

**Bassoon Audition Material for  
Symphonic Wind Ensemble, Symphony Orchestra, and Concert Band**

**Spring 2019**

The ensemble audition will take place on Monday or Tuesday during the **first week** of classes in the spring semester 2019. The time and location will be posted during the week **before** classes begin. You will prepare the following:

1. **Mozart: from The Marriage of Figaro overture.** Make sure you listen to recordings of this excerpt to understand its character and tempo.
2. **Mozart: from The Marriage of Figaro Act 3, Finale.** Make sure you listen to recordings of this excerpt to understand its character and tempo.
3. **Mozart: from The Marriage of Figaro Act 4, No. 27, Allegro Assai.** Make sure you listen to recordings of this excerpt to understand its character and tempo.

**Record yourself and pay close attention to rhythm, tempo, pitch, and phrasing!**

If you have any questions or wish to have lessons on this repertory, do not hesitate to contact me at:

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**Please Turn Over ==>**

1. Mozart: from The Marriage of Figaro overture

The musical score for the overture of The Marriage of Figaro consists of four staves of bass clef music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), followed by a bass clef. It features a triplet of eighth notes marked *pp* and a dynamic change to *f* for a sixteenth-note passage. The second staff has a dynamic of *ff* and includes first fingerings (1) for several notes. The third staff starts with a dynamic of *p*. The fourth staff begins with a dynamic of *f* and includes first through eighth fingerings (1-8) for a sequence of notes.

2. Mozart: from The Marriage of Figaro Act 3, Finale.

The musical score for Act 3, Finale of The Marriage of Figaro consists of five staves of bass clef music. The first staff is marked *Andante.* and includes a triplet of eighth notes with a dynamic of *p* and a trill (*tr.*). The second and third staves continue the *Andante* section with first fingerings (1) and trills. The fourth and fifth staves feature a more rhythmic pattern with trills. The sixth staff is marked *Maesto* and shows a change in tempo and dynamics.

3. Mozart: from The Marriage of Figaro Act 4, No. 27, Allegro Assai.

*f dim. pp*  
**Allegro assai.** *f*

The musical score is written for bassoon in G major, 3/4 time. It begins with a dynamic of *f* and a tempo marking of **Allegro assai.**. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining six staves. The music features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *f* to *pp*. There are several triplet markings (indicated by a '3' over the notes) and a *cresc.* marking. The piece concludes with a double bar line.

**Andante.**

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*f* *p* *sf* *fp*

*p* *sf p* *sf p*

*sf p* *cresc.* *f*

1 7 5 2 2 1 2

**Allegro maestoso.**

*f* *p* *cresc. f*

*p* *sfz* *p*

*p* *cresc. f* *sfz* *p* *cresc. f*

*p* *cresc.*

**Allegro assai.**

*f* *f* *f* *f* *p*