

Musical score for measures 10-12. The score is in G major (one sharp) and 2/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "dark cloths of night and the light and the half light,". Measure 10 starts with a soprano line. Measure 11 continues the vocal lines. Measure 12 concludes with a triplet of eighth notes in the bass line. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 13-15. The score is in G major (one sharp) and 2/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Had I the heav'ns' em-broid-ered cloths, en-wrought with". The dynamic marking *mf* is present. Measure 13 begins with a soprano line. Measure 14 continues the vocal lines. Measure 15 concludes with a soprano line. The piano accompaniment includes chords and moving lines in both hands, with a *mf* dynamic marking in the bass line.

16 17 18

gold-en and sil - ver light, the blue and the dim and the

gold-en and sil - ver light, the blue and the dim and the

gold-en and sil - ver light, the blue and the dim and the

gold-en and sil - ver light, the blue and the dim and the

19 20 21

dark cloths of night and the light and the half light,

dark cloths of night and the light and the half light,

dark cloths of night, and the light and the half light,

dark cloths of night, and the light and the half light,

22 23 24

I would
I would
mf I would spread the cloths un-der your feet; I would
mf I would spread the cloths un-der your feet; I would

25 26

spread the cloths un-der your feet; But
spread the cloths un-der your feet; But
spread the cloths un-der your feet; But
spread the cloths un-der your feet; But

27 28 29 *mf*

I, be - ing poor, have on - ly my dreams; But

I, be - ing poor, have on - ly my dreams; But

I, be - ing poor, have on - ly my dreams; But

I, be - ing poor, have on - ly my dreams; But

mf

30 31 32 *f*

I, be - ing poor, have on - ly my dreams; on - ly my

I, be - ing poor, have on - ly my dreams; *f* on - ly my

I, be - ing poor, have on - ly my dreams; *f* on - ly my

I, be - ing poor, have on - ly my dreams; *f* on - ly my

f

33 34 35 *ff*

dreams; on - ly my dreams;

dreams; on - ly my dreams;

dreams; on - ly my dreams;

dreams; on - ly my dreams;

ff

ff

ff

ff

ff

8^{vb}

Slower and more free

36 *mp* 37 38

gold - en and sil - ver,

mp

gold - en and sil - ver,

mp

gold - en and sil - ver,

mp

gold - en and sil - ver,