

Western Illinois University
Concert Percussion Auditions
Fall 2018

Timpani	Symphony No. 4	Tchaikovsky
Glockenspiel	The Magic Flute	Mozart
Snare Drum	Stars and Stripes	Souza
Tambourine	Carnival Overture	Dvorak

There will be sight reading on keyboard percussion.

IV. SYMPHONIE

Pauken

Peter I. Tschaikowsky, Op. 36

I

Andante sostenuto

in F, C, A

12 *ff* 1 A 8 *riten.* 2

Moderato con anima (J. = In movimento di Valse)

16 *f*

B 16

f C

f *f*

14 D *ff*

f

E *muta C in H, A in Fis* 3

ritardando *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *f* *Fl., Ob.*

3 4 2 12

f

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

1 2 3 4

pp

5 6 7 8

9 10 11 12

poco a poco stringendo al - - - - -

pochissimo cresc.

G 13 14 15 16

p *poco a poco cresc.*

17 18 19 20

sempre stringendo al - - - - -

21 22

H

sempre crescendo

Moderato con anima (Tempo del comincio)

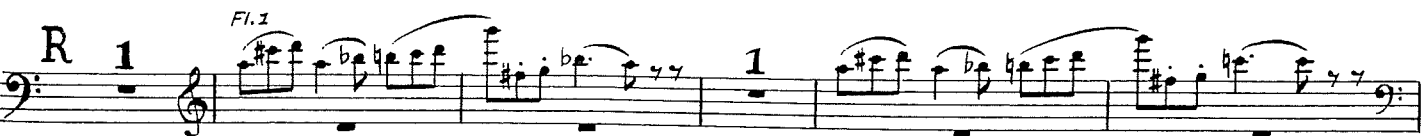
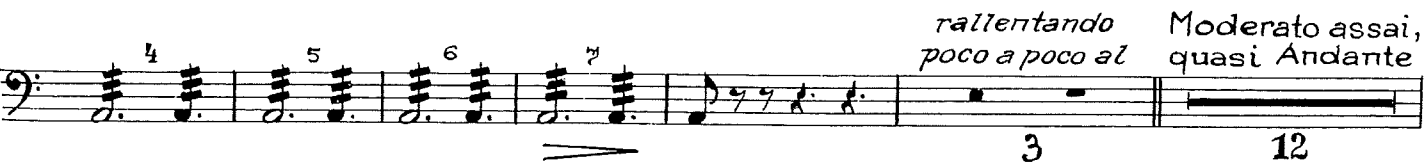
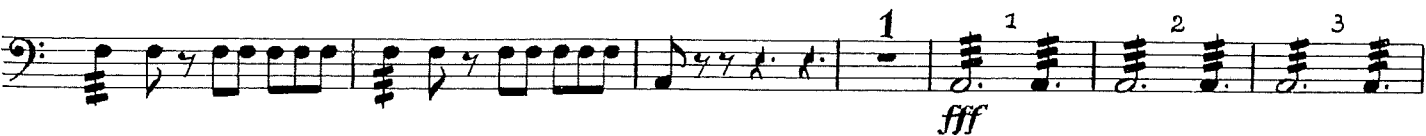
f *fff*

ff *mf* *fff*

1 2

fff

Pauken



Pauken

Ben sostenuto il tempo precedente

1 2 3 4

pp

5 6 7 8

Poco a poco stringendo

9 10 11 12

poco a poco cresc.

S 13 14 15 16

mf

17 18 19 20

T sempre stringendo al

21 22

cresc.

Allegro con anima

f cresc. ff

2 U 1 2

fff

3 4 5 6 7 8 1 V 16

Pauken

Molto più mosso

8 *Klar.* *ff*

7. 2. 2 2

1 1 1 Più mosso. Allegro vivo *fff*

II

Andantino in modo di canzona

in F, C, A 41

A (Viol. 1) 12

Viol. 1

f *dim.*

B 23 C 28 Più mosso D 16 *mf*

16 *ff*

23 *rit.* Tempo I 2 105

Pauken

III. SCHERZO
Pizzicato ostinato

Allegro

in As, Des, FA

32

B 28

C 14

D 42

Meno mosso

(Ob.) 28

E 1

16

Kl. Fl.

Tempo I

pp

F

1

1 G

3 7 129 H 2 (Holzbläser)

38

Kl. Fl.

12

IV. FINALE

Allegro con fuoco
in F, C, G

ff

Viol. 1

A

ff

ff

3

5

ff

B 32 C 21

Ob.

Viol. I

Viol. I

Ob.

Fl.

Viol. I

Viol. I

Viol. I

Fl.

D

ff

ff

3

Pauken

5

E 24 F 26 Andante Trp. 2 fff

1 10 fff

riten. Tempo I pp poco a poco crescendo 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 G 17 18 19 20 21 f

22 4 2 2 fff

H sempre fff 12

2

(transposed version)

THE MAGIC FLUTE

The Magic Flute

Allegro

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a measure rest for 28 measures, followed by a melodic line. The subsequent seven staves continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The music concludes with a final measure rest.

