

Time once again for the Audition Materials for TUBA, for January of 2018!!

This first excerpt is from Variation XI of Sir Edward Elgar's *Enigma Variations*, and is a portrait of George R. Sinclair, walking his bulldog, Dan. Quarter Note = 132.

Musical score for Variation XI of *Enigma Variations*. The score is in 5/4 time. The top staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The bottom staff starts with a sforzando (*sf*) dynamic, followed by a measure with a 5/4 time signature and a 4-measure rest. The piece continues with a mezzo-forte (*mf*) dynamic, a *legato* marking, and a *cresc.* (crescendo) marking.

Here's some Gershwin! The tuba solo he wrote for *An American in Paris*:

Slow blues tempo

Musical score for a tuba solo from *An American in Paris*. The score is in 4/4 time. It begins with the instruction *Solo espress.* and a piano (*p*) dynamic. The tempo is marked *Adagio*. The score includes several measures with a *V* (vibrato) marking. The tempo then changes to *Moderato con grazia* and finally to *Allegretto giocoso* with a piano-piano (*pp*) dynamic.

Here's the big blow-piece of the day - the FINAL restatement of the theme in Moussorgsky's *Night on Bald Mountain* (the Rimsky-Korsakov arrangement):

Musical score for the final restatement of the theme in *Night on Bald Mountain*. The score is in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The score includes a *ff* (fortissimo) dynamic and a 16-measure rest. The piece ends with a *ff* dynamic.

Here's some "ripping" music for band by Edoardo Boccalari: "Dance of the Serpents"! Play the stuff between the fermatas. Quarter note = 120.

Musical score for "Dance of the Serpents" by Edoardo Boccalari. The score is in 4/4 time. It begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The score includes several measures with a *fp* (fortissimo-piano) dynamic and a *p* (piano) dynamic. The tempo is marked *Allegro vivace*.

There are only two days between the semesters that I don't expect you to practice - Christmas Day, and New Year's Day! "Eves" - well, maybe... keep in touch. If anything on the audition sheet is not clear, let me know.