

Western Illinois University
School of Music Ensemble Auditions
August 2018
Trumpet/Briney

- A. Charlier Etude #2 – Du Style
- B. Boehme Etude #4 – d minor
- C. Copland – Outdoor Overture
- D. Sight reading

Prepare complete etudes and excerpts will be highlighted at audition. Auditions are schedule for the first week of class on August 20-21. Check the Browne Hall bulletin board for exact schedule. All talent grant recipients must audition.

Questions? Contact Dr. Briney, e mail:
BC-Briney@wiu.edu

Allegretto (M. M. 84 = ♩)

5

mf

f *p* *f* *p* *mf* *cresc.*

p *poco rit.* *dolce*

Meno mosso

sous forme de récit

poco rit. espressivo *string*

cresc. *p*

(♩ = ♩ du 1^{er} mouvt.) *retenir peu a peu*

rit. *mf*

tr *tr*

p *mf*

4. *Andante.*
f

p

f

5. *Lebhaft.*
f

p

Written specially for and dedicated to the
High School of Music and Art, New York.

PROPERTY OF
KANSAS CITY
SYMPHONY ORCHESTRA

AN OUTDOOR OVERTURE

1st Trumpet in B \flat

AARON COPLAND

Maestoso ($\text{♩} = 69-72$)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

ff *marc.* *press forward.* *cresc.* *mp* *freely, with natural expression.* *f* *poco a poco accel.* *f* *pp* *Con Sord.*

Tempo ($\text{♩} = 76$) *Cantabile* *Solo*

Più mosso ($\text{♩} = 96$) *Allegro* ($\text{♩} = 144$)

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