In this project we will explain the process of how to interpret a piece by David Rappenecker who is a WIU Alumnus in composition and wrote the work specifically for the previous President’s International String Quartet in 2009.

We will go through the work phases, that as performers we need to take, in order to transmit and achieve the message and the intention of the composers’ work.

A comparison will be made of what it like is to work with a living composer and hear his feedback, but also compare the situation with steps to perform classical music literature of the past hundred years based on performance practice and tradition.