

E♭ ALTO SAXOPHONE

II

Molto andante ♩ = 80



*p* (*ma espress.*)



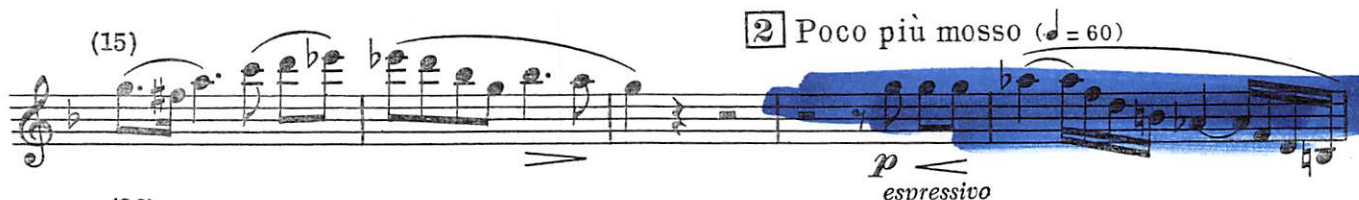
1 (10)



*p* *p* (*espr.*)

(15)

2 Poco più mosso ♩ = 60



*p* *espressivo*

(20)



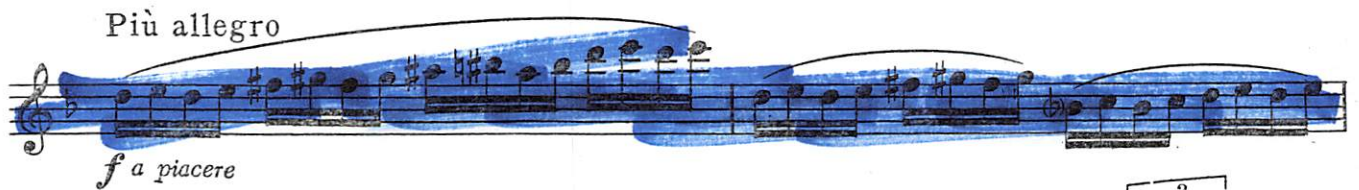
*mf*

(25)

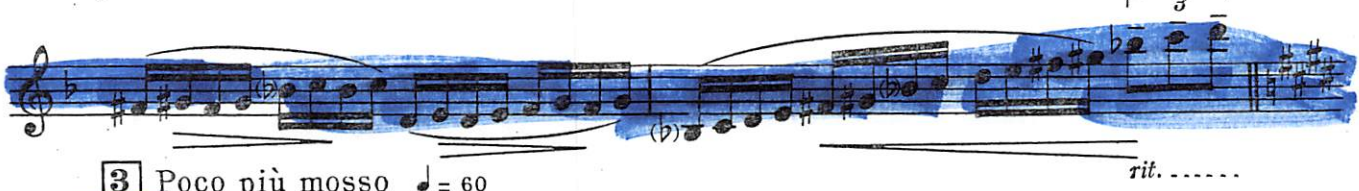


*f* *mf*

Più allegro



*f a piacere*



*f* *rit. ....*

3 Poco più mosso ♩ = 60

(30) *a tempo*



*f*

SYMPHONY NO. 10 • I. ALISON • ALTO SAXOPHONE 1

90 *slowing a lot*

90-96 97 98

99-100 101 102 103 104 105 106-108

109 *no vib.* *pp* *2* *accel. gradually*

109 110 111 112 113-114 115

116 117 118 119

*p* *f*

120 121

122 *♩ = 96*

122 123 124

125 126 127 128

129

SYMPHONY NO. 10 • I. ALISON • ALTO SAXOPHONE 1

130

130 131 132

Musical staff 130-132. Treble clef, 3/4 time signature. Measures 130-132. Includes dynamics *mf* and *f*.

133 134

Musical staff 133-134. Treble clef, 3/4 time signature. Measures 133-134. Includes dynamics *f* and *mf*.

135 136

Musical staff 135-136. Treble clef, 3/4 time signature. Measures 135-136. Includes dynamics *f* and *mf*.

137 139

Musical staff 137-139. Treble clef, 3/4 time signature. Measures 137-139. Includes dynamics *f* and *mf*.

stretch  
take time In tempo

140

138 139 140 141

Musical staff 138-141. Treble clef, 3/4 time signature. Measures 138-141. Includes dynamics *fff* and *ff*. Measures 140-141 are highlighted in blue.

142 143 144 145 146 147-149

Musical staff 142-149. Treble clef, 3/4 time signature. Measures 142-149. Includes dynamics *p* and *pp*. Measure 147 is marked with a **3**. Measures 142-143 and 147-149 are highlighted in blue.

slowing gradually

ten.

ten.

155 ♩ = ca. 88

2 11

152 153 154 155-165

Musical staff 152-165. Treble clef, 3/4 time signature. Measures 152-165. Includes dynamics *ten.*. Measures 152-153 and 155-165 are highlighted in blue.

166

166-168 169 170-172 173-174 175

Musical staff 166-175. Treble clef, 3/4 time signature. Measures 166-175. Includes dynamics *ten.* and *slowing*. Measures 166-168, 170-172, and 173-174 are highlighted in blue.