Historically there are considered to be eight different types of harp. Of these eight, only three are still used today. These are the Concert pedal harp, Celtic lever harp, and European lap harp. Each of these different variations of harp has a different sound color and a different playing purpose. During this presentation, the different historical perspectives, playing techniques, and uses of these instruments will be discussed. An abbreviated history of the evolution, imagery, and the modern day perception of the “instrument of angels” will also be discussed. All three present day variations of harp will also be played during the performance.