2:50	TTH	ST 210
*34326	G H 299	Sec. 23	SCAND CRIME FIC	J. Hancks	9:30-10:45	*TTH	MG 453
29993	G H 299	Sec. 28	SEE INVISIBLE	M. Boley	2-2:50	T	CH 302
34464	GH 299	Sec. 83	FUNDR ESSNTLS	M. Hancks	8:30-9:20	T	SI 120
29994	G H 301	Sec. 71	MELODRAMA	W. Knox	11-11:50	MWF	SI 27
33856	G H 302	Sec. 65	NATIV AM SPIR	D. Sandage	6:30-9pm	W	MG 322
31486	G H 302	Sec. 73	GAME THEORY	Staff	3-5:30pm	W	ST 322
/31487	G H 333	Sec. 01	INDEP STUDY	R. Hardy	ARRANGED		
/31488	G H 444	Sec. 01	IND SR RESEARCH	R. Hardy	ARRANGED		
&29913	COMM 241H	Sec. 25	INTRO PUB SPKG	D Zanolla	2-3:15	TTH	MH 340

/Permission of Honors College required.

*Class meeting times are: August 22, 24, 29, 31, September 19, 21, October 24, 26, November 14 & 16.

&Counts as G H course for satisfying graduation requirements for Honors Scholar status.

+For Quad Cities students only. Permission of the Honors College required.

>Course meets 1st 8 weeks.

<Course meets 2nd 8 weeks.

29991 G H 101 Sec. 27 BEAUTY MYTH B. Ashwood 11-12:15 TTH SI 308

Beauty Myth: Flip through *Vogue* or *Cosmopolitan* or *Glamour*. Peruse *Maxim* or *Men's Health* or *GQ*. Watch TV for an hour. How many images of beauty do you see? Many of us recognize that the portrayal of beauty in the media is often unrealistic and unobtainable, yet these standards continue to permeate our culture. This course encourages you to consider why. To help answer that question, we will study Naomi Wolf's book *The Beauty Myth* that explores conceptions of beauty and their effects on people, particularly women, in Western society. We will analyze the beauty myth that Wolf writes about and also read and discuss some contemporary responses to her argument. Can a person use cosmetics and care about fashion without being a victim to the beauty myth? Are there any problems with Wolf's reasoning and methodology? How are men affected by this myth? These are just a few of the questions that we will pursue throughout the course.

29985 G H 101 Sec. 33 FILM POP CULTUR R. Di Carmine 1-1:50 MW SI 220

Also meets: 3-4:50 M SI 220

33757 G H 101 Sec. 34 FILM POP CULTUR R. Di Carmine 2-2:50 MW SI 327

Also meets: 5-6:50 W SI 220

Film and Popular Culture: This course will survey the ways in which film changed popular culture throughout the world. As a visual medium, film was one of the first universal art forms, and a powerful force in shaping a world that was coming to understand itself as more than a collection of nation-states. Through film, the world of the twentieth century opened up, as, for instance, the films of Charlie Chaplin were screened and loved everywhere in the world in the 1920s. This course will investigate how the medium of film and the institutions of cinema created a new, shared language for the world. While that language was primarily visual, everywhere in the world people were also writing about film: philosophers, art historians, sociologists, scientists all had much to say. Just as revealing, too, are the ways in which film was written about and talked about by journalists and, most importantly, ordinary people, the fans. We will pay special attention to how people write about film. Film writing reveals changing technologies, social contexts and norms, and provides both scholars and ordinary fans a vehicle to assess, celebrate, and contest the emerging meanings of modernity. Over the course of the semester, our goal is to understand how film played a pivotal role in creating a new and unprecedented popular culture, and we will enter into that culture as writers ourselves.

29992 G H 101 Sec. 96 KING ARTHUR M. Sinex 2-3:15 TTH SI 214

King Arthur: "King Arthur in Our Time" has been designed for students seeking ENG 180 or 280 credit. This class will introduce you to some of the notable retellings and interpretations of Arthurian material drawn from literary works and the visual arts of the nineteenth and twentieth centuries. Recognizing the importance of Malory's *Morte Darthur* as an inspiration for nineteenth-century poets, we will read selections from it as we encounter the poetic treatments of Morris and Tennyson. The course will also provide you with opportunities to use film treatments and contemporary fiction in your written work since many students first encounter Arthurian themes and characters in films and in computer games. We will read works illustrating several genres (e.g. poetry, novel) and study book illustrations (Doré) and paintings of the Pre-Raphaelites. The works selected will illustrate the Arthurian Revival of the nineteenth century.

33760 G H 101 Sec. 71 ASIAN-AMER LIT M. Allison 11-11:50 MWF SI 114

Asian-American Literature: This course will examine Asian and Asian-American literature in order to better understand common conceptions and misconceptions of Asians and Asian-Americans. Throughout history Europeans and their descendants have participated in the process of Orientalism; they have created an exotic other out of the "East". We will read literature of immigration and literature of displacement as we examine how and why the Asian-American experience may be different from that of other immigrants to America. Through exploration of this literature and several films we will learn how different writers create new identities for themselves and their cultural groups. Further, we will see how they conceptualize the American experience and the American dream.

