The purpose and significance of this research on the playwright Ed Bullins is to learn about African American history and culture. The plays of Ed Bullins relate to a time period in which African Americans encountered social, political, and economic challenges. Bullins' plays raise important issues during a significant time period in African American history, the late 1960s. The steps taken to complete this project include analyzing selected important plays by Bullins. Included in the analysis will be consideration of biographic information about the playwright. This project will be completed using three outside resources—a scholarly book, a critical essay from a scholarly journal, and a theatrical review from a scholarly journal or the mainstream press. These outside resources will serve as a guide not only to learn about the playwright Ed Bullins, but to also consider how his plays are relevant to African American history. What was the message the playwright conveyed through his work, and how did that relate to the late 1960s? Did Bullins’ childhood influence the kind of plays he wrote? He was raised on Philadelphia's north side, a community considered troubled and crime-ridden. As a youth he encountered a fatal situation in which he was nearly stabbed to death. How did this life-changing experience manifest as a thematic current in his early plays?