

HORN AUDITIONS—SPRING 2018

Selections for the Horn Auditions will be taken from

1.KOPPRASCH--60 Selected Studies Book I -- # 32--MODERATO

THE HORN PLAYER'S AUDITION HANDBOOK*

compiled and edited by Arthur LaBar published by Belwin Mills

1. p. 77 Weber--Overture from Der Freischutz (4th Horn—Horn in C)
2. pp. 75-76 Wagner--Prelude from Das Rheingold (Horn in E-flat)
3. p. 58 Mozart-Symphon No. 40 in g minor, K. 550 (Horn in g)
pp. 27-28 Brahms—Concerto for Piano No. 2
(Note Passages in Bb and D)
4. pp. 25-26—Brahms-Academic Festival Overture
(Note passages in C and E.)
5. p. 11—Beethoven—Concerto for Piano No. 5 “Emperor”
(Note passages in E-flat)

+ SIGHTREADING!*

The books above are available from Performers Music- Fine Arts Building, 410 S. Michigan Avenue, Chicago, Illinois 60605. Call Lee Newcomer at 312-987-1196 Eble Music: 319—338-0313 or the University Bookstore—as well as On Reserve in the Sallee Music Library.

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**Note also the practicing suggestions for Kopprasch in VERNE REYNOLDS-HORN HANDBOOK and the demonstrations of the Brahms-*Piano Concerto No. 2* on David Krehbiel's *Orchestral Passages CD*. (BOTH ON RESERVE in the MUSIC LIBRARY!)

Also Study Also Eli Epstein's *Orchestral Excerpts for Low Horn* for demonstrations of the Weber, Wagner and Mozart .

*(Similar to models found in Howe—*The Advancing Hornist*, Faust-*Interval Etudes*, and THE HORNIST'S JOKEBOOK)

=60

Nº 32. Moderato.

sempre staccato

N 117-23

This block contains the first system of a musical score. It consists of seven staves of music. The top staff is a treble clef with a common time signature (C). The music is written in a single melodic line. The second staff has the instruction *sempre staccato* written above it. The remaining five staves are bass clefs, each containing a complex rhythmic accompaniment consisting of many sixteenth notes. The piece is marked 'Moderato'.

This block contains the second system of the musical score, consisting of three staves of music. The top staff is a treble clef, and the two staves below are bass clefs. The music continues with a similar melodic line and rhythmic accompaniment as the first system.

10 M. NO 22 Adagio

Overture from "Der Freischütz"

Carl Maria von Weber

Adagio

1. in F
2. in F
3. in C
4. in C

mf
p
mf
p

Prelude from "Das Rheingold"

Richard Wagner

Ruhig heitere Bewegung

The musical score consists of seven staves. The first staff is for the piano, marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff is for the strings, marked with a bass clef and a triplet of eighth notes. The third and fourth staves continue the piano part. The fifth and sixth staves are for the strings, with the sixth staff marked *immer p*. The seventh staff is the final line of the score, ending with a double bar line.

Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart

III Menuetto Trio: Allegretto

1. in G
2. in G

p

cresc.

f

I Allegro non troppo (♩ = 92)

1. in B
basso* *mp*

3. in F
4. in F *p* *stacc.*

3. in F *p*

* i.e., Bb basso *p*

II Allegro appassionato (♩ = 76)

3. in B^{a2}
4. in B^{a2} *ff*

1. 2. in D
f *ff* *sf*

sf *sf* *sf*

sf *sf* *sf*

→ 3. in D
4. in D *f ben marc.*

f ben marc.

(♩ = 76) *tranquillo e dolce*
3. in D
4. in D *dolce*

dolce

Academic Festival Overture

Johannes Brahms

Allegro

1. in C
2. in C

molto p

pp.

Allegro

1. in C

pp *dim.*

Allegro

1. in C
2. in C

p

Allegro

3. in E

p *espress.*

Animato

3. in E

f 3 3

Allegro

1. in C
2. in C

poco f *Gestopft* *offen.* *dim.*

p

Allegro

1. in C
3. in E

p dolce 2 1. in C *p*

Concerto for Piano No. 5, "Emperor"

Ludwig van Beethoven

I Allegro

1. in Es
2. in Es

dolce

Detailed description: This system contains the first two staves of the first movement. The first staff is for the right hand (treble clef) and the second for the left hand (treble clef). The music is in 3/4 time and E major. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second staff continues the accompaniment.

Allegro

1. in Es
2. in Es

p

Detailed description: This system contains the third and fourth staves of the first movement. The first staff continues the right hand part with a piano (*p*) dynamic. The second staff continues the left hand accompaniment.

III Allegro

2. in Es

pp

7

p

Detailed description: This system contains the first two staves of the third movement. The first staff is for the left hand (bass clef) and the second for the right hand (bass clef). The music is in 3/4 time and E major. The first staff begins with a pianissimo (*pp*) dynamic. The second staff continues with a piano (*p*) dynamic.

Allegro

1. in Es
2. in Es

p

Detailed description: This system contains the third and fourth staves of the third movement. The first staff continues the right hand part with a piano (*p*) dynamic. The second staff continues the left hand accompaniment.

Overture from "Fidelio"

Ludwig van Beethoven

Allegro

1. in E
2. in E

f *sf* *sf*

Adagio

Detailed description: This system contains the first two staves of the Overture. The first staff is for the right hand (treble clef) and the second for the left hand (treble clef). The music is in 3/4 time and E major. The first staff begins with an Allegro tempo and piano (*f*) dynamic, followed by sforzando (*sf*) markings. The second staff continues with an Adagio tempo.