

Mozart Concerto For oboe mut. 3

Staff 1: Treble clef, starting with a piano (*p*) dynamic marking. The music features eighth-note patterns with trills (*tr*) and slurs.

Staff 2: Treble clef, starting with measure 130. Includes trills (*tr*) and slurs.

Staff 3: Treble clef, starting with measure 140. Includes fingerings (4, 1, 6) and measure 150.

Staff 4: Treble clef, featuring a large slur and trills (*tr*).

Staff 5: Treble clef, starting with measure 160. Includes slurs and a first finger (1) marking.

Staff 6: Treble clef, starting with measure 170. Includes trills (*tr*) and slurs.

Staff 7: Treble clef, featuring eighth-note patterns with slurs.

Staff 8: Treble clef, featuring eighth-note patterns with slurs and a trill (*tr*) at the end.

Staff 9: Treble clef, starting with measure 180. Includes eighth-note patterns and slurs.

Staff 10: Treble clef, featuring eighth-note patterns with slurs.

Staff 11: Treble clef, starting with measure 190. Includes eighth-note patterns and slurs.

Bach-orchestral suite no. 1

J.S. Bach — Suite No. 1

No repeats

Oboe I

Passepied I

Passepied II

Passepied I da capo

Tchaikovsky - Symphony No. 4 - solos from mts.

2 + 3

II

Andantino in modo di canzona

Solo

*p semplice, ma grazioso*

9

18

20 *A*

*mf sf*

47

1

1

*mf cresc.*

60

*f ff dim.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Oboe 1

III. SCHERZO

Pizzicato ostinato

Allegro . *A* 32 *B* 28 *C* 14 *D* 28 *Viol. 1 pizz.*

16

122

2

1

33

Meno mosso

*f*

742

1 2 3