Podium Presentation
“Conscious”: A BFA Exhibition
Cassandra Loos
Faculty Mentor: Ian Shelly
Art

My project is the reflection of my final month here at Western as a BFA student in the ceramics field. I am currently revisiting a past body of work I strayed away from between Fall 2015 and this current semester. This exhibit titled Conscious will be up for viewing from April 26th – May 26th on the first floor of the university gallery. The focus of this exhibit involves my inner most thoughts and the mundane activities of everyday living. Utilizing illustrations of personal narratives, my hope is to strike common ground with the audience, and sparking a dialogue between the viewer and the object. Imperfections in my work drive me to create. I want it to be known that my hands have crafted these objects. Blemishes from being moved between phases tell a story of the object and the imperfect artist who made them. Finger marks near the bottom of each piece show my grip during the dunking process of adding thin white liquid clay and glaze. The images are drawn using a technique called scraffito, by scratching away at the white surface to expose the red clay underneath, to create a contrasting line. My goal is to create a communicative object where the vessel and the illustration work together to reflect