34433 G H 299 Sec. 101 LIV COR VALUES A. Geisler 16 weeks Online

<34434 G H 299 Sec. 102 LIV COR VALUES M. Aurand <2nd 8 weeks. Online

Living Western's Core Values: Western Illinois University's core values are: educational opportunity, social responsibility, personal growth and academic excellence. Educational opportunity focuses on taking advantage of the learning opportunities across campus (in the classroom or otherwise). Every person is a part of numerous communities. Being socially responsible involves being a positive and contributing member of those communities. Personal growth is about developing into and striving to become a well-rounded, healthy individual. Academic excellence entails striving to become an active, analytical and life-long learner. This class will encourage students to live the core values through readings (based on the foundational principles of the core values), quizzes, discussions and real-world application. For each core value, students will create a project that showcases how they lived or implemented that that value.

31483 G H 299 Sec. 03 COFAC HON SEM T. Simmons 8-8:50 W SA302

COFAC Honors Seminar: This will be a seminar that introduces students to the disciplines within Fine Arts and Communication: Art, Broadcasting, Communication, Communication Sciences and Disorders, Music, and Theatre and Dance. Focusing on an interdisciplinary theme or issue, students will learn to develop collaborative research/creative projects, drawing on perspectives from those disciplines. /Permission of Honors College Required.

/31484 G H 299 Sec. 05 PRES LEADERSHIP R. Hardy 12-12:50 M HH 04

/31485 G H 299 Sec. 06 PRES LEADERSHIP R. Hardy 1-1:50 T HH 04

The President's Leadership Class: This course is restricted to freshman or sophomore recipients of the Centennial Honors Scholarship, President's or Trustees' Scholarships. The purpose of the course is to analyze elements of civic leadership, study civic exemplars, reveal opportunities for leadership, and learn tips for applying for prestigious national and international scholarships. The course will include guest lectures by noted civic and campus leaders, discussions of leadership essays and books, and recommendations from faculty on how to apply for the Truman, Fulbright, Marshall, Goldwater, Rhodes, Udall, Madison, and USA Today Scholarships. Students will also be provided information about honorary societies, the Study Abroad Program, the Learning to Lead Program, and opportunities for community and governmental internships. /Permission of the Honors College Required.

