

**WIU Spring 2018 Audition Material for Bassoon in the following Ensembles:
Symphonic Wind Ensemble, Symphony Orchestra, and Concert Band**

This audition is “blind,” that is, the audition will take place behind a screen so the judges won’t know who is playing. It will take place on Monday or Tuesday during the first week of classes in the spring. The exact time/location will be posted sometime during the week before classes begin. The audition will include some sightreading in addition to the pieces below.

• **Chromatic Scale:** Three octaves, slurred, ascending and descending, from low-Bb up to high-Bb and back down to low-Bb. [Or: 3 1/3 octaves: from low-Bb up to high-D and back down to low-Bb, if you can.]

Suggestions/Performance Tips • Fingerings: Get a free fingering chart in the *Let’s Play Bassoon* pamphlet on the Fox website: http://www.foxproducts.com/pages/ptr_main.asp • Tempo: Play this scale as fast as you can play it cleanly. • Dynamics: Crescendo as you ascend. You may slow down somewhat in the extreme registers, but make it musical. • Record yourself: Listen especially for intonation, cracked notes and unevenness.

• **Poco Allegro – etude from Weissenborn Method (p. 41 or 42)** (A copy is attached to this email.)

Suggestions/Performance Tips: • Practice slowly at first. • Practice with a metronome. • Flick A, Bb, B and C above the staff. • Leave off the whisper key on open-F. Take only the first repeat. • Record yourself while playing with a metronome. • Play legato unless indicated otherwise. • Play only as fast as you can play it cleanly. • Play first repeat only.

• **Telemann Sonata in Eb, mvt I.** (A copy is attached to this email.) Suggestions/Performance Tips:

• Play lyrically. • Play with vibrato. • Make dynamic contrast. • Sing. • Phrase. • Record yourself. • Start all trills from the upper neighbor.

If you have any questions --- or if you would like to have a lesson on these pieces --- please call or e-mail me. I plan to be in Macomb most of the break. If you have a webcam, you can play for me over the Internet.

Bassoon Audition Material Spring 2013

1

Three-octave Chromatic Scale.

2

Poco allegro.

mf

Cantabile $\text{♩} = ca. 96$

Georg Philipp TELEMANN
(1681-1767)

3

mf

3

6

f

pp

ff

9

mp

pp

12

mf

Rit.

tr

4

Sightreading.