

Western Illinois University  
School of Music Ensemble Auditions  
January 2018  
Trumpet/Briney

- A. Charlier Etude #12 – Etude Moderne – as marked
- B. Snedecor Etude #12
- C. Maslanka Symphony 4 – m. 662-677; trpt in C
- D. Sight reading

Prepare complete etudes and excerpts will be highlighted at audition. Auditions are schedule for the first week of class on January 16-17. Check the Browne Hall bulletin board for exact schedule. All talent grant recipients must audition.

Questions? Contact Dr. Briney, e mail:  
BC-Briney@wiu.edu

№ 12

Allegro moderato (M.M. 96 = ♩)

*décidé*

*dolce* *mf* *f*

*mf* *dolce*

*mf* *sfz* *f* *p* *eres - een -*

*do - simili* *f* *Stess tempo*

*poco a poco* *eres - een - do -*

*f* *sfz*

*sfz* *f* *1* *1*

*mf* *p*

# Etude XII

Andante ♩=76

mf

A

5

9

Detailed description: This section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Andante' with a quarter note equal to 76 beats. The dynamics are marked 'mf'. The music features a melodic line with various note values and rests, and a bass line with a steady eighth-note accompaniment. A box labeled 'A' is placed above the first staff. The second staff is numbered '5' and the third staff is numbered '9'. The music concludes with a fermata over the final note.

rit. -----

12

Detailed description: This section consists of one staff of music, measures 12-15. The tempo is marked 'rit.' with a dashed line. The music continues with a melodic line and a bass line, ending with a fermata.

B Piu Mosso ♩=108

f

16

Detailed description: This section consists of two staves of music, measures 16-19. The tempo is marked 'Piu Mosso' with a quarter note equal to 108 beats. The dynamics are marked 'f'. The music features a melodic line with accents and a bass line with a steady eighth-note accompaniment. A box labeled 'B' is placed above the first staff. The second staff is numbered '16'. The music concludes with a fermata.

rit. -----

20

Detailed description: This section consists of one staff of music, measures 20-23. The tempo is marked 'rit.' with a dashed line. The music continues with a melodic line and a bass line, ending with a fermata.

C Tempo I

mf

24

Detailed description: This section consists of two staves of music, measures 24-27. The tempo is marked 'Tempo I'. The dynamics are marked 'mf'. The music features a melodic line with various note values and rests, and a bass line with a steady eighth-note accompaniment. A box labeled 'C' is placed above the first staff. The second staff is numbered '24'. The music concludes with a fermata.

molto rit. ---

28

Detailed description: This section consists of one staff of music, measures 28-31. The tempo is marked 'molto rit.' with a dashed line. The music continues with a melodic line and a bass line, ending with a fermata.