- >34430 G H 299 Sec. 13 WESTERN LEGACY G. Hall 2-2:50 TTH ST 210**
Western Illinois University has influenced some 200,000 students since it opened in 1902, and over the years the faculty has had an impact in many fields, as well as in the local community and the region. This course will focus on the university's history to examine the crusading purposes that prompted its founding, the cultural changes and social values that propelled its development, some of the leading educators who taught in its programs and often inspired its students, and the changing experience of those young people who coped with America's cultural dynamics as they shaped their own lives at Western. The course will, then, prompt students to relate more deeply to their WIU experience as it employs the remarkable Western heritage to examine some larger issues, in education, social responsibility, cultural change, and personal development. >Course meets 1st 8 weeks.
- *34326 G H 299 Sec. 23 SCAND CRIME FIC J. Hancks 9:30-10:45 *TTH MG 453**
Scandinavian Crime Fiction: Fifteen years before Stieg Larsson's *Millennium* series (2006) captivated readers around the world, the Scandinavian countries (Denmark, Sweden, Finland, Norway, and Iceland) were well on their way to becoming the world's premier source for the crime fiction genre. This course examines some of the best Scandinavian crime fiction novels of the past twenty years. It includes a discussion of how and why a small region on Europe's periphery has become a global literary epicenter, how authors infuse Scandinavian politics and culture and the unique Scandinavian landscape into their work, and how Scandinavia has been represented by Anglo-American filmmakers in BBC and Hollywood dramatizations of the blockbuster novels.
*Class meeting times are: August 22, 24, 29, 31, September 19, 21, October 24, 26, November 14 & 16.
- 29993 G H 299 Sec. 28 SEE INVISIBLE M. Boley 2-2:50 T CH 302**
Seeing the Invisible: This course is designed to help students understand the nature of scientific reasoning and develop their skills in applying scientific reasoning to a number of practical problems. The common thread to the problems examined in this course will be determining the nature of the unseen connections between phenomena. The students will learn the role of theoretical models used to explain the causal relationships between physical phenomena. They will learn how to build these models, how to test them and how to evaluate them. They will use these skills to evaluate the validity of various conclusions that claim to be scientific. Students will also compare scientific reasoning to other types of knowing, and explore whether scientific reasoning is appropriate in other, non-scientific, contexts.
This course will use a variety of approaches to help students develop a well-rounded perspective of all the considerations that go into making scientific conclusions. There will be readings from the main text for the course: "Understanding Scientific Reasoning" by Giere, et al., supplemented by readings from the popular media and other sources. There will be one in-class experiment related to the detection and analysis of the properties of non-visible electromagnetic radiation. There will be an independent study project and in-class presentation for the final. There will be a final term paper in which students will draw on their experiences in doing the group project to bring together the ideas and concepts required to see the invisible.
- 34464 GH 299 Sec. 83 FUNDR ESSNTLS M. Hancks 8:30-9:20 T SI 120**
Fundraising Essentials for Leaders: Leaders often find themselves in the position of fundraising by necessity. This course aims to prepare future leaders in the basic fundamentals of raising private funds so when the time comes they will not be starting from scratch. The course will examine fundraising strategy, prospect research, datamining and analytics, capital campaigns, personal visits, grant proposals, and reporting with a goal of providing students with the knowledge of which resource to use at which points in the process. The goal of this course is not to make any participant an expert on an individual segment of the fundraising process, but rather to provide essential knowledge about the scope of private fundraising as a whole. At the end of the course, students will have developed a working resource list they can use in the future at their organizations. They should have a good grasp of what they need to know so fundraising is less intimidating and they can face challenges as they arise.
- 29994 G H 301 Sec. 071 MELODRAMA W. Knox 11-11:50 MWF SI 27**
Melodrama: Stage, Screen, and Society: Melodrama, an often undervalued genre in courses in literature, theatre, and film, has been a powerful force in shaping not only contemporary entertainment but also American culture. Beginning its focus in the 19th century with the popular stage and continuing beyond 20th century film and television, the course will conclude with the substantial role played by melodrama in shaping tastes and values. From the human struggles in repopulating the continent to the culture wars of today, melodramatic representations have revealed the best and worst of American character by means of an ever-expanding repertoire of emotion-enhancing acting, setting, and special effects. The course will examine 19th century plays, works of early modernists, the American musical, film noir, Cold War television, and contemporary social commentary films, television, and stage. The goals of the course include learning the terminology and characteristics of melodrama, applying these concepts to examples from reading and viewing, extrapolating the intended power of these words and images, and analyzing the import of this power in transforming concepts of American self and society. Often represented as excessive in scripting and theatricality, melodramatic works also trace artistic and social confrontation with issues of the American psyche: What is the meaning of a "happy ending" over time?
- 33856 G H 302 Sec. 65 NATIV AM SPIR D. Sandage 6:30-9PM W MG 322**
Native American Spirituality: This course provides an overview of the rich spirituality practiced by natives of North America. The spiritual intent of all Native American religions is to live in harmony with the universe; thus, this course will focus on myths, rituals, and symbols that help achieve balance with nature. This course will also present a sociological analysis of mainstream America's changing perceptions of Native Spirituality and how the American Indian traditions offer models of ecological gender-sensitive religion for many.
- 31486 G H 302 Sec. 73 GAME THEORY Staff 3-5:30pm W ST 322**
Game Theory in the Social Sciences: This interdisciplinary course will provide an introduction into the method of game theory and how to use it to answer important political and social questions. The method of game theory is becoming increasingly important to many disciplines: In political science, game theory is used to understand political phenomena such as voter turnout, bargaining, and coalition building. In law enforcement, game theory is used to study phenomena such as police patrolling, jury decision making, and prisoner interrogations. In sociology, game theory is used to study phenomena such as cooperation, conflict, collective action, and norms. This course will provide a solid foundation in the basic concepts of game theory while applying it to real life situations and scholarly questions.
- /31487 G H 333 Sec. 01 INDEP STUDY R. Hardy ARRANGED**
Intensive study and writing on interdisciplinary topics to be approved by the Honors College director and faculty supervisors. Students must have upper-division status. See the Honors Director for more details. /Permission of the Honors College required.
- /31488 G H 444 Sec. 01 IND SR RESEARCH R. Hardy ARRANGED**
Intensive research and preparation of an interdisciplinary senior honors thesis or project report. Topics to be approved by the Honors College director and faculty supervisor. See the Honors Director for more details. (Note: students working on senior theses should use course numbers available in their major departments. GH 444 can be used if no departmental course number exists.) /Permission of the Honors College required.
- &29913 COMM 241H Sec. 25 INTRO PUB SPKG D Zanolla 2-3:15 TTH MH 340**
Introduction to Public Speaking: Students in this honors class will receive the same amount of speaking experience and practical instruction as in other sections but will engage in a more intensive development of those speeches. Each student will give three major speeches. The first will be an informative visual presentation, the second will be an argumentative presentation, and the third major speech will be a persuasive presentation. Students will also deliver some minor, upgraded speeches.
The course has two objectives. The first is to have the students master the practicalities of public speaking. They will learn and put into play the canonical principles of invention, organization, style, memory and delivery, and will do so in both informative and persuasive situations. The second objective is to introduce students to the richness of rhetorical theory. The section will be conducted in such a way as to promote both goals simultaneously.
Speeches will be critiqued by the instructor and the class according to the principles outlined in the texts and discussed in class. With the exception of the days devoted to giving speech assignments, class will be conducted as a seminar and workshop. Students will be expected to have read the material assigned and be prepared to raise issues about the readings. Discussion will follow the students' reactions.
&Counts as GH course for satisfying graduation requirements for Honors Scholar status.