THE STARS AND STRIPES FOREVER

MARCH

Small drum

John Philip Sousa
(1854-1932)

The musical score is written for a small drum in 2/4 time. It consists of ten staves of music. The first staff begins with a rest followed by two accented eighth notes marked *ff*. The second staff continues with eighth notes, marked *p* and *f*. The third staff features a first ending marked *p* and a second ending marked *ff*. The fourth staff contains six measures of eighth notes, numbered 1 through 6. The fifth staff is the start of the 'Trio' section, marked *p*, with measures numbered 1 through 3. The sixth staff continues the eighth-note pattern, numbered 4 through 10. The seventh staff continues the pattern, numbered 11 through 14, and includes a double bar line with a '2' above it. The eighth staff continues the pattern, numbered 3 through 9. The ninth staff continues the pattern, numbered 10 through 15, and ends with a final rest.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains two measures of music. Each measure begins with a double bar line and a fermata. The first measure has a '2' above it and a 'ff' dynamic marking below. The second measure also has a '2' above it and a 'ff' dynamic marking below. The notes are quarter notes.

Musical staff 2: Treble clef. The staff contains two measures of music. Each measure begins with a double bar line and a fermata. The notes are quarter notes.

Musical staff 3: Treble clef. The staff contains two measures of music. Each measure begins with a double bar line and a fermata. The notes are quarter notes. The first measure has a 'ff' dynamic marking below. The second measure has a 'ff' dynamic marking below and a '(dim. 1st time)' marking below.

Musical staff 4: Treble clef. The staff contains eight measures of music, numbered 2 through 8. The tempo marking 'Grandioso' is written above the first measure. The dynamic marking 'p-ff' is written below the first measure. The notes are quarter notes.

Musical staff 5: Treble clef. The staff contains eight measures of music, numbered 9 through 16. The notes are quarter notes.

Musical staff 6: Treble clef. The staff contains eight measures of music, numbered 17 through 24. The notes are quarter notes.

Musical staff 7: Treble clef. The staff contains six measures of music, numbered 25 through 30. The notes are quarter notes. The first measure has a '1.' marking above it.

Musical staff 8: Treble clef. The staff contains four measures of music, numbered 1 through 4. The notes are quarter notes. The first measure has a '2.' marking above it. The dynamic marking 'fff' is written below the first measure.

Triangle
Tambourine

Carnival Overture

Antonín Dvorák
(1841-1904)

Allegro $\text{♩} = 132$

1. **f**

Musical staff with notes and dynamics. Starts with a forte (**f**) dynamic. The staff contains a series of chords and rhythmic patterns.

9 **f** $\text{f} > \text{p}$ **A** **f** $\text{f} > \text{p}$

Musical staff with notes and dynamics. Starts with a forte (**f**) dynamic, followed by a dynamic shift to piano (**p**). Includes a first ending bracket labeled **A**.

17 **ff** **B** **ff** **tr**

Musical staff with notes and dynamics. Includes a triplet of eighth notes and a fortissimo (**ff**) dynamic. A section is labeled **B** and ends with a trill (**tr**).

27 **tr** **tr** **tr** **tr** **tr** **tr** **tr**

Musical staff with notes and dynamics. Features a series of trills (**tr**) over a rhythmic accompaniment.

35 **tr** **tr** **tr** **C** 3 43

Musical staff with notes and dynamics. Includes a triplet of eighth notes and a section labeled **C**. The staff ends with a measure containing the number 43.

87 **D** 16 **E** Poco tranquillo $\text{♩} = 126$ 15 10

Musical staff with notes and dynamics. Tempo change to *Poco tranquillo* ($\text{♩} = 126$). Includes sections labeled **D** and **E**. The staff ends with a measure containing the number 10.

133 **pp** 2 3 4 5 6 14

Musical staff with notes and dynamics. Starts with a pianissimo (**pp**) dynamic. Includes sections numbered 2 through 6 and a section labeled **F** ending with the number 14.

154 **G** 4 **pp** 1 2 3 4 5 6

Musical staff with notes and dynamics. Starts with a pianissimo (**pp**) dynamic. Includes sections numbered 1 through 6 and a section labeled **G** starting with the number 4.

164 7 8 9 10 4 **H** 4 (timpani)

Musical staff with notes and dynamics. Includes sections numbered 7 through 10 and a section labeled **H** ending with the number 4. The instrument is identified as timpani.

177 *f* *tr*¹ *tr*² *tr*³ *tr*⁴ *tr*⁵ *tr*⁶ *tr*⁷ *tr*⁸ | 7 I 25 *ritard.*

f Andantino con moto ♩ = 92

219 16 K 12 (English horn) 1 2 3

(vln. solo) Tamb. *pp*

254 4 5 6 7 8 9 10 *ritard.* L 10

Tempo I. Allegro ♩ = 132

273

Tamb. *pp*

282 Tri. *pp* *tr* *tr* *tr* M

291 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

300 *tr* *tr* *tr* *tr* *f* 13 N 28 O 16 P 21

(1st violins) (tutti) (strings)

383 4 Q *f* (timpani) *f*

394

402 *p* *tr* *f* *tr* R *f*

