

Howdy, everybody – here are the audition excerpts for Fall, 2018.

The 1<sup>st</sup> excerpt comes from the finale to the Symphony #4 of Tchaikovsky. The tempo should be quarter = 144.

*Allegro con fuoco*

Tuba



The 2<sup>nd</sup> excerpt hails from *Moncayo*, by Pablo Moncayo. It goes fast too – the dotted quarter note = 126.

*Allegro moderato*

Tuba



Three fast ones in a row! This is from Rossini's *La Gazza Ladra* and should be taken in one , with the DOTTED HALF NOTE = 68.

Tuba



There's one more on the next page....

Finally – one that doesn't go fast! This is from Wagner's overture to *Rienzi – the Last of the Tribunes*.. The half note = 104.

The image shows two staves of musical notation. The top staff is labeled 'Tuba' in red text. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, including a half note with a fermata. The bottom staff, which is not explicitly labeled but appears to be for Trombone, also starts with a bass clef, one sharp, and common time. It features a series of sixteenth notes and rests. Both staves have green 'ff' markings below the notes, indicating fortissimo dynamics. The notation includes various note values, rests, and dynamic markings.