

HORN AUDITIONS—SPRING 2018

Selections for the Horn Auditions will be taken from

1.KOPPRASCH--60 Selected Studies

Book I -- # 32--MODERATO

THE HORN PLAYER'S AUDITION HANDBOOK*

1. p. 77 Weber--Overture from Der Freischutz (4th Horn—Horn in C)
2. pp. 75-76 Wagner--Prelude from Das Rheingold (Horn in E-flat)
3. p. 58 Mozart-Symphon No. 40 in g minor, K. 550 (Horn in g)

compiled and edited by Arthur LaBar published by Belwin Mills

(& SIGHTREADING !)

4. pp. 27-28 Brahms—Concerto for Piano No. 2

(Note Passages in Bb and D)

5. pp. 25-26—Brahms-Academic Festival Overture

(Note passages in C and E.)

6. p. 11—Beethoven—Concerto for Piano No. 5 “Emperor”

(Note passages in E-flat)

+ SIGHTREADING!*

The books above are available from Performers Music- Fine Arts Building, 410 S. Michigan Avenue, Chicago, Illinois 60605. Call Lee Newcomber at [312-987-1196](tel:312-987-1196) **Eble Music:** [319—338-0313](tel:319-338-0313) or the University Bookstore— as well as On Reserve in the Sallee Music Library.

**Note also the practicing suggestions for Kopprasch in VERNE REYNOLDS-HORN HANDBOOK and the demonstrations of the Brahms-Piano Concerto No. 2 on David Krehbiel's Orchestral Passages CD. (BOTH ON RESERVE in the MUSIC LIBRARY!)

Also Study Also Eli Epstein's Orchestral Excerpts for Low Horn for demonstrations of the Weber, Wagner and Mozart .

*(Similar to models found in Howe—The Advancing Hornist, Faust-Interval Etudes, and THE HORNIST'S JOKEBOOK)