Podium Presentation
Daydreams
Nikki Rybarczyk
Faculty Mentor: Terry Rathje
Art

My research project is a large-scale stop motion animation. Stop motion is a cinematographic technique whereby the camera is repeatedly stopped and started; it gives animated figures the impression of movement. I wanted to challenge myself by creating a large-scale animation using real people instead of using figures. The idea of the story is about a girl and her crazy daydreams, where her imagination takes her on an exciting adventure. Throughout this process I have learned what it’s like to take on a project this large and how to coordinate it all. It has been a process to conceive this idea, put the idea into motion, and then to organize every aspect. I was met with the challenge of finding the right space to film. I played the role of screenwriter, director, choreographer, and prop designer. In all I have found this project to be a challenge, but it has taught me a great deal about animation, which I hope to have a career in one day. I plan on this project to be a success, but either way it has been a great learning experience. I have had some difficulties but now all is going smoothly. This project is currently in process but is scheduled to be complete by the time of undergraduate research day on Wednesday, April 20.